

Transforming Masculinities In African Christianity Gender Controversies In Times Of Aids

Philosophy manual: a South-South perspective Kenyan, Christian, Queer Global
Renewal Christianity African Masculinities Testosterone Southern
Masculinity Handbook of Global Contemporary Christianity Murambi Gravity's
Rainbow From Shame to Sin Joining Forces Recognition and Religion The Routledge
Handbook of African Theology Men in the Pulpit, Women in the Pew? Men and
Masculinities in Modern Africa Ambiguous Pleasures Imagining Africa Citrus Black
Religion After the Million Man March Christianity and Controversies over
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Masculinity

Philosophy manual: a South-South perspective

Issues of homosexuality are the subject of public and political controversy in many African societies today. Frequently, these controversies receive widespread attention both locally and globally, such as with the Anti-Homosexuality Bill in Uganda. In the international media, these cases tend to be presented as revealing a deeply-rooted homophobia in Africa fuelled by religious and cultural traditions. But so far little energy is expended in understanding these controversies in all their complexity and the critical role religion plays in them. Complementing the companion volume, *Public Religion and the Politics of Homosexuality in Africa*, this book investigates Christian politics and discourses on homosexuality in sub-Saharan Africa. The contributors present case studies from various African countries, from Nigeria to South Africa and from Cameroon to Uganda, focusing on Pentecostal, Catholic and mainline Protestant churches. They critically examine popular Christian theologies that perpetuate homophobia and discrimination, but they also discuss contestations of such discourses and emerging alternative Christian perspectives that contribute to the recognition of sexual diversity, social justice and human rights in contemporary Africa.

Kenyan, Christian, Queer

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Winner of the 1974 National Book Award “A screaming comes across the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.”

Global Renewal Christianity

This handbook presents an extensive new overview of African development - past, present and future. It addresses key core themes and topics that are pertinent to the continent's development - including sections on history, health and food, politics, economics, rural and urban development, and development policy and practice. The volume draws on the expertise of over 60 of the world's leading scholars to provide a detailed and up-to-date analysis of the key opportunities and challenges that confront Africa, and how such issues are being addressed. Arranged by key themes, the handbook provides not only a historical understanding of the past, but also political perspectives on the future. The

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chapters provide critically informed analyses of their topics by drawing upon the latest conceptual viewpoints and applied experiences in Africa in the form of case studies to offer a comprehensive examination of the opportunities, challenges, key debates and future prospects. This handbook is an invaluable state-of-the-art overview and reference concerning many different aspects of Africa's development, which will be of interest to academics in all fields of African studies, and also academics and students working in cognate disciplines such as development studies, geography, history, politics and economics.

African Masculinities

The transformation of the Roman world from polytheistic to Christian is one of the most sweeping ideological changes of premodern history. At the center was sex. Kyle Harper examines how Christianity changed the ethics of sexual behavior from shame to sin, and shows how the roots of modern sexuality are grounded in an ancient religious revolution.

Testosterone

Theology has a rich tradition across the African continent, and has taken myriad directions since Christianity first arrived on its shores. This handbook charts both

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historical developments and contemporary issues in the formation and application of theologies across the member countries of the African Union. Written by a panel of expert international contributors, chapters firstly cover the various methodologies needed to carry out such a survey. Various theological movements and themes are then discussed, as well as biblical and doctrinal issues pertinent to African theology. Subjects addressed include: • Orality and theology • Indigenous religions and theology • Patristics • Pentecostalism • Liberation theology • Black theology • Social justice • Sexuality and theology • Environmental theology • Christology • Eschatology • The Hebrew Bible and the New Testament The Routledge Handbook of African Theology is an authoritative and comprehensive survey of the theological landscape of Africa. As such, it will be a hugely useful volume to any scholar interested in African religious dynamics, as well as academics of Theology or Biblical Studies in an African context.

Southern Masculinity

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Handbook of Global Contemporary Christianity

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A collection of essays assesses the religious background of 1995's Million Man March, its impact on African American concepts of manhood, and its effects on African American religious life.

Murambi

Addressing the need for an in-depth understanding and analysis of how Churches in Africa are living with the epidemic of HIV/AIDS, Ezra Chitando's book insists that the church must accompany people and communities living with HIV and AIDS on their journeys of faith. He argues that the church in Africa must be one with friendly feet, which ministers to every need, thus repenting its negative attitudes as well as the stigma and discrimination surrounding the disease. As it works with and among those living with HIV, it must also interrogate its theology, its attitude to sexuality and its gender insensitivity and awaken to the realisation that it must become an all-embracing community. Chitando insists that a church with friendly feet does not pose questions about the moral standing of those with whom it is journeying. African churches need friendly feet to journey with individuals and communities living with HIV and AIDS, warm hearts to demonstrate compassion and anointed hands to effect healing. Reflecting on these themes, *Living with Hope* is the first of two books.

Gravity's Rainbow

In a pathbreaking new assessment of the shaping of black male identity in the early twentieth century, Martin Summers explores how middle-class African American and African Caribbean immigrant men constructed a gendered sense of self through organizational life, work, leisure, and cultural production. Examining both the public and private aspects of gender formation, Summers challenges the current trajectory of masculinity studies by treating black men as historical agents in their own identity formation, rather than as screens on which white men projected their own racial and gender anxieties and desires. *Manliness and Its Discontents* focuses on four distinct yet overlapping social milieus: the fraternal order of Prince Hall Freemasonry; the black nationalist Universal Negro Improvement Association, or the Garvey movement; the modernist circles of the Harlem Renaissance; and the campuses of historically black Howard and Fisk Universities. Between 1900 and 1930, Summers argues, dominant notions of what it meant to be a man within the black middle class changed from a Victorian ideal of manliness--characterized by the importance of producer values, respectability, and patriarchy--to a modern ethos of masculinity, which was shaped more by consumption, physicality, and sexuality. Summers evaluates the relationships between black men and black women as well as relationships among black men themselves, broadening our understanding of the way that gender works along with class, sexuality, and age to shape identities and produce relationships of

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power.

From Shame to Sin

Issues of same-sex relationships and gay and lesbian rights are the subject of public and political controversy in many African societies today. Frequently, these controversies receive widespread attention both locally and globally, such as with the Anti-Homosexuality Bill in Uganda. In the international media, these cases tend to be presented as revealing a deeply-rooted homophobia in Africa fuelled by religious and cultural traditions. But so far little energy is expended in understanding these controversies in all their complexity and the critical role religion plays in them. This is the first book with multidisciplinary perspectives on religion and homosexuality in Africa. It presents case studies from across the continent, from Egypt to Zimbabwe and from Senegal to Kenya, and covers religious traditions such as Islam, Christianity and Rastafarianism. The contributors explore the role of religion in the politicisation of homosexuality, investigate local and global mobilisations of power, critically examine dominant religious discourses, and highlight the emergence of counter-discourses. Hence they reveal the crucial yet ambivalent public role of religion in matters of sexuality, social justice and human rights in contemporary Africa.

Joining Forces

Recognition and Religion

Culture for 500 years

The Routledge Handbook of African Theology

Many of us absorbed the rules for being male or female from our families and the culture in which we grew to adulthood. We formed beliefs about a man's role and a woman's role based on what we observed and experienced; mostly, those beliefs had to do with what men and woman did rather than who they were. Our ideas about what constitutes "masculine" and "feminine", by now outdated and inadequate, have led to a precarious imbalance both in our inner lives and in our external lives of relating to men and women. The result? A gender war. In *Joining Forces*, Jeanie Miley explains that our deeply ingrained gender expectations have created an imbalance in our emotional and spiritual lives and have kept us from becoming our most authentic selves. *Joining Forces* will help readers discover the masculine and feminine characteristics that connect, unite, and restore us—traits that men and women alike can and do express. By joining our masculine and

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feminine strengths, we restore our own souls, our creative energies, and our own true, essential natures.

Men in the Pulpit, Women in the Pew?

This collection is the first to analyze the concepts and issues involved in exploring African men and the constructions of masculinity in sub-Saharan Africa. Major themes include men as gendered actors, the social construction of masculinity, masculinity as a relational category, and hegemonic and subordinate masculinities.

Men and Masculinities in Modern Africa

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world

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literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Ambiguous Pleasures

Studies of gender in African Christianity have usually focused on women. This book draws attention to men and constructions of masculinity, particularly important in light of the HIV epidemic which has given rise to a critical investigation of dominant forms of masculinity. These are often associated with the spread of HIV, gender-based violence and oppression of women. Against this background Christian theologians and local churches in Africa seek to change men and transform masculinities. Exploring the complexity and ambiguity of religious gender discourses in contemporary African contexts, this book critically examines the ways in which some progressive African theologians, and a Catholic parish and a Pentecostal church in Zambia, work on a 'transformation of masculinities'.

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Imagining Africa

Laszlo traces the spectacular rise and spread of citrus across the globe, from southeast Asia in 4000 BC to modern Spain and Portugal, whose explorers introduced the fruit to the Americas. This book explores the numerous roles that citrus has played in agriculture, horticulture, cooking, nutrition, religion, and art.

Citrus

In postapartheid Cape Town—Africa's gay capital—many Pentecostal men turned to "ex-gay" ministries in hopes of "curing" their homosexuality in order to conform to conservative Christian values and African social norms. In *Desire Work* Melissa Hackman traces the experiences of predominantly white ex-gay men as they attempt to forge a heterosexual masculinity and enter into heterosexual marriage through emotional, bodily, and religious work. These men subjected themselves to daily self-surveillance and followed prescribed behaviors such as changing how they talked and walked. Ex-gay men also saw themselves as participating in the redemption of the nation, because South African society was perceived as suffering from a crisis of masculinity in which the country lacked enough moral heterosexual men. By tying the experience of ex-gay men to the convergence of social movements and public debates surrounding race, violence, religion, and

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masculinity in South Africa, Hackman offers insights into the construction of personal identities in the context of sexuality and spirituality.

Black Religion After the Million Man March

While masculinity studies enjoys considerable growth in the West, there is very little analysis of African masculinities. This volume explores what it means for an African to be masculine and how male identity is shaped by cultural forces. The editors believe that to tackle the important questions in Africa-the many forms of violence (wars, genocides, familial violence and crime) and the AIDS pandemic-it is necessary to understand how a combination of a colonial past, patriarchal cultural structures and a variety of religious and knowledge systems creates masculine identities and sexualities. The work done in the book particularly bears in mind how vulnerability and marginalization produce complex forms of male identity. The book is interdisciplinary and is the first in-depth and comprehensive study of African men as a gendered category.

Christianity and Controversies over Homosexuality in Contemporary Africa

The Handbook of Global Contemporary Christianity: Themes and Developments in

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Culture, Politics, and Society maps the transformations of the largest of the major religions. International experts in the area detail challenges and dilemmas facing Christianity via its various global expressions, both old and new.

Public Religion and the Politics of Homosexuality in Africa

The Routledge Companion to Christianity in Africa offers a multi-disciplinary analysis of the Christian tradition across the African continent and throughout a long historical span. The volume offers historical and thematic essays tracing the introduction of Christianity in Africa, as well as its growth, developments, and effects, including the lived experience of African Christians. Individual chapters address the themes of Christianity and gender, the development of African-initiated churches, the growth of Pentecostalism, and the influence of Christianity on issues of sexuality, music, and public health. This comprehensive volume will serve as a valuable overview and reference work for students and researchers worldwide.

Masculinities in Contemporary Africa

Although gender and non-gender scholars have studied men, such an academic exercise requires a critical and focused study of masculine subjects in particular

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social contexts, which is what this book attempts to do. This empirically rich collection of essays, the seventh of the CODESRIA Gender Series, deals with critical examinations of various shades and ramifications of Africa's masculinities and what these portend for the peoples of Africa and for gender relations in the continent. So much has changed in terms of notions and expressions of masculinities in Africa since ancient times, but many aspects of contemporary masculinities were fashioned during and since the colonial period. The papers in this volume were initially discussed at the 2005 month-long CODESRIA Gender Institute in Dakar. The contributors are gender scholars drawn from various disciplines in the wide fields of the humanities and the social sciences with research interests in the critical study of men and masculinities in Africa. The CODESRIA Gender Series aims at keeping alive and nourishing the African social science knowledge base with insightful research and debates that challenge conventional wisdom, structures and ideologies that are narrowly informed by caricatures of gender realities. The series strives to showcase the best in African gender research and provide a platform for emerging new talents to flower.

Routledge Companion to Christianity in Africa

The follow-up to the critically acclaimed collection *Southern Manhood: Perspectives on Masculinity in the Old South* (Georgia, 2004), *Southern Masculinity* explores the contours of southern male identity from Reconstruction to the present. Twelve

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case studies document the changing definitions of southern masculine identity as understood in conjunction with identities based on race, gender, age, sexuality, and geography. After the Civil War, southern men crafted notions of manhood in opposition to northern ideals of masculinity and as counterpoint to southern womanhood. At the same time, manliness in the South--as understood by individuals and within communities--retained and transformed antebellum conceptions of honor and mastery. This collection examines masculinity with respect to Reconstruction, the New South, racism, southern womanhood, the Sunbelt, gay rights, and the rise of the Christian Right. Familiar figures such as Arthur Ashe are investigated from fresh angles, while other essays plumb new areas such as the womanless wedding and Cherokee masculinity.

Things Fall Apart

Among both male and female young urban professionals in Nairobi, sexuality is a key to achieving a 'modern' identity. These young men and women see themselves as the avant garde of a new Africa, while they also express the recurring worry of how to combine an 'African' identity with the new lifestyles with which they are experimenting. By focusing on public debates and their preoccupations with issues of African heritage, gerontocratic power relations and conventional morality on the one hand, and personal sexual relationships, intimacy and self-perceptions on the other, this study works out the complexities of sexuality and culture in the context

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of modernity in an African society. It moves beyond an investigation of a health or development perspective of sexuality and instead examines desire, pleasure and eroticism, revealing new insights into the methodology and theory of the study of sexuality within the social sciences. Sexuality serves as a prism for analysing how social developments generate new notions of self in postcolonial Kenya and is a crucial component towards understanding the way people recognize and deal with modern changes in their personal lives.

Contextual Bible Study

An innovative study of Christianity and society in Cameroon that illuminates the history of faith and cultural transformation among societies living under French rule 1914 to 1939.

The Autobiography of Malcolm X

Popular narratives cite religion as the driving force behind homophobia in Africa, portraying Christianity and LGBT expression as incompatible. Without denying Christianity's contribution to the stigma, discrimination, and exclusion of same-sex-attracted and gender-variant people on the continent, Adriaan van Klinken presents an alternative narrative, foregrounding the ways in which religion also

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appears as a critical site of LGBT activism. Taking up the notion of “arts of resistance,” Kenyan, Christian, Queer presents four case studies of grassroots LGBT activism through artistic and creative expressions—including the literary and cultural work of Binyavanga Wainaina, the “Same Love” music video produced by gay gospel musician George Barasa, the Stories of Our Lives anthology project, and the LGBT-affirming Cosmopolitan Affirming Church. Through these case studies, Van Klinken demonstrates how Kenyan traditions, black African identities, and Christian beliefs and practices are being navigated, appropriated, and transformed in order to allow for queer Kenyan Christian imaginations. Transdisciplinary in scope and poignantly intimate in tone, Kenyan, Christian, Queer opens up critical avenues for rethinking the nature and future of the relationship between Christianity and queer activism in Kenya and elsewhere in Africa.

Handbook of African Development

Persons in Community sounds a clear call for African voices to be heard in the global village. It explores the interface between traditional African ethics and contemporary issues, both locally and globally. The contributors to this book offer incisive perspectives on cultural values - such as ubuntu - in a wide range of areas: the workplace and Western capitalism, medical practices, government and political change, gender relationships and HIV/AIDS. What emerges is that there are distinctive and common strands in ethical views from sub-Saharan Africa, which

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need to be examined, sometimes applauded, and sometimes challenged.

Re-Inventing Africa

The growth of Spirit-empowered Christianity has been nothing short of phenomenal. From a handful of believers in the early twentieth century to over six hundred million people in almost every culture and denomination today, those who embrace the Holy Spirit and His gifts are now the fastest-growing religious group in the world. But if any generation ceases to emphasize the Holy Spirit's power, the movement likely will lose its distinction. This third of four volumes is an authoritative collection from more than two dozen leaders and scholars of the Spirit-empowered movement in Africa. Focusing on the history and future of the movement, these world-renowned scholars address the theological and cultural challenges facing Pentecostals in Africa, and offer insights on how to meet them.

Manliness and Its Discontents

The Routledge Handbook of Religions and Global Development

This Handbook provides a cutting-edge survey of the state of research on religions

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and global development. Part one highlights critical debates that have emerged within research on religions and development, particularly with respect to theoretical, conceptual and methodological considerations, from the perspective of development studies and its associated disciplines. Parts two to six look at different regional and national development contexts and the place of religion within these. These parts integrate and examine the critical debates raised in part one within empirical case studies from a range of religions and regions. Different religions are situated within actual locations and case studies thus allowing a detailed and contextual understanding of their relationships to development to emerge. Part seven examines the links between some important areas within development policy and practice where religion is now being considered, including: Faith-Based Organisations and Development Public Health, Religion and Development Human rights, Religion and Development Sustainable Development, Climate Change and Religion Global Institutions and Religious Engagement in Development Economic Development and Religion Religion, Development and Fragile States Development and Faith-Based Education Taking a global approach, the Handbook covers Africa, Latin America, South Asia, East and South-East Asia, and the Middle East. It is essential reading for students and researchers in development studies and religious studies, and is highly relevant to those working in area studies, as well as a range of disciplines, from theology, anthropology and economics to geography, international relations, politics and sociology.

Living with Hope

Transforming Masculinities in African Christianity

Men in the pulpit, women in the pew? Addressing gender inequality in Africa is that rarest of gems ? a work that takes a fresh look at familiar biblical teachings, and cause us to question what we have been accepting as a matter of course for so long.

Rock Art in West Papua

A novel about the 1994 slaughter of nearly a million Rwandans.

Persons in Community

'Manufactured' Masculinity should be considered essential reading for scholars in the humanities and social sciences at every level and in all parts of the academic world. It weaves together brilliantly the elements of the 'manufacture' of masculinity in the period world-famous 'public' school system for the privileged which serviced the largest empire, the world has ever known, at the zenith of its

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control and which has had a significant influence in the formation of the modern world. This authoritative study of the making of British imperial masculinity shines light on the period of Muscular Christianity, Social Darwinism and Militarism as meshed ideological instruments of both power and persuasion. This magisterial study reveals the extraordinary and paramount influence of games fields as the 'machine tools' in an 'industrial process' with the schools as 'workshops' containing 'cultural conveyor-belts' for the production of robust, committed and confident servants of empire, and templates for imperial reproduction in imperial possessions. Mainly on efficient 'production belt' playing fields of the privileged minds were moulded, attitudes were constructed and bodies shaped - for imperial manhood. Earlier 'manliness' was metamorphosized, morality was redefined and militarism at the high point of imperial grandeur was an adjunct. Professor Mangan outlines this unique process of cultural conditioning with a unique range of evidence and analysis. This book was published as a special double issue of the International Journal of the History of Sport.

Faith, Power and Family

Use These Powerful Techniques to Immediately Begin Increasing Your Testosterone Levels Are you feeling like you don't have the energy you once had? Are you feeling less motivated? Are you finding it more challenging to stay in an emotionally happy state of being? Has your sex drive gone down? Do you want to

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live in a more fulfilling life where you are happier and energetic? You may think that the easiest way to achieve this is to turn to medication; however, you could never be more wrong. What you need is to boost your testosterone levels. By simply optimizing your testosterone your level of energy, sexual drive, and passion for life will all significantly improve. As you are aware, in the modern day society, we are exposed to a plethora of toxins on a daily basis from products that we use to the water that we drink and the air that we breath. As well as undergoing daily stress and anxiety, whether it be work, financial, or relationship issues. All of these stresses and toxins play a toll on our hormones and natural testosterone levels. The good news is that there are things you can do today that will immediately begin to boost your testosterone levels naturally! This book will help you to learn about testosterone; and you will learn how you can start immediately optimizing your testosterone levels in order to enjoy a higher sex drive, more motivation, increased muscle mass, ability to burn fat faster, and a more confident version of yourself. You need this book. Here Is A Preview Of What You'll Learn What are Hormones? What is Testosterone? -Testosterone and Age -Steroids and Other Performance Enhancing Substances in Sport -How to Adjust Testosterone Levels -Is It Possible to Transform your Masculinity In 30 Days Using Testosterone? -The Thirty Day Challenge -And Much, Much More!

Psychoanalysis Science and Masculinity

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This book addresses for the first time four major rock art areas of West Papua: the Berau Gulf, Bitsyari Bay, Triton Bay and the Baliem Valley. Together, they form one of the richest regions of rock art and include many newly discovered sites. These sites, located along the South Coast and in the Baliem Highlands, contain thousands of paintings. This book presents, for the first time, hundreds of original photographs including hand stencils, matutuo, faces, and abstract motifs found in West Papua. It also compiles existing hypotheses on the antiquity and origins of rock art in the region and tries to offer a stimulus for further research

'Manufactured' Masculinity

While challenging traditional postcolonial accounts, Gabay places racial anxiety at the heart of imaginaries of Africa and international order.

HIV and AIDS in Africa

A comprehensive look at the HIV/AIDS pandemic in Africa, this volume features contributions from noted scholars from across the continent and beyond, providing badly needed social analysis and theological reflection from an African perspective.

Desire Work

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This book focuses on recognition and its relation to religion and theology, in both systematic and historical dimensions. While existing research literature on recognition and contemporary recognition theory has been gradually growing since the early 1990s, certain gaps remain in the field covered so far. One of these is the multifaceted interaction between the phenomena of recognition and religion. Since recognition applies to persons, institutions, and normative entities like systems of beliefs, it also provides a very useful analytic and interpretative tool for studying religion. Divided into five sections, with chapters written by established scholars in their respective fields, the book explores the roots, history, and limits of recognition theory in the context of religious belief. Exploring early Christian and medieval sources on recognition and religion, it also offers contemporary applications of this underexplored combination. This is a timely book, as debates over religious identities, problematic forms of extremism and societal issues related with multiculturalism continue to dominate the media and politics. It will, therefore, be of great interest to scholars of recognition studies as well as religious studies, theology, philosophy, and religious and intellectual history.

Born-Again Masculinity

Now available as an eBook for the very first time! • ONE OF TIME'S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the

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Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The Autobiography of Malcolm X stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for The Autobiography of Malcolm X “Malcolm X’s autobiography seemed to offer something different. His repeated acts of self-creation spoke to me; the blunt poetry of his words, his unadorned insistence on respect, promised a new and uncompromising order, martial in its discipline, forged through sheer force of will.”—Barack Obama, *Dreams from My Father* “Extraordinary . . . a brilliant, painful, important book.”—The New York Times “A great book . . . Its dead level honesty, its passion, its exalted purpose, will make it stand as a monument to the most painful truth.”—The Nation “The most important book I’ll ever read, it changed the way I thought, it changed the way I acted. It has given me courage I didn’t know I had inside me. I’m one of hundreds of thousands whose lives were changed for the better.”—Spike Lee “This book will have a permanent place in the literature of the Afro-American struggle.”—I. F. Stone

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