

The Rape Of The Text Reading And Misreading Popes Essay On Man

Accounting for RapeCoriolanus. Timon of Athens. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and the turtleHerodotus. A New and Literal Version from the Text of Baehr. With a Geographical and General IndexEncyclopedia of RapeLuise Gottsched, Der Lockenraub / Alexander Pope, The Rape of the LockThe Margins of the TextAgainst Our WillEarly English Text SocietyAmerican Text-book of Practical and Scientific AgricultureThe Rape of LucreceThe Absence of God in Biblical Rape NarrativesThe Works of William Shakespeare: Pericles. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Reprints: The merry wives of Windsor. The chronicle historie of Henry the Fift. The first part of the contention. The true tragedie. Romeo and Juliet. HamletThe Works of Shakespeare: the Text Carefully Restored According to the First Editions: Life of Shakespeare. Historical sketch of the English drama before Shakespeare. Poems and SonnetsThe Virgin TextThe Skeptical SublimeOvid's Metamorphoses, tr. by T. Orger. With the Lat. textRape PlotsStopping RapeText MessageThe Works of William Shakespeare: Pericles. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Reprints: The merry wives of Windsor. The chronicle historie of Henry the fift. The first part of the

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Accounting for Rape

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After showing why the commonplaces about the Essay inscribed in Pope scholarship are suspect because of the mutual and abiding hostility of logocentric and aesthetic traditions of misreading, Solomon rebuts the objections made to Pope's "philosophy" in a series of chapters demonstrating more appropriate strategies for interpreting Pope's persona, tone, methodology, argument, and figurality. Cumulatively, the chapters characterize a discourse world of "middle-state" Academic Skepticism that Pope shared with his admirers. While the characterization of Pope's discourse world in *The Rape of the Text* has implications for Pope and for 18th-century scholarship beyond the *Essay on Man*, it also has implications for reading all philosophical poetry

Coriolanus. Timon of Athens. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and the turtle

Herodotus. A New and Literal Version from the Text of Baehr. With a Geographical and General Index

Encyclopedia of Rape

Luise Gottsched, Der Lockenraub / Alexander Pope, The Rape of the Lock

The scandalous rape of Ancient Egypt is a historical vignette of greed, vanity, and dedicated archaeological research. It is a tale vividly told by renowned archaeology author, Brian Fagan, with characters that include the ancient historian Herodotus; Theban tomb robbers; obelisk-stealing Romans; Coptic Christians determined to erase the heretical past; mummy traders; leisured antiquarians; major European museums; Giovanni Belzoni, a circus strongman who removed more antiquities than Napoleon's armies; shrewd consuls and ruthless pashas; and archaeologists such Sir Flinders Petrie who changed the course of Egyptology. This is the first thoroughly revised edition of *The Rape of the Nile* - Fagan's classic account of the cavalcade of archaeologists, thieves, and sightseers who have flocked to the Nile Valley since ancient times. Featured in this edition are new accounts of stunning recent discoveries, including the Royal Tombs of Tanis, the Valley of Golden Mummies at Bahariya, the Tomb of the Sons of Ramses, and the sunken city of Alexandria (whose lighthouse was one of the Seven Wonders of the Ancient World). Fagan concludes with a clear-eyed assessment of the impact of modern mass

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tourism on archaeological sites and artifacts.

The Margins of the Text

The first book to assess the impact of feminist criticism on comparative literature, *Borderwork* recharts the intellectual and institutional boundaries on that discipline and calls for the contextualization of the study of comparative literature within the areas of discourse, culture, ideology, race, and gender.

Against Our Will

Early English Text Society

American Text-book of Practical and Scientific Agriculture

The Rape of Lucrece

The Absence of God in Biblical Rape Narratives

The Works of William Shakespeare: Pericles. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Reprints: The merry wives of Windsor. The chronicle historie of Henry the Fift. The first part of the contention. The true tragedie. Romeo and Juliet. Hamlet

Accounting for Rape presents an original perspective on the subject of rape, focusing on both female and male sexual violence. The authors investigate everyday beliefs about rape, to examine how blaming the victim and the normalization of rape are achieved by people in a discussion about sexual violence. They synthesize discursive psychology and a feminist standpoint to explore precisely how rape and rape victimhood are defined in ways that reflect the social, political and cultural conditions of society. By analysing conversational data, Anderson and Doherty suggest that the existing social psychological experimental research into rape and rape perception fails to analyse the subtlety and political significance of rape supportive reasoning. Accounting for Rape provides a critical interrogation of the dominant theories and methodologies, focusing on: How the

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gender and sexual orientation of alleged victims and perpetrators is crucial to social participants when making sense of a rape report and in apportioning blame and sympathy. How arguments that are critical of alleged victims are built in ways that are 'face saving' for the participants in the conversations, and how victim-blaming arguments are presented as 'common sense'. The potential of applying this approach in both professional and academic contexts to promote attitude change. The book will be of great interest to those studying social and clinical psychology, cultural studies, sociology, women's studies and communication studies.

The Works of Shakespeare: the Text Carefully Restored According to the First Editions: Life of Shakespeare. Historical sketch of the English drama before Shakespeare. Poems and Sonnets

The Virgin Text

The Skeptical Sublime

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Winner of the Labriola Center American Indian National Book Award Despite what major media sources say, violence against Native women is not an epidemic. An epidemic is biological and blameless. Violence against Native women is historical and political, bounded by oppression and colonial violence. This book, like all of Sarah Deer's work, is aimed at engaging the problem head-on—and ending it. *The Beginning and End of Rape* collects and expands the powerful writings in which Deer, who played a crucial role in the reauthorization of the Violence Against Women Act in 2013, has advocated for cultural and legal reforms to protect Native women from endemic sexual violence and abuse. Deer provides a clear historical overview of rape and sex trafficking in North America, paying particular attention to the gendered legacy of colonialism in tribal nations—a truth largely overlooked or minimized by Native and non-Native observers. She faces this legacy directly, articulating strategies for Native communities and tribal nations seeking redress. In a damning critique of federal law that has accommodated rape by destroying tribal legal systems, she describes how tribal self-determination efforts of the twenty-first century can be leveraged to eradicate violence against women. Her work bridges the gap between Indian law and feminist thinking by explaining how intersectional approaches are vital to addressing the rape of Native women. Grounded in historical, cultural, and legal realities, both Native and non-Native, these essays point to the possibility of actual and positive change in a world where Native women are systematically undervalued, left unprotected, and hurt. Deer draws on her extensive experiences in advocacy and activism to present specific,

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practical recommendations and plans of action for making the world safer for all.

Ovid's Metamorphoses, tr. by T. Orger. With the Lat. text

Examines sexual violence throughout history in the United States and around the world, and covers infamous rape cases, date-rape drugs, and victims' rights.

Rape Plots

Rereading the Biblical Text: Searching for Meaning and Understanding deals with problems scholars face in translating Hebrew words and sentences into contemporary English. Modern readers have many choices when selecting a translation of the Bible for personal use. Translators seek to convey to today's readers the message the biblical writers tried to communicate to their original readers. At times, however, what the original authors tried to convey to their audience was not clear. Claude Mariottini has selected several difficult passages from the Old Testament and compared how different translations have dealt with these difficult texts. Pastors, seminary students, and serious students of the Bible will be challenged to reread the biblical text and understand the message of the biblical writers in a new perspective.

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Stopping Rape

These essays challenge the positivist, patriarchal assumptions of earlier approaches to textual criticism.

Text Message

The Works of William Shakespeare: Pericles. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Reprints: The merry wives of Windsor. The chronicle historie of Henry the fift. The first part of the contention. The true tragedie. Romeo and Juliet. Hamlet

Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today. Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it

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has been viewed as an acceptable “spoil of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library’s Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

Britton; the French Text Carefully Revised with an English Translation, Introduction and Notes, by Francis Morgan Nichols

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

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Borderwork

This book argues that philosophical skepticism helps define the aesthetic experience of the sublime in late seventeenth- and eighteenth-century British literature, especially the poetry of Alexander Pope. Skeptical doubt appears in the period as an astonishing force in discourse that cannot be controlled--"doubt's boundless Sea," in Rochester's words--and as such is consistently seen as affiliated with the sublime, itself emerging as an important way to conceive of excessive power in rhetoric, nature, psychology, religion, and politics. This view of skepticism as a force affecting discourse beyond its practitioners' control links Noggle's discussion to other theoretical accounts of sublimity, especially psychoanalytic and ideological ones, that emphasize the sublime's activation of unconscious personal and cultural anxieties and contradictions. But because *The Skeptical Sublime* demonstrates the sublime's roots in the epistemological obsessions of Pope and his age, it also grounds such theories in what is historically evident in the period's writing. The skeptical sublime is a concrete, primary instance of the transformation of modernity's main epistemological liability, its loss of certainty, into an aesthetic asset--retaining, however, much of the unsettling irony of its origins in radical doubt. By examining the cultural function of such persistent instability, this book seeks to clarify the aesthetic ideology of major writers like Pope, Swift, Dryden, and Rochester, among others, who have been seen, sometimes confusingly, as both reactionary and supportive of the liberal-Whig model of taste and civil society

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increasingly dominant in the period. While they participate in the construction of proto-aesthetic categories like the sublime to stabilize British culture after decades of civil war and revolution, their appreciation of the skepticism maintained by these means of stabilization helps them express ambivalence about the emerging social order and distinguishes their views from the more providentially assured appeals to the sublime of their ideological opponents.

Trial-forewords to My "Parallel-text Edition of Chaucer's Minor Poems"

These essays by outstanding international scholars in honour of Robert P. Gordon cover topics ranging from accuracy and anachronism in the books of Samuel, through the theology of Psalms, ancient near eastern historiography, to ideology, philology, grammar and linguistics in the translations and versions.

Studies on the Text and Versions of the Hebrew Bible in Honour of Robert Gordon

Anniversary Essays on Alexander Pope's 'The Rape of the Lock'

The American Text Book of Practical and Scientific Agriculture, Intended for the Use of Colleges, Schools, and Private Students

Preaching has fallen on hard times with many questioning its relevance and even its validity as a New Testament practice. This symposium of specially commissioned essays draws together an international team of thirteen scholars and pastors to address the importance of textual preaching in the history and life of the early church, the historic church, and the contemporary church. Contributions include essays on Old Testament preaching, preaching in Hebrews, gender-sensitive preaching, preaching in the theology of Jonathan Edwards, Charles Spurgeon, Dietrich Bonhoeffer, and in Eastern Orthodoxy. It also includes essays on a range of homiletical challenges that textual preaching raises for the contemporary preacher, including genre, preaching without notes, inhabiting the text, and preaching without platitudes. A final reflection by Dave Hansen on the state of textual preaching rounds out the collection. The preaching of the gospel stands at the heart of Christian praxis. These essays make a vital contribution to the recovery of the importance of preaching, focused on the text of Scripture. Written with an eye to the pastor and practitioner as well as those in the pews and in the classroom, this is a book that should appeal to a wide range of readers.

Rape Culture and Spiritual Violence

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Rape Culture and Spiritual Violence examines sexual violence against women, how religion and society contribute to a rape culture, and the extreme suffering endured by rape victims as a result. Using the testimony of women who have experienced both rape and the consequences of rape culture—from a range of religious, cultural, ethnic, and social contexts—the book explores both the suffering and healing of rape victims from World War II to today. Among the issues considered are victim invisibility, the inability to express pain, and the tendency to assume shame and self-blame. The study examines the role of society in shaping and reinforcing these responses, contributing to traumas that can lead to spiritual death. The book also explores possibilities for multiple spiritual resurrections within the practice of daily life, encouraging both individual healing and social change.

Rereading the Biblical Text

The Andria of Terence: from Reinhardt's text; with notes and a literal transl. by a graduate

Configurations of Rape in the Hebrew Bible

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The essays in *Cutting Edges* examine English satire of the eighteenth century from various theory-based postmodern perspectives. Some examine little-known works that postmodern concerns, such as the role of women and the problems of authorship, have rendered especially interesting; others reconsider familiar works in terms of the latest critical issues. The justification for these investigations is that both satire and postmodern methods are extremely skeptical and acutely aware that language is always ironic - always pointing to the gap between signifier and signified. The approaches in this book include those associated with deconstruction, reception theory, Marxist criticism, the new historicism, and various feminist criticisms, and with such theorists as Derrida, Bakhtin, Goux, and Luhmann. While most of the major figures of eighteenth-century satire - Butler, Rochester, Swift, Pope, Gay, Fielding, Sterne, and Johnson - are represented here, so too are many other interesting writers - Thomas Shadwell, Fannie Burney, Mary Davys, and Elizabeth Hamilton, to name but a few.

The Rape of the Nile

This book offers a comprehensive guide to the international policies developed to stop rape, together with case studies on their effectiveness in practice. Engaging with the legal and criminal justice systems, health services, specialized services for victim-survivors, educational and cultural outreach, and more, it brings together both theory and real-world evidence to build a thorough picture of worldwide

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efforts to fight rape in all its contexts.

Real and Imagined Women

Text-book of Medical Jurisprudence and Toxicology

In celebration of its tercentenary, this collection brings together ten eminent scholars with new perspectives on the poem.

The Beginning and End of Rape

Rape Plots documents the cultural significance of biblical scholarship and the Bible to the prevalence of rape in contemporary society. Focused on Genesis 34 and informed by feminist scholarship, this study examines ideas on rape reflected in nineteenth-century German commentaries as well as interpretations from 1970 to 1997. Cross-disciplinary references to forensic medicine and feminist theories place the views of biblical readers into cultural contexts. Similar to other discourses, biblical scholarship has minimized rape. An exegesis restores this imbalance and reads Genesis 34 as Dinah's story.

The Works of William Shakespeare: Pericles. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Reprint: The merry wives of Windsor. The chronicle historie of Henry the Fift. The first part of the contention. The true tragedie. Romeo and Juliet. Hamlet

In this groundbreaking work to identify and address God's absence in three key rape narratives in the Hebrew Bible, Leah Rediger Schulte finds a pattern that indicates a larger community crisis. With a careful look at Genesis 34, Judges 19, and 2 Samuel 13, this study outlines God's absence, a foreign presence, and a persistent problem that is resolved incorrectly to highlight consequences of the Israelites breaking their covenant with God. Using methodologies from literary criticism and gender studies and situating rape in its historical context, this volume makes distinctions between modern constructs of rape and biblical rape. Commentaries and studies on rape in the Bible often read a modern understanding of the victim and rapist back into the biblical text, missing how it would have been understood in ancient Israel. These biblical rape scenes are intimately connected to and assist in telling the story of Israel's history as a people and their covenantal relationship with their deity.

The Rape of the Text

Trial-Forewords to My "Parallel-Text Edition of the Canterbury Chaucer's Minor Poems" for the Chaucer Society, with a Try to Set Chaucer's Works in Their Right Order of Time, by Frederick J. Furnivall

In *Configurations of Rape in the Hebrew Bible*, Frank M. Yamada explores the compelling similarity among three rape narratives found in the Hebrew Scriptures. These three stories – the rape of Dinah (Genesis 34), the rape of an unnamed concubine (Judges 19), and the rape of Tamar, daughter of David (2 Samuel 13) – move through the same plot progression: an initial sexual violation of a woman leads to escalating violence among men, resulting in some form of social fragmentation. In this intriguing study, Yamada draws from the disciplines of literary and narrative criticism, feminist biblical interpretation, and cultural anthropology to argue for a family resemblance among these three stories about rape.

The Rape of the Lock

Cutting Edges

A Text-book of Legal Medicine

Luise Gottsched was one of the most prominent translators in eighteenth-century Germany, bringing her countrymen into contact with the work of many key writers, thinkers and scientists in the European republic of letters. *Der Lockenraub* (1744) was the first German verse translation of Alexander Pope's *Rape of the Lock* (1714), and an impressive achievement at a time when English was still an exotic language in Germany and England largely a terra incognita. The introduction will outline the circumstances which gave rise to this important text and discuss its influence on the development of mock-epic poetry in Germany. The volume will thus underline the crucial role played by translation in shaping German culture during the Enlightenment.

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