

When Im Gone A Novel

After I've Gone
Cover of Snow
After I'm Gone
For When I'm Gone
Miss Me When I'm Gone
Outlander
Girl in Snow
I'm Thinking of Ending Things
In Cold Blood
I'm Not Missing
When I'm Gone
Gone
Wake Me When I'm Gone
What to Do When I'm Gone
A Wrinkle in Time
The Wisdom of Crowds
The Best Goodbye
The Shallows: What the Internet Is Doing to Our Brains
When I'm Gone
After I'm Gone
You'll Miss Me When I'm Gone
We Free the Stars
I'm Gone
I'll Be Gone in the Dark
Will You Miss Me When I'm Gone?
Imagine Me Gone
Miss Me When I'm Gone
Love Me When I'm Gone
The Color Purple
You Won't Know I'm Gone
When I'm Gone
Wreckage
You'll Miss Me When I'm Gone
Johnny Got His Gun
While I Can and Before I'm Gone
Tell the Wolves I'm Home
The Curious Incident of the Dog in the Night-Time
Cloud Atlas
Even When I'm Gone
I'm Not Dying with You Tonight

After I've Gone

Presents guidelines and inspirational tips on recording an individual history to be read after one's death, including family history, childhood memories, final wishes, and words of love.

Cover of Snow

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

After I'm Gone

Preparation for loved ones for when you are just not there. All too often, parents, mates or other family members die or go away suddenly without leaving important banking information, house and car maintenance records, PIN numbers, the location of keys, codes, phone numbers, addresses and so much more. Everyone wants to be more methodical in keeping such records and instructions, and Kathleen Fraser provides the guidebook to make it easy for those left behind. Elegantly designed and tastefully illustrated, When I'm Gone is a practical fill-in record book and resource manual to help loved ones better handle all the little details of life when someone dies or is away for extended periods because of debilitating illness or other reasons. This book provides a place to give instructions not only concerning wills, funeral arrangements, insurance, lawyers and last wishes, but also about all the day-to-day details of the household. This book includes useful information and space to write in notes on: Key contacts and the location of important documents, including wills and powers of attorney Medical care and advance medical directives (living wills) Setting up trusts and choosing guardians for children and other dependents Care of pets Finances and property Maintenance of homes and vehicles Access to and operation of computers Instructions for favorite belongings, from family heirlooms to the old set of golf clubs. This is the practical guide to the essential data that anyone left behind, including any executor of a new estate, would love to find in a handy place.

For When I'm Gone

Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing*, *I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette "Bambi" Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

Miss Me When I'm Gone

"A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut" (Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water*), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected to her. How can you love someone who's done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. "A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended" (Lee Child, #1 New York Times bestselling author of the *Jack Reacher* novels). Hailed as "Gillian Flynn of 2017" (Yahoo! Style), compulsively readable and powerfully moving, *Girl in Snow* is "engagingly told... its endearing characters' struggles linger in memory after this affecting work is done" (The Wall Street Journal).

Outlander

"Heartfelt, deeply moving." —Buzzfeed "Dark and thought-provoking." —Publishers Weekly "A stunning debut." —VOYA A poignant, lyrical debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother's Huntington's disease. Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward

med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington's, a rare degenerative disease that slowly steals control of the body and mind. It's turned their Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington's. The other tests positive. These opposite outcomes push them farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters.

Girl in Snow

From #1 New York Times bestselling author Abbi Glines comes the next sizzling novel in the Rosemary Beach series, featuring well-known playboy and Blaire's half brother, Captain. The look on Rose's face had screamed that she was hiding something. Hell, she'd practically run away from me. There was something to that. I knew there was After ten years in the employ of a mysterious crime boss, River "Captain" Kipling is ready to leave his sordid past—and his cover occupation as an upscale restaurateur—behind him. The only thing standing in the way of his "retirement" is his commitment to launch a new restaurant in the resort town of Rosemary Beach. With his sister, Blaire, nearby, Captain can delay his dream of running a humble bar on the waterfront, but the unwanted attentions of his head server, Elle, have him itching to get out. Until he notices Rose Henderson, the new server at the restaurant. All he knows about the pretty redhead with the cute glasses is that she's a hardworking single mom from Oklahoma. But there's something overly familiar about her laughsomething strange about the way she looks at Captain

I'm Thinking of Ending Things

Going rogue in an effort to rescue her kidnapped parents has cost Reagan Hillis her automatic ticket to the Training Academy. But becoming a Black Angel is the only way Reagan will be able to exact revenge on her mother's merciless killer, Santino Torres. When Reagan is given a chance to prove that she's worthy of training to be a Black Angel, she also gets the first chance she's ever had to be her true self. No aliases. No disguises. But when her friend Luke joins her at the Black Angels training compound, Reagan finds herself once again torn between the person she was and the person she wants to be. Reagan has to prove that she's as good as her parents trained her to be, because she'll never find Torres without the Black Angels' help.

In Cold Blood

"A very clever wordsmith." —New York Times Book Review "Ms. Arsenault...reveals strange truths beneath everyday surfaces." —Wall Street Journal Emily Arsenault's first two novels, *Broken Teaglass* ("a beautifully written, engaging mystery" —Dorothy Allison) and *In Search of the Rose Notes*, received resounding critical

acclaim. With her third, *Miss Me When I'm Gone*, she firmly re-establishes her standing among Laura Lippman, Tana French, Jennifer McMahon, Megan Abbot, and the other major players in the literary mystery game. Arsenault enthralls with this story of what ensues in the shocking aftermath of the sudden, violent death of the successful author of a "honky-tonk Eat, Pray, Love," when an old college friend of the murdered woman comes across an unpublished manuscript—one which could possibly lead to the writer's killer. A former lexicographer, English teacher, children's librarian, and Peace Corps volunteer, Emily Arsenault has found her true calling as an author of twisting, intelligent, emotional, and exceptionally compelling mystery fiction.

I'm Not Missing

No Forgiveness Andrea Boyle moved to Seattle to give her seventeen-year-old nephew, Spencer, a fresh start after the death of his parents. Andrea has found her own new beginning with Luke, a successful playwright and father of a teenage son, Damon. The boys appear to have little in common, but in truth they share a private torment. No Remorse When a tragedy befalls Damon, it's just the beginning of a nightmare that unfolds. But the worst is yet to come once a dark secret from Spencer's past is exposed. And when Luke is brutally attacked, both of their futures are at stake. No Second Chance Now it's up to Andrea to prove Spencer's innocence to the police--and to herself. Because for reasons she has revealed to no one, even Andrea can't help questioning the truth--and fearing that she may be next to pay the ultimate price. Praise for Kevin O'Brien's *Tell Me You're Sorry* "If you want darkness, if you crave chills, this is the tale for you!" --Suspense Magazine "Terrifying." --Mystery Scene

When I'm Gone

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt "A brilliant genre-buster. Propulsive, can't-stop-now reading." —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims,

and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

Gone

Lillian Linden is a liar. On the surface, she looks like a brave survivor of a plane crash. But she's been lying to her family, her friends, and the whole world since rescue helicopters scooped her and her fellow survivor, Dave Hall, off a deserted island in the South Pacific. Missing for almost two years, the castaways are thrust into the spotlight after their rescue, becoming media darlings overnight. But they can't tell the real story—so they lie. The public is fascinated by the castaways' saga, but Lillian and Dave must return to their lives and their spouses. Genevieve Randall—a hard-nosed journalist and host of a news program—isn't buying it. She suspects Lillian's and Dave's explanations about the other crash survivors aren't true. And now, Genevieve's determined to get the real story, no matter how many lives it destroys. In this intriguing tale of survival, secrets, and redemption, two everyday people thrown together by tragedy must finally face the truth...even if it tears them apart.

Wake Me When I'm Gone

'Took my breath away. Exquisitely written' Kate Weinberg 'A moving portrait of a family in crisis' Francesca Hornak Because there's never enough time to say goodbye Sylvia knows that she's running out of time. Very soon, she will exist only in the memories of those who loved her most and the pieces of her life she's left behind. So she begins to write her husband a handbook for when she's gone, somewhere to capture the small moments of ordinary, precious happiness in their married lives. From raising their wild, loving son, to what to give their gentle daughter on her eighteenth birthday - it's everything she should have told him before it was too late. But Sylvia also has a secret, one that she's saved until the very last pages. And it's a moment in her past that could change everything Readers are loving For When I'm Gone: 'Reminded me of Cecelia Ahern's P.S. I Love You [] have the tissues ready!' 'Exquisite and simply wonderful' 'Truthful and heartbreaking' 'I cannot recommend this book enough. Brilliant' 'Emotional, uplifting and full of hope' 'Beautifully written. Stunning'

What to Do When I'm Gone

Dear Luke, First let me say--I love you! I didn't want to leave you. Luke Richardson has returned home after burying Natalie, his beloved wife of sixteen years, ready to face the hard job of raising their three children alone. But there's something he's not prepared for--a blue envelope with his name scrawled across the front in Natalie's handwriting, waiting for him on the floor of their suburban Michigan

home. The letter inside, written on the first day of Natalie's cancer treatment a year ago, turns out to be the first of many. Luke is convinced they're genuine, but who is delivering them? As his obsession with the letters grows, Luke uncovers long-buried secrets that make him question everything he knew about his wife and their family. But the revelations also point the way toward a future where love goes on--in written words, in memories, and in the promises it's never too late to keep.

A Wrinkle in Time

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Wisdom of Crowds

The first major biography of the Carter Family, the musical pioneers who almost single-handedly created the sounds and traditions that grew into modern folk, country, and bluegrass music. Meticulously researched and lovingly written, it is a look at a world and a culture that, rather than passing, has continued to exist in the music that is the legacy of the Carters—songs that have shaped and influenced generations of artists who have followed them. Brilliant in insight and execution, *Will You Miss Me When I'm Gone?* is also an in-depth study of A.P., Sara, and Maybelle Carter, and their bittersweet story of love and fulfillment, sadness and loss. The result is more than just a biography of a family; it is also a journey into another time, almost another world, and theirs is a story that resonates today and lives on in the timeless music they created.

The Best Goodbye

A mother's advice to her daughter--a guide to daily living, both practical and sublime--with full-color illustrations throughout. One sleepless night while she was in her early twenties, illustrator/writer Hallie Bateman had a painful realization: her mom would die, and after she died she would be gone. The prospect was devastating, and also scary--how would she navigate the world without the person who gave her life? She thought about all the motherly advice she would miss--advice that could help her through the challenges to come, including the ordeal of losing a parent. The next day, Hallie asked her mother, writer Suzy Hopkins, to record step-by-step instructions for her to follow in the event of her mom's death. The list began: "Pour yourself a stiff glass of whiskey and make some fajitas" and continued from there, walking Hallie through the days, months, and years of life after loss, with motherly guidance and support, addressing issues great and small--from choosing a life partner to baking a quiche. The project became a way for mother and daughter to connect with humor, openness, and

gratitude. It led to this book. Combining Suzy's wit and heartfelt advice with Hallie's quirky and colorful style, *What to Do When I'm Gone* is the illustrated instruction manual for getting through life without one's mom. It's also a poignant look at loss, love, and taking things one moment at a time. By turns whimsical, funny, touching, and above all pragmatic, it will leave readers laughing and teary-eyed. And it will spur conversations that enrich family members' understanding of one another.

The Shallows: What the Internet Is Doing to Our Brains

WINNER OF THE MARY HIGGINS CLARK AWARD Jenny Milchman's *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for *Cover of Snow* "Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author."—Booklist (starred review) "Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape."—The New York Times "Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller."—Kirkus Reviews "Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters."—The Seattle Times "The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations."—San Francisco Journal of Books "Milchman expertly conveys Nora's grief in a way that will warm hearts even in the dead of a Wedeskyull winter."—Publishers Weekly (starred review) From the Hardcover edition.

When I'm Gone

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

After I'm Gone

The New York Times Bestseller! "An absolute page turner, *I'm Not Dying with You Tonight* is a compelling and powerful novel that is sure to make an impact. " —Angie Thomas, New York Times bestselling author of *The Hate U Give* An NAACP Image Award Nominee, *I'm Not Dying with You Tonight* follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest. Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night. This book is perfect for: Sparking conversations about prejudice and the racial tension that exists in America Parents and educators looking for multicultural and African American books for teens Fans of Nic Stone, Angie Thomas, and Jason Reynolds Additional Praise for *I'm Not Dying with You Tonight*: "A vital addition to the YA race relations canon." —Nic Stone, New York Times bestselling author of *Dear Martin* "An astounding achievement. This novel is an incendiary experience, one that does not shy away from difficult questions about privilege and violence. But Jones and Segal don't hold our hands to provide us easy answers; this is a book meant to be devoured in a single sitting and discussed for years to come." —Mark Oshiro, author of *Anger is a Gift* "*I'm Not Dying With You Tonight* is a powerful examination of privilege, and how friends are often found in surprising places. Jones and Segal have penned a page-turning debut, as timely as it is addictive." —David Arnold, New York Times bestselling author of *Mosquitoland* and *Kids of Appetite*

You'll Miss Me When I'm Gone

Winner of France's prestigious Prix Goncourt and a runaway bestseller, Jean Echenoz's *I'm Gone* is the ideal introduction to the sly wit, unique voice, and colorful imagination of "the master magician of the contemporary French novel" (*The Washington Post*). Nothing less than a heist caper, an Arctic adventure story, a biting satire of the art world, and a meditation on love and lust and middle age all rolled into one fast-paced, unpredictable, and deliriously entertaining novel, *I'm Gone* tells the story of an urbane art and antiques dealer who abandons his wife and career to pursue a memorably pathetic international crime spree. "Crisp and erudite" (*The Wall Street Journal*), "seductive and delicately ironic" (*The Economist*), and with an unexpected sting in its tail, *I'm Gone*—translated by Mark Polizzotti—is a dazzling, postmodern subversion of narrative conventions and an amused look at the absurdities of modern life. With a wink and a nod and a keen eye for the droll detail, Echenoz invites the reader "to enjoy *I'm Gone* in the same devil-may-care spirit in which it is offered" (*The Boston Sunday Globe*).

We Free the Stars

"A lavishly written, vividly imagined, and wholly compelling work of fiction I was spellbound. Often, in fact, I was in awe."—Tim O'Brien After years of indie-label exile, folk singer Cyrus Harper returns to Apogee, Missouri, to tend to his mother. But the musical and haunted world of his past is morphing into just another strip of middle America, corrupted with pawn shops, meth labs, Clear Channel radio, and—if Cyrus's brother has his way—a golfer's paradise. As news of a murderess in the woods confounds the memories of his sister gone missing long ago, this prodigal son is drawn deeper into the cave-riddled realm of stalwarts and misfits he knew in his youth. What he discovers there will change everything. A phantasmagoric tale of American music set during the crucible of its changing industry, *Miss Me When I'm Gone* plumbs our storied melodies for their essential purpose—to mine the soul for the longing, the passion, the love and rage that drive us.

I'm Gone

Everyone says that Ese is the most beautiful woman in the region, but a fool. A young widow, she lives in a village, where the crops grow tall and the people are ruled over by a Chief on a white horse. She married for love, but now her husband is dead, leaving her with nothing but a market stall and a young son to feed. When the Chief knocks on Ese's door demanding that she marry again, as the laws of the land dictate she must, Ese is a fool once more. There is a high price for breaking the law, and an even greater cost for breaking the heart of a Chief. Ese will face the wrath of gods and men in the fight to preserve her heart, to keep her son and to right centuries of wrongs. She will change the lives of many on the road to freedom, and she will face the greatest pain a mother ever can. *Wake Me When I'm Gone* is a story of curses broken and lives remade, of great tragedy and incredible rebirth. In this, his second novel, Nigerian writer Odafe Atogun unfolds a world rich with tradition and folklore, a world filled with incredible people of remarkable strength, a world that is changing fast.

I'll Be Gone in the Dark

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Wall Street Journal* • *O: The Oprah Magazine* • *BookPage* • *Kirkus Reviews* • *Booklist* • *School Library Journal* In this striking literary debut, Carol Rifka Brunt unfolds a moving story of love, grief, and renewal as two lonely people become the unlikeliest of friends and find that sometimes you don't know you've lost someone until you've found them.

NATIONAL BESTSELLER • NAMED A FAVORITE READ BY GILLIAN FLYNN • WINNER OF THE ALEX AWARD 1987. There's only one person who has ever truly understood fourteen-year-old June Elbus, and that's her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can only be herself in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life—someone who will help her to heal, and to question what she thinks she knows about Finn, her family, and even her own heart. At Finn's funeral, June notices a strange man lingering just beyond the crowd. A few days later, she receives a package in the mail. Inside is a beautiful teapot she recognizes from Finn's apartment, and a note from Toby, the stranger, asking for an opportunity to meet. As the two begin to spend time together, June realizes she's not the only one

who misses Finn, and if she can bring herself to trust this unexpected friend, he just might be the one she needs the most. An emotionally charged coming-of-age novel, *Tell the Wolves I'm Home* is a tender story of love lost and found, an unforgettable portrait of the way compassion can make us whole again. Praise for *Tell the Wolves I'm Home* "A dazzling debut novel."—O: The Oprah Magazine "This compassionate and vital novel will rivet readers until the very end. . . . The narrative is as tender and raw as an exposed nerve, pulsing with the sharpest agonies and ecstasies of the human condition."—BookPage "Tremendously moving."—The Wall Street Journal "Transcendent . . . Peopled by characters who will live in readers' imaginations long after the final page is turned, Brunt's novel is a beautifully bittersweet mixture of heartbreak and hope."—Booklist (starred review) "Carol Rifka Brunt establishes herself as an emerging author to watch."—Minneapolis Star Tribune "Touching and ultimately hopeful."—People

Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Will You Miss Me When I'm Gone?

'One of the best books I've ever read!' Amazon reviewer. An emotional new psychological thriller from the #1 bestselling author of *While My Eyes Were Closed*. YOU HAVE 18 MONTHS LEFT TO LIVE . . . On a wet Monday in January, Jess Mount checks Facebook and discovers her timeline appears to have skipped forward 18 months, to a day when shocked family and friends are posting heartbreaking tributes to her following her death in an accident. Jess is left scared and confused: is she the target of a cruel online prank or is this a terrifying glimpse of her true fate? Amongst the posts are photos of a gorgeous son she has not yet conceived. But when new posts suggest her death was deliberate, Jess realises that if she changes the future to save her own life, the baby boy she has fallen in love with may never exist.

Imagine Me Gone

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run

amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times From the Hardcover edition.

Miss Me When I'm Gone

From #1 New York Times bestselling author Abbi Glines comes the next new adult novel in the Rosemary Beach series, in which we meet Mase, a Texas heartthrob first introduced in *Take a Chance* who comes to Rosemary Beach to stir things up. I had an urge to fix all her problems. Which was stupid. She was doing fine without me. But something about those big eyes... Mase Colt-Manning has always preferred his humble life as a Texas rancher to his birthright as the son of a legendary rock star. In fact, he rarely visits his father’s rarefied world in Rosemary Beach, especially if it means bunking at his vile half-sister Nan’s house—until one visit leads to a chance encounter with a young, gorgeous house maid who awakens him with her off-key but spirited imitation of a country music star... Reese Ellis finally has her freedom. After escaping a lifetime of abuse from her parents and classmates for an undiagnosed learning disorder, she seizes the opportunity to be a house maid to some of the richest families in Rosemary Beach. But her job is in jeopardy when she causes an accident at the home of her most important client, Nan Dillon. When a hot, half-naked stranger with a cowboy’s swagger comes to her rescue, she’s intrigued—then afraid once he shows his own interest. Reese has never met a trustworthy man in her life. Will Mase be any different?

Love Me When I'm Gone

#1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon’s work. Her New York Times bestselling *Outlander*

novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. One of the top ten best-loved novels in America, as seen on PBS's The Great American Read! Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. This eBook includes the full text of the novel plus the following additional content: • An excerpt from Diana Gabaldon's Dragonfly in Amber, the second novel in the Outlander series • An interview with Diana Gabaldon • An Outlander reader's guide Praise for Outlander "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle "History comes deliciously alive on the page."—New York Daily News

The Color Purple

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

You Won't Know I'm Gone

From a Pulitzer Prize and National Book Award finalist, a ferociously intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. Imagine Me Gone is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son, Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious and tightly controlled Alec -- struggle along with their mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her children, the often inescapable devotion siblings feel

toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives. "Haslett is one of the country's most talented writers, equipped with a sixth sense for characterization"-Wall Street Journal "Ambitious and stirring . . . With *Imagine Me Gone*, Haslett has reached another level."-New York Times Book Review

When I'm Gone

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Wreckage

The second book in a heart-consuming series. Ollie. Forget everything you thought you knew. Hell, I don't even know myself anymore. For seven months I've been gone only to come back to be tested in every way possible. They say keep your enemies close, and my demons welcomed me back with open arms. My downfall is a necessary evil. But Mia is my endgame. Mia. Seven months ago, Ollie surrendered to the darkness, abandoning me in the process. He stripped me of my walls only to leave me defenseless. Now he's back, along with fresh new faces and obstacles standing in our way. He says trust no one. Not even him. How am I supposed to be strong for us both when I'm losing my grip?"Just stay with me, Mia." "Even when you're gone?" "Especially when I'm gone."

You'll Miss Me When I'm Gone

The second book in the *Sands of Arawiya* duology by the masterful Hafsah Faizal—the follow-up to the smash New York Times bestselling novel *We Hunt the Flame*. Darkness surged in his veins. Power bled from her bones. The battle on Sharr is over. The Arz has fallen. Altair may be captive, but Zafira, Nasir, and Kifah are bound for Sultan's Keep, determined to finish the plan Altair set in motion: restoring the hearts of the Sisters of Old to the minarets of each caliphate, finally bringing magic to all of Arawiya. But they are low on resources and allies alike, and the kingdom teems with fear of the Lion of the Night's return. As the zumra plots to overthrow Arawiya's darkest threat, Nasir fights to command the magic in his blood. He must learn to hone his power, to wield it against not only the Lion but his father as well, trapped under the Lion's control. Zafira battles a very different darkness festering in her through her bond with the Jawarat—it hums with voices, pushing her to the brink of sanity and to the edge of a chaos she dares not

unleash. In spite of everything, Zafira and Nasir find themselves falling into a love they can't stand to lose . . . But time is running out, and if order is to be restored, drastic sacrifices will have to be made. Lush and striking, hopeful and devastating, *We Free the Stars* is the masterful conclusion to the *Sands of Arawiya* duology by New York Times–bestselling author Hafsah Faizal.

Johnny Got His Gun

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (*Entertainment Weekly*) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

While I Can and Before I'm Gone

"Rob had a pretty rough childhood: given up for adoption as an infant, brought into a family of highly decorated military men, suffering the loss of his mother to cancer, and his rebellion which landed him in military school. When he finally returns home he meets Cindy, who becomes his best friend. After graduation the two go off to college at opposite ends of Texas, and their paths separate. Eight years later, when Rob is completing his two years of training in the Special Forces Qualification Course, he wakes up one morning to discover that Cindy has contacted him. The two reunite to spend his month of leave together, both knowing at the end he will be leaving for the illustrious 1st Battalion, 10th Special Forces Group (Airborne), the elite Battalion of Green Berets stationed in Germany for quick-reaction missions around the globe. 'Love Me When I'm Gone' takes you on the whirlwind that is life as a Green Beret."--P. [4] of cover.

Tell the Wolves I'm Home

At seven years old Min Kym was a prodigy, the youngest ever student at the famed Purcell School of Music. At eleven she won her first international prize. And at twenty-one, she found "the one," the violin that would transform her life: a rare 1696 Stradivarius. Her career soared. She recorded the Brahms concerto and a world tour was planned.

The Curious Incident of the Dog in the Night-Time

New York Times bestseller • Finalist for the Pulitzer Prize "This is a book to shake

up the world.” —Ann Patchett
Nicholas Carr’s bestseller *The Shallows* has become a foundational book in one of the most important debates of our time: As we enjoy the internet’s bounties, are we sacrificing our ability to read and think deeply? This 10th-anniversary edition includes a new afterword that brings the story up to date, with a deep examination of the cognitive and behavioral effects of smartphones and social media.

Cloud Atlas

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Even When I'm Gone

Set in the desert city of Las Cruces, New Mexico, the debut novel by an award-winning poet tells the story of a half-Latina girl stepping outside of the larger-than-life shadow of her best friend.

I'm Not Dying with You Tonight

Dr. D. D. Jines, II is a Baby Boomer living with ALS who has spent a lifetime setting goals and living the best life he can no matter the circumstances. He has degrees in dentistry and medicine and was a clinical instructor of surgery at St. Louis University School of Medicine, and maintains a private dental practice concentrating on oral medicine and is a pioneer in the dental treatment of HIV/AIDS patients in the St. Louis area. He is ordained and still performs weddings and veteran funerals. He was a US Navy Officer and firearms instructor and earned a pilots license along with a martial arts black belt and later became a police officer and firearms trainer retiring from patrol duties after 23 years. He is a chapter president of a motorcycle club. He is more importantly a father and grandfather and tells the story of how a devastating diagnosis of ALS and then cancer has strengthened his resolve to LIVE in the present through Faith, Science and doing what he Loves. Life is too short to be wasted with regrets. Living is a CHOICE. Since his diagnosis and subsequent retirement he mentors and contributes to clinical websites, makes clinical teaching videos and rides across the fruited plains visiting friends, family and loved ones.

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