

The Riddle Of The Sands Filibooks Classics Illustrated

The Shadow in the Sands
The Riddle of the Sands - Publishing People Series
The Mysterious Benedict Society
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The Shadow in the Sands

Carruthers is looking forward to a relaxing holiday when he sets off for the Baltic Sea. Instead he finds himself at the centre of a complicated and deadly plot. Will Carruthers and his friend Arthur Davies discover why the sinister and mysterious Herr Dollmann is so interested in their little yacht, the *Dulcibella*? What does Clara Dollmann know about her father's plans? What secret scheme has brought Commander von Bruning of the Imperial German Navy to the East Frisian Islands? Can Carruthers and Davies solve the riddle of the sands?

The Riddle of the Sands - Publishing People Series

a continuation of the celebrated story of intrigue, treachery and adventure at sea begun in Erskine Childers' epoch-making thriller *The Riddle of the Sands*, this affectionate tribute to the world's first spy novel is a brilliantly original, utterly enthralling thriller in its own right.

The Mysterious Benedict Society

Charlie's mother is about to be taken as a witch. She'll surely die - and Charlie too. With the aid of Balthazar, his mother's cat, Charlie escapes but now he finds himself in another time - Northumbria four centuries earlier - and a different kind of danger.

Oxford Bookworms Library: Stage 5: The Riddle of the Sands

The Riddle of the Sands: A Record of Secret Service is a 1903 novel by Erskine Childers. The book, which enjoyed immense popularity in the years before World War I, is an early example of the espionage novel and was extremely influential in

the genre of spy fiction. It has been made into feature-length films for both cinema and television. The novel "owes a lot to the wonderful adventure novels of writers like Rider Haggard, that were a staple of Victorian Britain".[1] It was a spy novel that "established a formula that included a mass of verifiable detail, which gave authenticity to the story - the same ploy that would be used so well by John Buchan, Ian Fleming, John le Carré and many others." [1] All of the physical background is completely authentic - the various Frisian islands and towns named in the book actually exist and the descriptions of them accurate (often, from the author's own experience). The same is true for the various "sands" of the title - vast areas which are flooded at high tide but become mudflats at ebb. Navigating a small boat under these conditions requires a specialized kind of skilled seamanship - of which the character Davies is an unsurpassed master, and the descriptions of his feats are of abiding interest to yachting enthusiasts, quite apart from their role in the book's espionage plot.

In the Ranks of the C.I.V.

Journey Into Fear

****BBC RADIO 4 BOOK OF THE WEEK**** 'A modern masterpiece' Guardian
Uncovering the mystery of her mother's disappearance as a child: Laura Cumming, prize-winning author and art critic, takes a closer look at her family story. In the autumn of 1929, a small child was kidnapped from a Lincolnshire beach. Five agonising days went by before she was found in a nearby village. The child remembered nothing of these events and nobody ever spoke of them at home. It was another fifty years before she even learned of the kidnap. The girl became an artist and had a daughter, art writer Laura Cumming. Cumming grew up enthralled by her mother's strange tales of life in a seaside hamlet of the 1930s, and of the secrets and lies perpetuated by a whole community. So many puzzles remained to be solved. Cumming began with a few criss-crossing lives in this fraction of English coast - the postman, the grocer, the elusive baker - but soon her search spread right out across the globe as she discovered just how many lives were affected by what happened that day on the beach - including her own. On Chapel Sands is a book of mystery and memoir. Two narratives run through it: the mother's childhood tale; and Cumming's own pursuit of the truth. Humble objects light up the story: a pie dish, a carved box, an old Vick's jar. Letters, tickets, recipe books, even the particular slant of a copperplate hand give vital clues. And pictures of all kinds, from paintings to photographs, open up like doors to the truth. Above all, Cumming discovers how to look more closely at the family album - with its curious gaps and missing persons - finding crucial answers, captured in plain sight at the click of a shutter. 'A moving, many-sided human story of great depth and tenderness, and a revelation of how art enriches life' Sunday Times

The City of Sand

In The Pity of War, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to Ferguson, entered into war based on naïve assumptions of German

aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in the first day of the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War. For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's *The Pity of War*.

Serpent & Storm

I have read of men who, when forced by their calling to live for long periods in utter solitude—save for a few black faces—have made it a rule to dress regularly for dinner in order to maintain their self-respect and prevent a relapse into barbarism. It was in some such spirit, with an added touch of self-consciousness, that, at seven o'clock in the evening of 23rd September in a recent year, I was making my evening toilet in my chambers in Pall Mall. I thought the date and the place justified the parallel; to my advantage even; for the obscure Burmese administrator might well be a man of blunted sensibilities and coarse fibre, and at least he is alone with nature, while I—well, a young man of condition and fashion, who knows the right people, belongs to the right clubs, has a safe, possibly a brilliant, future in the Foreign Office—may be excused for a sense of complacent martyrdom, when, with his keen appreciation of the social calendar, he is doomed to the outer solitude of London in September.

Beneficence

One Riddle, One Answer

Cambridge archaeologist Sarah Weston and anthropologist Daniel Madigan team up for another expedition and adventure in this second book in the Sarah Weston Chronicles. While working on the Qaryat al-Fau archaeological site in Saudi Arabia, the pair uncovers a mysterious ancient scroll composed as a riddle. As they attempt to date and decipher the scroll, a flurry of ills befalls their expedition and the scroll is stolen. A trail of clues leads to India, Jerusalem, and the Judean wilderness, where the two discover the scroll was written by the enigmatic King Solomon as a map to an ancient manuscript. Meanwhile a privileged young Briton, Trent Sacks, has invested years and a fortune looking for his manuscript. Believing he is the last descendant of the House of David in the line of Solomon, Sacks will

do whatever it takes to amass the ancient relics which will prove he is the Jewish Messiah. Leaving a string of murders in his wake, Sacks vows to crush Sarah and Daniel for challenging his quest. Journeying through the worlds of the occult, corporate greed, geopolitical conflict, Judaic mysticism, and biblical archaeology, Sarah and Daniel race to uncover the powerful ancient message that could have an explosive impact on modern Israel.

The Riddle of the Sands Illustrated

The New York Times bestselling novel by the Goodreads Choice Awards Best Debut Author of 2016, published in 15 countries! Mortals rule the desert nation of Miraji, but mythical beasts still roam the wild and remote areas, and rumor has it that somewhere, djinn still perform their magic. For humans, it's an unforgiving place, especially if you're poor, orphaned, or female. Amani Al'Hiza is all three. She's a gifted gunslinger with perfect aim, but she can't shoot her way out of Dustwalk, the back-country town where she's destined to wind up wed or dead. Then she meets Jin, a rakish foreigner, in a shooting contest, and sees him as the perfect escape route. But though she's spent years dreaming of leaving Dustwalk, she never imagined she'd gallop away on mythical horse—or that it would take a foreign fugitive to show her the heart of the desert she thought she knew. This startlingly original Middle-East-meets-Wild-West fantasy reveals what happens when a dream deferred explodes—in the fires of rebellion, of romantic passion, and the all-consuming inferno of a girl finally embracing her power.

The Riddle of the Sands

Ancient Egypt, with its spectacular temples and tombs, its history, gods, and legends, has enticed the human imagination for centuries. This fascination—and the irresistible drive to unearth the buried secrets of a lost civilization—have been the life work of archaeologist Donald P. Ryan. Beneath the Sands of Egypt is the gripping first-person account of a real-life “Indiana Jones” as he recalls a career spent delving into the remains of Egypt's past—including his headline-making rediscovery of a lost tomb in the Valley of the Kings containing the mummy of the famous female pharaoh Hatshepsut. Infused with the irrepressible curiosity and the incomparable wonder of discovery that have fueled Ryan's lifelong journey, Beneath the Sands of Egypt is the extraordinary story of a man who has always embraced adventure whenever—and wherever—he finds it.

Sands

“A riveting YA fantasy set in a Dune-esque universe.” —Preston Norton, #1 bestselling author of Marrow. For nine months of the year, the sands of the Sharani Desert are safe. The genesauri—giant, flying, serpentine monsters who hunt across the desert in enormous packs—lie dormant. The smallest of their kind is able to take down a single man with ease, and the largest is able to swallow entire clans. The people of the desert have always been able to predict the creatures' appearance, but this year, the genesauri have stopped following the rules. When the genesauri suddenly attack her clan, seventeen-year-old Lhaurel draws a sword in her people's defense—a forbidden practice for women of any clan—and is

sentenced to death by her own people. Chained to a rock and left to be eaten by the next wave of genesauri, Lhaurel is rescued by a mysterious, elusive clan said to curse children at a glance, work unexplainable terrors, and disappear into the sands without a trace. With the fate of the clans hanging in the balance, Lhaurel discovers she possesses a rare and uncontrollable power—one that will be tested as the next deadly genesauri attack looms on the horizon and the clash between clans grows more inevitable by the hour.

The Riddle of the Stolen Sand

This World War I novel is “a mystery as exciting as a good detective story and an extraordinarily vivid account of trench-warfare” (The Sunday Times). In November 1918, as the Germans are in their final retreat, a British raiding party under fire follows the sound of piano music and stumbles across an eerie scene in a ruined chateau. A German officer lies dead at the keys, next to a beautiful woman, also deceased, in full evening dress. But what makes their discovery especially strange is that the man is the spitting image of G. B. Bretherton, a British officer missing in action. This tale of mystery and identity, first published in 1930, is not only an authentic account of the brutal conditions at the battlefield, it’s also a remarkable thriller with a twisting, unusual plot that earned it comparisons to John Buchan and the best espionage writers. The Morning Post called it “one of the best of the English war novels”—while Sir John Squire, the influential editor of the London Mercury, went a step further and labeled it “undoubtedly the best.” Eric Ambler, the iconic author of such classics as *A Coffin for Dimitrios* and *Journey into Fear*, considered it one of the five best spy novels of all time. Fans of war stories and suspense novels alike—and readers of modern WWI tales like Robert Olen Butler’s *The Star of Istanbul*—will find themselves caught up in this lost gem from the Great War era.

The Blues Don't Care

In the tradition of Simon Winchester and Dava Sobel, *The Riddle of the Labyrinth: The Quest to Crack an Ancient Code* tells one of the most intriguing stories in the history of language, masterfully blending history, linguistics, and cryptology with an elegantly wrought narrative. When famed archaeologist Arthur Evans unearthed the ruins of a sophisticated Bronze Age civilization that flowered on Crete 1,000 years before Greece’s Classical Age, he discovered a cache of ancient tablets, Europe’s earliest written records. For half a century, the meaning of the inscriptions, and even the language in which they were written, would remain a mystery. Award-winning New York Times journalist Margalit Fox’s riveting real-life intellectual detective story travels from the Bronze Age Aegean—the era of Odysseus, Agamemnon, and Helen—to the turn of the 20th century and the work of charismatic English archeologist Arthur Evans, to the colorful personal stories of the decipherers. These include Michael Ventris, the brilliant amateur who deciphered the script but met with a sudden, mysterious death that may have been a direct consequence of the decipherment; and Alice Kober, the unsung heroine of the story whose painstaking work allowed Ventris to crack the code.

The Riddle of the Poisoned Monk

Lief, Barda, and Jasmine struggle to recover the fourth missing gem of the Belt of Deltora from the dangerous pool of Shifting Sands, where it is guarded by a mysterious entity, in their ongoing quest to free their people from enslavement by the evil

The Power-House

A thrilling, intense, and masterfully plotted classic suspense tale from one of the founders of the genre. Returning to his hotel room after a late-night flirtation with a cabaret dancer at an Istanbul boîte, Graham is surprised by an intruder with a gun. What follows is a nightmare of intrigue for the English armaments engineer as he makes his way home aboard an Italian freighter. Among the passengers are a couple of Nazi assassins intent on preventing his returning to England with plans for a Turkish defense system, the seductive cabaret dancer and her manager husband, and a number of surprising allies.

The Riddle of the Sands

At the edge of the empire, the hunters become the hunted They're back - Drust, Kag, Ugo, Sib and some new faces - as dirt-ridden and downbeat as ever. Drawn to the edge of the Roman world and the blasted deserts of the Syrian frontier, they are presented with a mysterious riddle from their old companions, Dog and Manius. In the scorching heat, plots and rumours breed like flies on a corpse. To survive, Drust and the others must face all challengers along with Mother Nature's rage. Sometimes they'll stand and fight; sometimes they'll run as fast as they can and pray to the Gods. For it is a mad and violent world, and they must be equal to it Filled with gristle, gore and jaw-dropping action, The Red Serpent is a tour de force, perfect for fans of Giles Kristian, David Gilman and Conn Iggulden. Praise for Robert Low 'A master of the storyteller's art' S. J. A. Turney, author of the Knights Templar series

Thrillers: 100 Must-Reads

In Serpent and Storm by Marella Sands, enter the world of Sky Knife: A Mayan youth who was cursed with an unlucky name from birth. From a vision given to his mother, Sky Knife is pledged to honor whatever destiny the gods have decreed. Farmer, soldier, merchant--all these roads are closed to him. He isn't even worthy as a sacrifice to the gods. Sometimes, however, the gods have a very wicked sense of humor and what some sages think of as the worst cosmic luck may in fact be the touch of the gods' own hands. From temple pariah to hero, Sky Knife discovers the magic within him and not only thwarts all the evil plots surrounding his king, but wins the hand of the beautiful and beloved Jade Flute in the process. Enemies vanquished and evil magic dispelled, life is good. And as Sky Knife prepares for the birth of a long-awaited child, it seems like the fates have given him all that he desires. But it appears the gods aren't quite done with Sky Knife just yet. He is to be sent to the distant city-kingdom of Teotihuacan, to bring greetings and to reopen diplomatic ties with these strange people. From missed meetings to strange guides, corrupt counselors to a bizarre court, Sky Knife feels his world shifting dangerously out of balance. And when the Teotihuacan king is killed and

bad luck seems to descend upon his kingdom, it is left to Sky Knife to solve the riddle of his death. Or he will be slaughtered in the killer's stead. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Riddle of the Sands

Word count 22,885

On Chapel Sands

A level 5 Oxford Bookworms Library graded reader. Retold for Learners of English by Peter Hawkins. When Carruthers joins his friend Arthur Davies on his yacht *Dulcibella*, he is expecting a pleasant sailing holiday in the Baltic Sea. But the holiday turns into an adventure of a different kind. He and Davies soon find themselves sailing in the stormy waters of the North Sea, exploring the channels and sandbanks around the German Frisian Islands, and looking for a secret – a secret that could mean great danger for England. Erskine Childers' novel, published in 1903, was the first great modern spy story, and is still as exciting to read today as it was a hundred years ago.

The Three Hostages

A multimillion-copy bestseller in China—now available in English! In this heart-pounding adventure, a group of individuals who have come together for an expedition, each with a specific interest, soon find themselves motivated by one common goal: the sheer will to survive. **THE QUEST:** To find the lost city of Jingjue, a once-glorious kingdom, along with the burial chamber of its mysterious queen. Both lie buried under the golden dunes of the desert, where fierce sandstorms and blazing heat show no mercy. **THE TEAM:** Teenagers Tianyi, who has the ability read the earth and sky through feng shui, and Kai, Tianyi's best friend and confidant; Julie, a wealthy American whose father vanished on the same trek a year ago; Professor Chen, who wants to fulfill a lifelong dream; and Asat Amat, a local guide gifted in desert survival. **THE OBSTACLES:** Lethal creatures of the desert and an evil force that wants to entomb the explorers under the unforgiving sands of China's Taklimakan Desert forever.

The unparalleled invasion / Une invasion sans précédent / La invasión sin paralelo. Première édition trilingue / First trilingual edition (English, French, Spanish)

One of the first great spy novels, *The Riddle of the Sands* is set during the long suspicious years leading up to the First World War. The story builds in excitement as two young men on a sailing holiday discover a German plot to invade England. This edition is complemented by a fine introduction which examines the novel in its political and historical context. - ; `About this coast In the event of war it seems to me that every inch of it would be important, sand and all.' Executed in 1922 for his involvement in Irish republicanism, Childers is remembered most vividly for his ground-breaking spy novel, *The Riddle of the Sands* (1903). In spite of good

prospects in the Foreign Office, the sardonic civil servant Carruthers is finding it hard to endure the emptiness and boredom of his life in London. He reluctantly accepts an invitation from a college friend, Davies, the shyly intrepid yachtsman, and joins him on a sailing holiday in the Baltic. The regeneration of Carruthers begins as he is initiated into the mysteries of seamanship, but the story builds in excitement as Carruthers and Davies discover a German plot to invade England. Like much contemporary British spy fiction, *The Riddle of the Sands* reflects the long suspicious years leading up to the First World War and the intricacy of its conception and its lucid detail make it a classic of its genre. This edition is complemented by a fine introduction which examines the novel in its political and historical context. -

The Doldrums

When the local grocer is accused of stealing his oysters from private oyster beds, the Third Grade Detectives think something fishy is going on, and decide to take the case in order to help clear their grocer's good name.

The Red Serpent

The Ultimate Book of Saturday Science is Neil Downie's biggest and most astounding compendium yet of science experiments you can do in your own kitchen or backyard using common household items. It may be the only book that encourages hands-on science learning through the use of high-velocity, air-driven carrots. Downie, the undisputed maestro of Saturday science, here reveals important principles in physics, engineering, and chemistry through such marvels as the Helevator--a contraption that's half helicopter, half elevator--and the Rocket Railroad, which pumps propellant up from its own track. *The Riddle of the Sands* demonstrates why some granular materials form steep cones when poured while others collapse in an avalanche. The Sunbeam Exploder creates a combustible delivery system out of sunlight, while the Red Hot Memory experiment shows you how to store data as heat. Want to learn to tell time using a knife and some butter? There's a whole section devoted to exotic clocks and oscillators that teaches you how. The Ultimate Book of Saturday Science features more than seventy fun and astonishing experiments that range in difficulty from simple to more challenging. All of them are original, and all are guaranteed to work. Downie provides instructions for each one and explains the underlying science, and also presents experimental variations that readers will want to try.

Bretherton

The Unparalleled Invasion is a rare political anticipation short story written by Jack London and first published in McClure's in July 1910 and later in the book *The Strength of the Strong* (New York, Macmillan, 1914). The story begins in 1910s China. Under the influence of Japan, China modernizes and has its own Meiji Reforms. In 1922, China breaks away from Japan and fights a brief war that culminates in the Chinese annexation of the Japanese possessions of Korea, Formosa, and Manchuria. Over the next half century, China's population steadily grows, and eventually migration overwhelms European colonies in Asia. The United

States of America and the other Western powers launch a biological warfare campaign against China, resulting in the decimation of China's population. China is then colonized by the Western powers.

The Riddle of Solomon

Bobby Saxon lives in a world that isn't quite ready for him. He's the only white musician in an otherwise all-black swing band at the famous Club Alabam in Los Angeles during World War II—and that isn't the only unique thing about him. And if that isn't enough to deal with, in order to get a permanent gig with the band, Bobby must first solve a murder that one of the band members is falsely accused of in that racially prejudiced society. Praise for *THE BLUES DON'T CARE*: "Award-winning author Paul D. Marks hits it out of the park with his latest, *The Blues Don't Care*. On one level it's a mystery where a white musician, Bobby Saxon, in an all-black jazz band, works to solve a murder and clear his name under extraordinary racially-tinged circumstances. But this finely-written novel takes place in World War II-era Los Angeles, and Marks brings that long-gone era alive with memorable characters, scents, descriptions, and most of all, jazz. Highly recommended." —Brendan DuBois, award-winning and New York Times bestselling author "Paul D. Marks finds new gold in 40's L.A. noir while exploring prejudices in race, culture, and sexual identity. There's sex, drugs, and jazz and an always surprising hero who navigates the worlds of gambling, music, war profiteers, Jewish mobsters, and a lonely few trying to do the right thing. Marks has an eye for the telling detail, and an ear that captures the music in the dialogue of the times. He is one helluva writer." —Michael Sears, award-winning author of *Tower of Babel*, and the Jason Stafford series "In *The Blues Don't Care*, Paul D. Marks deftly portrays the colors and contradictions of World War II era L.A. as navigated by unlikely sleuth Bobby Saxon whose disparate worlds collide in this impressive series debut." —Dianne Emley, L.A. Times bestselling author of the Nan Vining mysteries "This story was a breath of fresh air, set in a familiar period, thanks to Sunday afternoon TV movies. Which means the author had to get his world-building right. The good news is—he did, and did it very well indeed." —*Discovering Diamonds Reviews* "With World War II era Los Angeles as the backdrop Paul D. Marks paints a gritty picture with a tense story and takes on tough subject matters all while keeping the gas pedal to the floor of the mystery. As a drummer of forty plus years I could hear Max Roach, Gene Krupa and Art Blakey all thundering away as the soundtrack to this face paced book! Simply Superb!" —Jonathan Brown author of the Lou Crasher and Doug "Moose" McCrae series "Paul D. Marks delivers a well-told tale of jazz and murder. *The Blues Don't Care* is written in a flowing style with a moving pace. Marks does a very convincing job transporting readers back in time to 1940s' L.A., and he's managed to pack in plenty of tension, along with some unexpected twists along the way." —Dietrich Kalteis, award-winning author of *Ride the Lightning* and *House of Blazes*

The Riddle of the Sands

Chuckwalla Land

The Ultimate Book of Saturday Science

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

The Tragedy of Erskine Childers

A family's only hope to heal their shattered lives is that love is stronger than grief.

The Riddle of the Sands Level 5 Oxford Bookworms Library

A sultan's daughter who loves numbers and riddles devises a plan to find the man who is best suited to be her husband.

The Riddle of the Labyrinth

Arranged by Nelson Riddle

"The Power-House" by John Buchan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Shifting Sands

Described as "a writer in the tradition of Henry David Thoreau, John Muir, and other self-educated seers" by the San Francisco Chronicle, David Rains Wallace turns his attention in this new book to another distinctive corner of California—its desert, the driest and hottest environment in North America. Drawing from his frequent forays to Death Valley, Red Rock Canyon, Kelso Dunes, and other locales, Wallace illuminates the desert's intriguing flora and fauna as he explores a controversial, unresolved scientific debate about the origin and evolution of its unusual ecosystems. Eminent scientists and scholars appear throughout these pages, including maverick paleobiologist Daniel Axelrod, botanist Ledyard Stebbins, and naturalists Edmund Jaeger and Joseph Wood Krutch. Weaving together ecology, geology, natural history, and mythology in his characteristically eloquent voice, Wallace reveals that there is more to this starkly beautiful landscape than meets the eye.

The Riddle of the Sands: A Record of Secret Service

When an advert appears in the newspaper for children to take part in a secret mission, children everywhere sit a series of odd tests. In the end, just Reynie, Kate,

Sticky and Constance succeed. They have three things in common: they are honest, talented and orphans. They must go undercover and work as a team to save themselves, but also the world.

Beneath the Sands of Egypt

The clock is ticking! Blackmailed by Jake Stone's nemesis - the vengeful Pierre Perron - Professor Fathom's team of gay adventure-hunters is sent on a seemingly impossible mission. They must uncover the legendary 'riddle of the sands' in order to save one of their own from a deadly poison. A tale of heroic adventures, hunky sex and hot, high-octane action.

Rebel of the Sands

The most riveting reads in history meet today's biggest thriller writers in Thrillers: 100 Must-Reads. Edited by David Morrell and Hank Wagner, Thrillers: 100 Must-Reads examines 100 seminal works of suspense through essays contributed by such esteemed modern thriller writers as: David Baldacci, Steve Berry, Sandra Brown, Lee Child, Jeffery Deaver, Tess Gerritsen, Heather Graham, John Lescroart, Gayle Lynds, Katherine Neville, Michael Palmer, James Rollins, R. L. Stine, and many more. Thrillers: 100 Must-Reads features 100 works - from Beowulf to The Bourne Identity, Dracula to Deliverance, Heart of Darkness to The Hunt for Red October - deemed must-reads by the International Thriller Writers organization. Much more than an anthology, Thrillers: 100 Must-Reads goes deep inside the most notable thrillers published over the centuries. Through lively, spirited, and thoughtful essays that examine each work's significance, impact, and influence, Thrillers: 100 Must-Reads provides both historical and personal perspective on those spellbinding works that have kept readers on the edge of their seats for centuries.

Mr. Standfast

“A dreamy charmer of a book, full of clever wordplay that practically demands it be read out loud.”—New York Times Have you ever wanted to hold a little piece of the impossible? Lavishly illustrated in full color, The Doldrums is an extraordinary debut about friendship, imagination, and the yearning for adventure from author-artist Nicholas Gannon. A modern classic in the making, The Doldrums is for readers of inventive and timeless authors such as Brian Selznick and Lemony Snicket. Archer B. Helmsley wants an adventure. No, he needs an adventure. His grandparents were famous explorers . . . until they got stuck on an iceberg. Now Archer's mother barely lets him out of the house. As if that would stop a true Helmsley. Archer enlists Adelaide—the girl who, according to rumor, lost her leg to a crocodile—and Oliver—the boy next door—to help him rescue his grandparents. The Doldrums whisks us off on an adventure full of sly humor, incredible detail, and enormous heart. With approximately twenty pieces of breathtaking full-color artwork, as well as black-and-white spot illustrations, and gorgeous, literary writing, Nicholas Gannon proves himself to be a distinctive new voice with his middle grade debut. Be in it for the limitless imagination. For the characters who capture your heart. For the rich world you'll want to settle into. But most of all, be

in it for the friendship. That, after all, is the true adventure.

The Pity of War

The story of Erskine Childers, a highly talented eccentric and the father of the modern genre of spy adventure novels. It tells of how his intense support of Irish Nationalism involving spying, gun running and conspiracy eventually led to his execution by firing squad in Ireland in 1923.

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