

We The Jury Deciding The Scott Peterson Case

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The Devil and Daniel Webster

You the Jury

The mother of homicide victim Laci Peterson discusses Laci's life, the crime that took the lives of her daughter and her unborn grandson, the trial and conviction of

Laci's husband Scott, and the impact of the tragedy on her family.

Blood Brother

The first of a two-volume set on the Psychology of the Courtroom, *Jury Psychology: Social Aspects of Trial Processes* offers a definitive account of the influence of trial procedures on juror decision-making. A wide range of topics are covered including pre-trial publicity and inadmissible evidence, jury selection, jury instruction, and death penalty cases, as well as decision-making in civil trials. In addition, a number of global issues are discussed, including procedural justice issues and theoretical models of juror decision-making. Throughout the volume the authors make recommendations for improving trial procedures where jurors are involved, and they discuss how the problems and potential solutions are relevant to courts around the world.

For Laci

"The place: central Florida. The situation: a sensational murder trial, set in a courthouse more Soviet than Le Corbusier; a rich, white teenage girl--a twin--on trial for murdering her toddler brother. Two of the jurors: Hannah, a married fifty-two-year-old former Rolling Stone and Interview Magazine photographer of rock

stars and socialites (she began to photograph animals when she realized she saw people 'as a species'), and Graham, a forty-one-year-old anatomy professor. Both are sequestered (she, juror C-2; he, F-17) along with the other jurors at the Econo Lodge off I-75. As the shocking and numbing details of the crime are revealed during a string of days and courtroom hours, and the nights play out in a series of court-financed meals at Outback Steak House (the state isn't paying for their drinks) and Red Lobster, Hannah and Graham fall into a furtive affair, keeping their oath as jurors never to discuss the trial. During deliberations the lovers learn that they are on opposing sides of the case. Suddenly they look at one another through an altogether different lens, as things become more complicated"--

The Night of January 16th

This magisterial book explores fascinating cases from American history to show how juries remain the heart of our system of criminal justice - and an essential element of our democracy. No other institution of government rivals the jury in placing power so directly in the hands of citizens. Jeffrey Abramson draws upon his own background as both a lawyer and a political theorist to capture the full democratic drama that is the jury. *We, the Jury* is a rare work of scholarship that brings the history of the jury alive and shows the origins of many of today's dilemmas surrounding juries and justice.

Confessions of a Criminal Lawyer

Confronting readers with intellectual and moral dilemmas faced by real jurors, *The Jury Crisis* explores the near collapse of jury trials in America, examines alternative paths to justice and proposes how to restore trial by jury as the trusted foundation of American democracy.

Medical Malpractice and the American Jury

Although the jury is often referred to as one of the bulwarks of the American justice system, it regularly comes under attack. Recent changes to trial procedures, such as reducing jury size, allowing non-unanimous verdicts, and rewriting jury instructions in plain English, were designed to promote greater efficiency and adherence to the law. Other changes, such as capping damages and replacing jurors with judges as arbiters in complex trials, seem designed to restrict the role of laypeople in trial outcomes. Whether these innovations are implemented to facilitate the administration of justice or due to the belief that juries have excessive power and make irrational decisions, they raise a host of questions about their effects on juries' judgments and about justice. Policymakers sometimes make incorrect assumptions about jury behavior, with the result that some reform efforts have had surprising and unintended consequences. *The Jury Under Fire*

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reviews a number of controversial beliefs about juries as well as the implications of these views for jury reform. It reviews up-to-date research on both criminal and civil juries that uses a variety of research methodologies: simulations, archival analyses, field studies, and juror interviews. Each chapter focuses on a mistaken assumption or myth about jurors or juries, critiques these myths, and then uses social science research findings to suggest appropriate reforms. Chapters discuss the experience of serving as a juror; jury selection and jury size; and the impact of evidence from eyewitnesses, experts, confessions, and juvenile offenders. The book also covers the process of deciding damages and punishment and the role of emotions in jurors' decision making, and it compares jurors' and judges' decisions. Finally, it reviews a broad range of efforts to reform the jury, including the most promising reforms that have a solid backing in research. Featuring highly visible trials to illustrate key points, *The Jury Under Fire* will interest researchers in psychology and the law, practicing attorneys, and policymakers, as well as students and trainees in these areas.

Judging the Jury

You Don't Know the Full Truth About O.J. Simpson and the Murders that Grippled a Nation. But Mike Gilbert does, and after nearly two decades of being O.J. Simpson's sports agent, business advisor, and trusted confidant, Gilbert is breaking his silence and telling the full story of the man he idolized, but now despises. Gilbert's

shocking tale is unlike anything you've read before; it isn't his "version" of what happened--it's the unvarnished truth. The truth about O.J., the murders, and the infamous trial. Not as Gilbert imagined or would like it to be, but how it actually was. Gilbert doesn't spare anyone, not even himself--he helped deceive the jury and feels deeply responsible for the "Not Guilty" verdict.

Private Diary of an O.J. Juror

NEW YORK TIMES BESTSELLER Edward Snowden, the man who risked everything to expose the US government's system of mass surveillance, reveals for the first time the story of his life, including how he helped to build that system and what motivated him to try to bring it down. In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly pursuing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it. Spanning the bucolic Beltway suburbs of his childhood and the clandestine CIA and NSA postings of his adulthood, Permanent Record is the extraordinary account of a bright young man who grew up online—a man who became a spy, a whistleblower, and, in exile, the Internet's conscience. Written

with wit, grace, passion, and an unflinching candor, *Permanent Record* is a crucial memoir of our digital age and destined to be a classic.

Twelve Angry Men

The Jury in America is an indispensable contribution to understanding a vital institution, one that once embodied real responsibilities in the hands of the governed as an antidote to a stifling centralization of democracy

The Body in Question

This work was originally published prior to the conclusion of the O.J. Simpson murder trial. At that time, California state law made it a crime for jurors and ex-jurors to be paid for writing about their service until 90 days after a trial had ended. That law was found to violate Michael Knox's First Amendment rights, clearing the way for his story to be made public before the trial had ended. Here, Knox reveals that while racial divisions existed on the panel, they were grossly exaggerated. He describes the oppressive, bizarre, and demeaning life of sequestration, where alcohol is prohibited and privacy is nonexistent even during conjugal visits, jurors worried about having their conversation taped. Knox also explains why he was leaning towards a guilty verdict just prior to his dismissal as a

juror.

Jury Trial Innovations

This story begins as a parody of a famous trial that took place in the 1990s. However, the travesty develops a life of its own. The spoof takes place in the 1930s in the deep South. It has similar names, and in a number of other ways parallels the 1990 trial. This satiric drama has hardships, fun times, romance, murder, suspense and mystery. It delves into the backgrounds of some of the key players.

Presumed Guilty

Your personal injury practice calls for its own unique set of forms. You regularly file an abundance of motions, affidavits, and interrogatories requesting accident reports, witness statements, and hundreds of other items. You maintain a steady stream of correspondence with your client, your opponent, and other interested parties. Instead of starting from scratch, turn to Virginia Personal Injury Forms to create letters and pleadings faster than you ever have before.

The Trial of Cardigan Jones

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Seven of the twelve jurors who convicted Scott Peterson of murdering his wife and their unborn son reveal the struggles and conflicts they faced in reaching a verdict in the first major murder trial of the twenty-first century.

We, the Jury

Although the right to trial by jury is enshrined in the U.S. Constitution, in recent years both criminal and civil juries have been criticized as incompetent, biased, and irresponsible. For example, the O.J. Simpson criminal jury's verdict produced a racial divide in opinions about that trial. And many Americans still hold strong views about the jury that awarded millions of dollars to a woman who spilled a cup of McDonald's coffee on herself. It's said that there are judicial hellholes where local juries provide jackpot justice in medical malpractice and product liability cases with corporate defendants. Are these claims valid? This monumental and comprehensive volume reviews over fifty years of empirical research on civil and criminal juries and returns a verdict that strongly supports the jury system. Rather than relying on anecdotes, Vidmar and Hans-renowned scholars of the jury system place the jury system in its historical and contemporary context, giving the stories behind important trials while providing fact-based answers to critical questions. How do juries make decisions and how do their verdicts compare to those of trial judges and technical experts? What roles do jury consultants play in influencing trial outcomes? Can juries understand complex expert testimony? Under which

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circumstances do capital juries decide to sentence a defendant to die? Are juries biased against doctors and big business? Should juries be allowed to give punitive damages? How do juries respond to the insanity defense? Do jurors ignore the law? Finally, the authors consider various suggestions for improving the way that juries are asked to carry out their duties. After briefly comparing the American jury to its counterparts in other nations, they conclude that our jury system, despite occasional problems, is, on balance, fair and democratic, and should remain an indispensable component of the judicial process for the foreseeable future. Neil Vidmar, PhD, (Durham, NC), is both the Russell M. Robinson II Professor of Law at Duke University School of Law and a professor of psychology at Duke University. He has published over 100 research articles and is the author, coauthor, or editor of four books including Hans and Vidmar's widely acclaimed *Judging the Jury* (1986), *Medical Malpractice and the American Jury*, and *World Jury Systems* (2000). Valerie P. Hans, PhD (Ithaca, NY), is Professor of Law at Cornell University. She has published more than ninety research papers and articles and is the author, coauthor or editor of five books including *Business on Trial* (2000); *Judging the Jury* (1986) and *The Jury System* (2006). She also serves on the editorial boards of major professional journals in the field of law and social science.

We, the Jury

New York, summer 1954 Criminal Courts Building A man is dead The life of another

is at stake A "guilty" verdict seems a foregone conclusion. But one member of the jury has the will to probe more deeply into the evidence and the courage to confront the ignorance and the prejudice of some of his fellow jurors. The conflict which follows is fierce and passionate, cutting straight to the heart of the issues of civil liberties and social justice. This edition was published to coincide with the new production directed by Harold Pinter which opened in the West End in 1996.

Virginia Personal Injury Forms

"A crusading legal scholar exposes the powerful psychological forces that undermine our criminal justice system--and affect us all Our nation is founded on the notion that the law is impartial, that legal cases are won or lost on the basis of evidence, careful reasoning and nuanced argument. But they may, in fact, turn on the temperature of the courtroom, the camera angle of a defendant's taped confession, or a simple word choice or gesture during a cross-examination. In Unfair, law professor Adam Benforado shines a light on this troubling new research, showing, for example, that people with certain facial features receive longer sentences and that judges are far more likely to grant parole first thing in the morning. In fact, over the last two decades, psychologists and neuroscientists have uncovered many cognitive forces that operate beyond our conscious awareness--and Benforado argues that until we address these hidden biases head-on, the social inequality we see now will only widen, as powerful players and

institutions find ways to exploit the weaknesses in our legal system. Weaving together historical examples, scientific studies, and compelling court cases--from the border collie put on trial in Kentucky to the five teenagers who falsely confessed in the Central Park Jogger case--Benforado shows how our judicial processes fail to uphold our values and protect society's weakest members, convicting the innocent while letting dangerous criminals go free. With clarity and passion, he lays out the scope of the problem and proposes a wealth of reforms that could prevent injustice and help us achieve true fairness and equality before the law"--

The Jury in America

In an incisive study of the the privileges and pitfalls of citizenship, a historian and author of *Masters of All They Surveyed* details his harrowing account with the American criminal justice system when he became foreman of a sequestered jury debating the guilt or innocence of an individual accused of a brutal murder. Reprint. 40,000 first printing.

Juries in the 21st Century

1 corinthians 10:13, niv "No temptation has seized you except what is common to

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man. And God is faithful; He will not let you be tempted beyond what you can bear. But when you are tempted, He will also provide a way out so that you can stand up under it." Amber Frey's life was full of blessings: an exciting new business, a beautiful home, and most of all, her infant daughter, Ayiana. But Amber had been through some unhappy relationships, and she longed for a true and loving partner. In November 2002, she went on a blind date with Scott Peterson. He was handsome, charming, thoughtful, and romantic. Best of all, he was single and ready to settle down . . . or so he said. Their connection was immediate. Over the next few weeks, Amber and Scott grew closer and closer. Scott won her over with his warmth, humor, and intelligence, and he even won the heart of little Ayiana. Before long, he began to speak of the beautiful future the three of them were destined to share as a family. Soon enough, however, Amber began to suspect that Scott Peterson might not be the man he claimed to be. On December 9, he broke down in tears and told her that he had been married, but had "lost" his wife. This was weeks before Laci Peterson, eight months pregnant at the time, was even reported missing. Scott Peterson hadn't lost her, but clearly he was planning to. Suddenly a relationship that seemed full of promise was turning into Amber's worst nightmare. Amber launched an investigation of her own. The moment she was able to confirm her worst suspicions, she contacted the Modesto Police Department, in northern California, and offered to do whatever she could to help. She began secretly taping her conversations with Scott, pressing him for information but never letting on that she had heard the news of Laci's disappearance. Those

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conversations became the basis for the prosecution's case against Scott Peterson for the murder of his wife and unborn child. Amber's whole world was turned upside down in the process. She lost her privacy, as every detail of her life was scrutinized by the media, who couldn't seem to get enough of this tragic, heart-wrenching story. But she soldiered on, looking deep inside herself and drawing strength from her faith. Witness is the chilling story of how a young woman became ensnared in Scott Peterson's web of lies, then risked everything to seek justice for Laci Peterson and her unborn child, Conner. It is also a story of forgiveness and faith, and of one woman's struggle to live with an open and honest heart.

Justice Or Injustice?

At 14, Kit St. Denys brought down his abusive father with a knife. At 21 his theatrical genius brought down the house. At 30, his past--and his forbidden love--nearly brings down the curtain for good in this compelling Victorian saga of two men whose love transcends time and distance.

The Phoenix

We, the Jury is the dramatic story of seven jurors, who convicted Scott Peterson of

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murdering his wife, Laci, and their unborn son, Conner, despite a series of internal battles that brought the first major murder trial of the 21st century to the brink of a mistrial. The Peterson jurors argued and disagreed but eventually bonded to seal the fate of the icy killer who dumped his victims into the bullet-gray waters of San Francisco Bay. The seven jurors of *We, the Jury* were seven average Americans who never imagined the horrors they would face or the phantoms that would haunt them after they convicted the enigmatic murderer and recommended that he be put to death. This is the story of how the American jury system worked after being battered by critics for the way it functioned in the trials of O.J. Simpson and Michael Jackson. Unlike the jurors in those trials, who second-guessed themselves, the Peterson jurors do not question their decisions. It wasn't one thing that condemned Scott Peterson, it was everything.

We, the Jury

To the world, he was a startlingly successful international tycoon, head of a vast financial empire. To his beautiful secretary-mistress, he was a god-like hero to be served with her mind, soul and body. To his aristocratic young wife, he was an elemental force of nature to be tamed. To his millionaire father-in-law, he was a giant whose single error could be used to destroy him. What kind of man was Bjorn Faulkner? Only you, the reader, can decide. On one level, *Night of January 16th* is a totally gripping drama about the rise and destruction of a brilliant and ruthless

man. On a deeper level, it is a superb dramatic objectification of Ayn Rand's vision of human strength and weakness. Since its original Broadway success, it has achieved vast worldwide popularity and acclaim.

A Trial by Jury

Can a person repress memories of childhood sexual abuse and suddenly "recover" those memories 10, 15, or 20 years later? YOU THE JURY offers a balanced approach in which you will hear arguments on both sides of the question in a representative case argued by opposing attorneys. It's a fast-paced legal drama that takes place both inside and outside the courtroom, when the plaintiff, 27-year old Roberta Claire, decides to file a lawsuit charging sexual abuse by the defendant, her 66-year old stepfather, Lloyd Adams. Although the alleged incidents occurred more than fifteen years ago, Roberta is convinced they actually happened, while Lloyd insists he is innocent and that Roberta's psychologist planted the awful memories in his step-daughter's mind. When the case goes to trial, you'll be invited to participate in the decision-making process as a voting member of the jury. So are the memories of abuse real and do you find for the plaintiff? Or do you reject the theory of recovered memories as "junk science" and find for defendant? You decide. "This book is unique among the many books about 'recovered memories' because it presents both sides of the issue. Readers will get to 'see' what really happens in a trial-and the reader is a juror. Which witnesses should be believed is

up to the reader. It is a realistic challenge."-Robert Koscielney, Member/Board of Directors, False Memory Syndrome Foundation "You the Jury is a riveting and fascinating book and shows the human element of the destruction and devastation of family members. It shows professional therapists with their conflicting opinions on this controversial issue. Written in fiction-like form, You the Jury is magnetic in holding your attention to an issue and tragedy that is all too endemic in our society."-Claire R. Reeves, President/Founder, Mothers Against Sexual Abuse, MASA

Jury Psychology: Social Aspects of Trial Processes

A successful former defense attorney exposes the raw truth about the courtroom "game" and a career spent defending the guilty As an advocate for the accused in Newark, New Jersey, criminal lawyer Seymour Wishman defended a vast array of clients, from burglars and thieves to rapists and murderers. Many of them were poor and undereducated, and nearly all of them were guilty. But it was not Wishman's duty to pass moral judgment on those he represented. His job was to convince a jury to set his clients free or, at the very least, to impose the most lenient punishment permissible by law. And he was very good at his job. Reveling in the adrenaline rush of "winning," Wishman gave no thought to the ethical considerations of his daily dealings . . . until he was confronted on the street by a rape victim he had humiliated in the courtroom. A fascinating, no-holds-barred memoir of his years spent as "attorney for the damned," Wishman's Confessions of

a Criminal Lawyer is a startling and important work—an eye-opening, thought-provoking examination of how the justice system works and how it should work—by an attorney who both defended and prosecuted those accused of the most horrific crimes.

We, the Jury

Praying for a happy ending, friends and family stood by Laci's grieving husband Scott. Four months later, Laci's decomposed body was found in the murky waters of San Francisco Bay. The body of her child had washed ashore about a mile away, after a possible "coffin birth." It was a sad closure to an exhaustive search, and a grim end to a marriage that by all accounts had appeared to be perfect. Scott Peterson's behavior had cast a mysterious shadow over the death of his pregnant wife: his alibi on the day of the disappearance was questionable; he admitted to an affair with another woman; and when he was finally charged with capital murder, he had altered his appearance. Almost immediately, the media condemned Scott, even though he maintains his innocence. Is Scott Peterson a victim of circumstantial evidence? Despite the state attorney general's claim of a "slam dunk", the case that has gripped the nation is much more complex, and is yielding even more questions, doubts, accusations, and shocking revelations.

Madam Foreman

This story is about a small town boy that was thrown into jury service on a highly publicized Capital Murder trial in Myrtle Beach, SC. It involves the case of: The State of SC vs. Kimberly Renee Poole. This book isn't about the murder, or the guilt or innocence of the accused. Its about the experiences of a juror and his fight to standup for his beliefs. This book will put you right in a jury seat during this trial so that you can experience his plight.

The Jury Crisis

A former attorney of the Scott Peterson defense team presents evidence uncovered in his investigation which was excluded from the trial and which he alleges would have changed the verdict returned by the jury which put the defendent on death row.

Mansion on the Hill

Provides a comprehensive and understandable summary of the major theories of juror decision making.

How I Helped O.J. Get Away With Murder

This book provides a broad understanding of and critical thinking about the contemporary jury system. It fills a void of easily accessible knowledge about how jury trials work and how jury research assists us to formulate new ways to improve the system. Current issues challenging the jury system, such as the impact that technology is having on jury trials, are discussed. *Juries in the 21st Century* is designed to inform jury practitioners (judges, barristers, instructing solicitors, and forensic experts) about what constitutes best practice for them. It details how other jurisdictions are dealing with issues within their jury systems and allows jury practitioners to understand which practices are based upon fact and which are based on habit, anecdote and other misconceptions. It encourages jury practitioners and law reformers to consider new approaches in order to improve jury communication. Teachers and researchers in law, psychology, criminology and sociology should find this cross-disciplinary book useful as it synthesises the current state of jury research. To curious members of the public who have or would like to serve on a jury, this book will provide you with insight into jury trials and jury room dynamics.

You be the Jury

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What happens if, after being given up for adoption in childhood, you reestablish contact with your biological family -- only to discover that your newfound brother is a killer? Anne Bird, the sister of Scott Peterson, knows firsthand. Soon after her birth in 1965, Anne was given up for adoption by her mother, Jackie Latham. Welcomed into the well-adjusted Grady family, she lived a happy life. Then, in the late 1990s, she came back into contact with her mother, now Jackie Peterson, and her family -- including Jackie's son Scott Peterson and his wife, Laci. Anne was welcomed into the family, and over the next several years she grew close to Scott and especially Laci. Together they shared holidays, family reunions, and even a trip to Disneyland. Anne and Laci became pregnant at roughly the same time, and the two became confidantes. Then, on Christmas Eve 2002, Laci Peterson went missing -- and the happy façade of the Peterson family slowly began to crumble. Anne rushed to the family's aid, helping in the search for Laci, even allowing Scott to stay in her home while police tried to find his wife. Yet Scott's behavior grew increasingly bizarre during the search, and Anne grew suspicious that her brother knew more than he was telling. Finally she began keeping a list of his disturbing behavior. And by the time Laci's body -- and that of her unborn son, Conner -- were found, Anne was becoming convinced: Her brother Scott Peterson had murdered his wife and unborn child in cold blood. Filled with news-making revelations and intimate glimpses of Scott and Laci, the Peterson family, and the investigation that followed the murder, *Blood Brother* is a provocative account of how long-dormant family ties dragged one woman into one of the most notorious crimes of our time.

Permanent Record

On the day before his twenty-first wedding anniversary, David Sullinger buried an ax in his wife's skull. Now, eight jurors must retire to the deliberation room and decide whether David committed premeditated murder-or whether he was a battered spouse who killed his wife in self-defense. Told from the perspective of over a dozen participants in a murder trial, *We, the Jury* examines how public perception can mask the ghastliest nightmares. As the jurors stagger toward a verdict, they must sift through contradictory testimony from the Sullingers' children, who disagree on which parent was Satan; sort out conflicting allegations of severe physical abuse, adultery, and incest; and overcome personal animosities and biases that threaten a fair and just verdict. Ultimately, the central figures in *We, the Jury* must navigate the blurred boundaries between bias and objectivity, fiction and truth.

American Juries

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Why Jury Duty Matters

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For better or worse The People vs. O.J. Simpson served as a mirror of modern America. It was all there - wealth, fame, celebrity, sex, race, adultery, drugs, domestic abuse, and murder - acted out by a cast that cut across all segments of society in a drama that polarized the nation. And to witness it, all anyone had to do was turn on the television. As winter turned to spring and spring to summer, opinions formed and then hardened. Research polls reported deep divisions along racial lines and the opinion pages filled with commentary that tried to explain how so many could look at the same evidence and reach such starkly different conclusions. But what people saw in the trial of the century simply reflected their own backgrounds and beliefs. In the end, that was the most revealing verdict of all. Capturing the experiences of the jurors who decided this trial was not an easy feat. Throughout this book the insight and opinions of the primary narrators, Juror #230, foreperson Armanda Cooley; Juror # 98, Carrie Bess; and Juror #984, Marsha Rubin-Jackson, are expressed in their own words. Only they can, and do, reveal the view from the jury box." Phoenix Books is pleased to offer Madam Foreman in newly created ebook format which has been digitally enhanced to include a fully linked table of contents to ensure an enjoyable reading experience on all portable devices.

Laci

The reader is provided evidence for ten courtroom cases, and must decide whether

each defendant is guilty or innocent.

YOU THE JURY

Can a person repress memories of childhood sexual abuse and suddenly "recover" those memories 10, 15, or 20 years later? YOU THE JURY offers a balanced approach in which you will hear arguments on both sides of the question in a representative case argued by opposing attorneys. It's a fast-paced legal drama that takes place both inside and outside the courtroom, when the plaintiff, 27-year old Roberta Claire, decides to file a lawsuit charging sexual abuse by the defendant, her 66-year old stepfather, Lloyd Adams. Although the alleged incidents occurred more than fifteen years ago, Roberta is convinced they actually happened, while Lloyd insists he is innocent and that Roberta's psychologist planted the awful memories in his step-daughter's mind. When the case goes to trial, you'll be invited to participate in the decision-making process as a voting member of the jury. So are the memories of abuse real and do you find for the plaintiff? Or do you reject the theory of recovered memories as "junk science" and find for defendant? You decide. "This book is unique among the many books about 'recovered memories' because it presents both sides of the issue. Readers will get to 'see' what really happens in a trial-and the reader is a juror. Which witnesses should be believed is up to the reader. It is a realistic challenge."-Robert Koscielney, Member/Board of Directors, False Memory Syndrome Foundation "You the Jury is a riveting and

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fascinating book and shows the human element of the destruction and devastation of family members. It shows professional therapists with their conflicting opinions on this controversial issue. Written in fiction-like form, You the Jury is magnetic in holding your attention to an issue and tragedy that is all too endemic in our society."-Claire R. Reeves, President/Founder, Mothers Against Sexual Abuse, MASA

Unfair

Places the idea of jury duty into perspective, noting its importance as a constitutional responsibility, and describes ways in which the experience may be enriched.

The American Jury On Trial

This early work by Stephen Vincent Benét was originally published in 1937 and we are now republishing it with a brand new introductory biography. 'The Devil and Daniel Webster' is a short story about a successful lawyer who believes you can win your soul back from the devil. Stephen Vincent Benét was born on 22nd July 1898 in Bethlehem, Pennsylvania, United States. Benét was an accomplished writer at an early age, having had his first book published at 17 and submitting his third volume of poetry in lieu of a thesis for his degree. During his time at Yale, he

was an influential figure at the 'Yale Lit' literary magazine, and a fellow member of the Elizabethan Club. Benét was also a part-time contributor for the early Time Magazine. Benét's best known works are the book-length narrative poem American Civil War, John Brown's Body (1928), for which he won a Pulitzer Prize in 1929, and two short stories, The Devil and Daniel Webster (1936) and By the Waters of Babylon (1937). Benét won a second Pulitzer Prize posthumously for his unfinished poem Western Star in 1944.

Inside the Juror

The Jury Under Fire

Returns the verdict on the performance of medical malpractice juries

Witness

Cardigan the moose goes to trial for stealing an apple pie he swears he only sniffed.

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