

Read PDF Women Behind Bars Stories From Prison As Told To A Woman Born Inside

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Women Behind BarsPrisonomicsJailcareThe Courage to Soar Behind BarsWomen Behind BarsJAILBIRDSThe Yellow WallpaperPrison StoriesGirls Behind BarsWomen Behind BarsPrison RamenPrison BabyResistance Behind BarsReading behind BarsShakespeare Behind BarsFamilies Behind BarsWomen Doing LifeWomen Behind BarsStories Behind BarsJailcareWomen Behind BarsA World ApartPrison StoriesResistance Behind BarsAfter LifeBehind BarsWomen in CrimeCaptive AudienceWomen Behind BarsThe Mars RoomRedemptionWomen Behind BarsBehind BarsWomen LifersWomen Behind BarsInsaneInterrupted LifeLove Behind BarsSwapped Behind BarsWomen Behind Bars

Women Behind Bars

The chapters in this book contain the experiences of a group of influential women academics who have dedicated their lives to prison research. Their stories detail the methodological challenges they experienced and the novel strategies they used while doing research in prison.

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Prisonomics

More and more women—mothers, grandmothers, wives, daughters, and sisters—are doing hard prison time all across the United States. Many of them are facing the prospect of years, decades, even lifetimes behind bars. Oddly, there's been little public discussion about the dramatic increase of women in the prison system. What exactly is happening here, and why? The answers are in *Women Behind Bars*, in which investigative journalist Silja Talvi sheds light on why American girls and women are being locked up at such unprecedented rates. Talvi travels across the country to weave together interviews with inmates, correctional officers, and administrators, providing readers with a glance at the impact incarceration has on our society. With a combination of compassion and critical analysis, Talvi delivers a timely, in-depth analysis of a growing and extremely complicated issue.

Jailcare

How does an innocent little girl become a guilty adult criminal? What happened at a personal level? What was going through her head and in her heart at the moment when it all changed, when she crossed the line? This book interviews women behind bars, and the professionals who work with them, and takes a look at

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their lives.

The Courage to Soar Behind Bars

The integration of race into the discussion of women and corrections is important, particularly in the classroom. This book, unlike most, does not address the issue of race as an afterthought, but instead shows its relevance by integrating it throughout. Stephanie Bush-Baskette, Rutgers University This comprehensive text is a strong contribution to the study of women and incarceration. Particularly effective in terms of its focus on race, gender, and imprisonment, it should be required reading in a wide range of courses. Barbara Bloom, Sonoma State University Today's prisons are increasingly filled with poor, dark-skinned, single mothers locked up for low-level drug involvement with serious ramifications for the corrections system. Women Behind Bars offers the first comprehensive exploration of the challenges faced by incarcerated women in the United States. Young and Reviere show conclusively that serving time in prisons designed by and for men not only does little to address what landed women, particularly women of color, there in the first place, but also undermines their prospects for an improved life on the outside. Using a multifaceted race/class/gender lens, the authors make a convincing argument that women in prison are punished twice: first by their sentences, and again because the policies that govern time behind bars were not designed to address women's unique problems and responsibilities. Vernetta D.

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Young is associate professor of sociology at Howard University. She is coeditor of African American Classics in Criminology and Criminal Justice. Rebecca Reviere is associate professor of sociology at Howard University. Contents: Equal Rights or Lost Opportunities? Women in the Prison System. A Brief History of Women in Prison. The Changing Face of Female Prisoners. Women Prisoners: Special Issues. Drug Use and Drug Treatment. Mental and Physical Health Care. Women and Children First. Death and Dying. We Want You Back: The Return to Society. Conclusion. Still More Problems Than Solutions.

Women Behind Bars

In 1974, women imprisoned at New York's maximum-security prison at Bedford Hills staged what is known as the August Rebellion. Protesting the brutal beating of a fellow prisoner, the women fought off guards, holding seven of them hostage, and took over sections of the prison. While many have heard of the 1971 Attica prison uprising, the August Rebellion remains relatively unknown even in activist circles. Resistance Behind Bars is determined to challenge and change such oversights. As it examines daily struggles against appalling prison conditions and injustices, Resistance documents both collective organizing and individual resistance among women incarcerated in the U.S. Emphasizing women's agency in resisting the conditions of their confinement through forming peer education groups, clandestinely arranging ways for children to visit mothers in distant prisons

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and raising public awareness about their lives, Resistance seeks to spark further discussion and research into the lives of incarcerated women and galvanize much-needed outside support for their struggles.

JAILBIRDS

In March 2013, Vicky Pryce was sentenced to eight months in prison for accepting her ex-husband's penalty points on her driving licence some ten years earlier. After a very public trial, she was sent first to the notorious Holloway and then to East Sutton Park, an open prison in Kent. Inside, she kept a diary documenting her views and experiences; from this diary, Prisonomics was born. Faced with the realities of life behind bars and inspired by the stories of the women she met, Pryce began to research the injustices she found within the prison system. In this informed and important critique, she draws upon her years of experience in economics to call for radical reform and seeks to change how we look at crime and punishment. Prisonomics is not only a personal account of Pryce's experience in prison. It is also a compelling analysis of both the economic and the very human cost of keeping women behind bars.

The Yellow Wallpaper

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The Courage to Soar Behind Bars presents the personal stories of fifteen women, written in their own voices from behind the walls of the Tallahassee Federal Correctional Institution. This unique collection takes you on a journey where strength of character and courage overcome adversity. Where the hardships of daily life are forged into power tools of creativity. Where struggles of the past are turned into stepping stones that march through a world of indifference into a brighter future. Each woman's story includes a full-color photograph and an account written in her own words. Their stories are at times heart-breaking, but leave the reader impressed and uplifted by the fortitude of these inspiring women. Women who would not yield to misfortune. Women who would not give up or give in. Women with the courage to soar behind bars.

Prison Stories

An urgent exposé of the mental health crisis in our courts, jails, and prisons from a veteran public radio journalist. America has made mental illness a crime. Jails in New York, Los Angeles, and Chicago each house more people with mental illnesses than any hospital. As many as half of all people in America's jails and prisons have a psychiatric disorder. One in four fatal police shootings involves a person with such disorders. In this revelatory book, journalist Alisa Roth goes deep inside the criminal justice system to show how and why it has become a warehouse where inmates are denied proper treatment, abused, and punished in ways that make

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them sicker. Through intimate stories of people in the system and those trying to fix it, Roth reveals the hidden forces behind this crisis and suggests how a fairer and more humane approach might look. *Insane* is a galvanizing wake-up call for criminal justice reformers and anyone concerned about the plight of our most vulnerable.

Girls Behind Bars

“Life in a women’s prison is full of surprises,” writes Cristina Rathbone in her landmark account of life at MCI-Framingham. And so it is. After two intense court battles with prison officials, Rathbone gained unprecedented access to the otherwise invisible women of the oldest running women’s prison in America. The picture that emerges is both astounding and enraging. Women reveal the agonies of separation from family, and the prevalence of depression, and of sexual predation, and institutional malaise behind bars. But they also share their more personal hopes and concerns. There is horror in prison for sure, but Rathbone insists there is also humor and romance and downright bloody-mindedness. Getting beyond the political to the personal, *A World Apart* is both a triumph of empathy and a searing indictment of a system that has overlooked the plight of women in prison for far too long. At the center of the book is Denise, a mother serving five years for a first-time, nonviolent drug offense. Denise’s son is nine and obsessed with Beanie Babies when she first arrives in prison. He is fourteen and in

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prison himself by the time she is finally released. As Denise struggles to reconcile life in prison with the realities of her son's excessive freedom on the outside, we meet women like Julie, who gets through her time by distracting herself with flirtatious, often salacious relationships with male correctional officers; Louise, who keeps herself going by selling makeup and personalized food packages on the prison black market; Chris, whose mental illness leads her to kill herself in prison; and Susan, who, after thirteen years of intermittent incarceration, has come to think of MCI-Framingham as home. Fearlessly truthful and revelatory, *A World Apart* is a major work of investigative journalism and social justice. From the Hardcover edition.

Women Behind Bars

While scholarship on the education of youth behind bars has largely focused on boys, more than one in three youth arrests in the USA is female, and *Girls Behind Bars* sets out to address this imbalance. The book offers autobiographies, life-stories, and counter-stories in order to challenge simplistic generalizations and empirical prescriptions. *Girls Behind Bars* provides the educational community with critical perspectives that examine empiricist epistemologies and positivist methodologies that label certain groups of girls as delinquent and mark them for punitive and corrective treatment behind bars. Sharma opens up the discussion on girls' gender, desire, and sexuality by offering a language for these issues absent

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in educational discourse. Finally, the book supports calls for educators and practitioners in their desire to envision and create transformative spaces that enable young girls behind bars to reclaim their education. Including a foreword by William Ayers and Bernadine Dohrn, this important and powerful book gives voice to a neglected, silenced, and misrepresented population - young girls behind bars.

Prison Ramen

Thousands of pregnant women pass through our nation's jails every year. What happens to them as they gestate their pregnancies in a space of punishment? Using her ethnographic fieldwork and clinical work as an Ob/Gyn in a women's jail, Carolyn Sufrin explores how, in this time when the public safety net is frayed and incarceration has become a central and racialized strategy for managing the poor, jail has, paradoxically, become a place where women can find care. Focusing on the experiences of pregnant, incarcerated women as well as on the practices of the jail guards and health providers who care for them, Jailcare describes the contradictory ways that care and maternal identity emerge within a punitive space presumed to be devoid of care. Sufrin argues that jail is not simply a disciplinary institution that serves to punish. Rather, when understood in the context of the poverty, addiction, violence, and racial oppression that characterize these women's lives and their reproduction, jail can become a safety net for women on the margins of society.

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Prison Baby

A deeply personal and inspiring memoir recounting one woman's struggles—beginning with her birth in prison—to find self-acceptance *Prison Baby* is a revised and substantially expanded version of Deborah Jiang Stein's self-published memoir, *Even Tough Girls Wear Tutus*. Even at twelve years old, Deborah, the adopted daughter of a progressive Jewish couple in Seattle, felt like an outsider. Her mixed Asian features set her apart from her white, well-intentioned parents who evaded questions about her past. But when she discovered a letter revealing the truth of her prison birth to a heroin-addicted mother—and that she spent the first year of life in prison—Deborah spiraled into emotional lockdown. For years she turned to drugs, violence, and crime as a way to cope with her grief. Ultimately, Deborah overcame the stigma, shame, and secrecy of her birth, and found peace by helping others—proving that redemption and acceptance are possible even from the darkest corners. From the Trade Paperback edition.

Resistance Behind Bars

Foreword by Kim Kardashian West The true-life story of the woman whose life sentence for non-violent drug trafficking was commuted by President Donald

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Trump thanks to the efforts of Kim Kardashian West—an inspiring memoir of faith, hope, mercy, and gratitude. How do you hold on to hope after more than twenty years of imprisonment? For Alice Marie Johnson the answer lies with God. For years, Alice lived a normal life without a criminal record—she was a manager at FedEx, a wife, and a mother. But after an emotionally and financially tumultuous period in her life left her with few options, she turned to crime as a way to pay off her mounting debts. Convicted in 1996 for her nonviolent involvement in a Memphis cocaine trafficking organization, Alice received a life sentence under the mandatory sentencing laws of the time. Locked behind bars, Alice looked to God. Eventually becoming an ordained minister, she relied on her faith to sustain hope over more than two decades—until 2018, when the president commuted her sentence at the behest of Kim Kardashian West, who had taken up Alice’s cause. In this honest, faith-driven memoir, Alice explains how she held on to hope and gave it to others, from becoming a playwright to mentoring her fellow prisoners. She reveals how Christianity and her unshakeable belief in God helped her persevere and inspired her to share her faith in a video that would go viral—and come to the attention of celebrities who were moved to action. Today, Alice is an icon for the prison reform movement and a humble servant who embraces gratitude and God for her freedom. In this powerful book, she recalls all of the firsts she has experienced through her activism and provides an authentic portrait of the crisis that is mass incarceration. Linking social justice to spiritual faith, she makes a persuasive and poignant argument for justice that transcends tribal politics. Her

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story is a beacon in the darkness of despair, reminding us of the power of redemption and the importance of making second chances count. After Life features 16 pages of color photographs.

Reading behind Bars

A Lower East Side woman bartender recounts how her temporary withdrawal from corporate America turned into a ten-year position at Marion's Continental Restaurant and Lounge, during which she learned insider secrets and encountered a host of celebrities. Reprint. 20,000 first printing.

Shakespeare Behind Bars

Resistance Behind Bars is an important and uplifting call to end prisons as they currently are, supported by stories of struggles and uprisings in women's prisons over the years. While many have heard of the 1971 Attica prison uprising, the 1974 August Rebellion remains relatively unknown even in activist circles. Resistance Behind Bars is determined to challenge and change such oversights. As it examines daily struggles against appalling prison conditions and injustices, the book details collective organising and individual resistance among incarcerated women

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Families Behind Bars

Explores the journeys of several families, from the UK, Australia, Canada and the US, who bear horrendous burdens having loved ones detained in foreign prisons. Includes interviews with some of the Bali 9, Schapelle Corby, and families who have children on death row.

Women Doing Life

An award-winning investigative journalist examines increasing rates of women imprisonment in today's America, in a report that draws on interviews with inmates, correctional officers, and administrators to offer insight into the societal impact of female incarceration. Original.

Women Behind Bars

More and more women—mothers, grandmothers, wives, daughters, and sisters—are doing hard prison time all across the United States. Many of them are facing the prospect of years, decades, even lifetimes behind bars. Oddly, there's been little public discussion about the dramatic increase of women in the prison system. What exactly is happening here, and why? The answers are in Women

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Behind Bars, in which investigative journalist Silja Talvi sheds light on why American girls and women are being locked up at such unprecedented rates. Talvi travels across the country to weave together interviews with inmates, correctional officers, and administrators, providing readers with a glance at the impact incarceration has on our society. With a combination of compassion and critical analysis, Talvi delivers a timely, in-depth analysis of a growing and extremely complicated issue.

Stories Behind Bars

"Thousands of pregnant women pass through our nation's jails every year. What happens to them as they gestate their pregnancies in a space of punishment? Based on ethnographic fieldwork and clinical work as an Ob/Gyn in a women's jail, Carolyn Sufrin explores how, in this time when public safety is in disarray and when incarceration has become a central strategy for managing the poor, jail has become a safety net. Focusing on the experiences of pregnant, incarcerated women as well as on the practices of the jail guards and health providers who care for them, Jailcare describes the contradictory ways that care and maternal identity emerge within a punitive space presumed to be devoid of care. Sufrin argues that jail is not simply a disciplinary institution that serves to punish. Rather, when understood in the context of the poverty, addiction, violence, and racial oppression that characterize these women's lives and their reproduction, jail can become a

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safety net for women on the margins of society"--Provided by publisher.

Jailcare

As a young girl, Deborah Jiang-Stein discovered a shattering secret—she was born in prison and her birth mother, a heroin addict, kept her inside for the first year of her life. This book is the story of how Jiang-Stein came to terms with these traumatic facts and eventually began to dedicate herself to working with women in prisons. By enabling readers to hear the voices of the women she met, she hopes to “shed light on a universal truth: that if we look at someone long enough, we discover their humanity.”

Women Behind Bars

In December 2008, twentysomething Jill Grunenwald graduated with her master’s degree in library science, ready to start living her dream of becoming a librarian. But the economy had a different idea. As the Great Recession reared its ugly head, jobs were scarce. After some searching, however, Jill was lucky enough to snag one of the few librarian gigs left in her home state of Ohio. The catch? The job was behind bars as the prison librarian at a men’s minimum-security prison. Talk about baptism by fire. As an untested twentysomething woman, to say that the job was

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out of Jill's comfort zone was an understatement. She was forced to adapt on the spot, speedily learning to take the metal detectors, hulking security guards, and colorful inmates in stride. Over the course of a little less than two years, Jill came to see past the bleak surroundings and the orange jumpsuits and recognize the humanity of the men stuck behind bars. They were just like every other library patron—persons who simply wanted to read, to be educated and entertained through the written word. By helping these inmates, Jill simultaneously began to recognize the humanity in everyone and to discover inner strength that she never knew she had. At turns poignant and hilarious, *Reading behind Bars* is a perfect read for fans of *Orange is the New Black* and *Shakespeare Saved My Life*.

A World Apart

Stories Behind Bars was inspired by the author's job as a Spanish interpreter in the US courts. It consists of four individually bound silkscreen printed booklets: in one, a young man is deported using video teleconferencing, another gives some brief history of immigration detention, and all tell stories of immigrants in U.S. prisons and jails. The stories give the reader an insight into the complex issues surrounding the immigration debate. The four separate pamphlets are housed in a slipcase with a barred window. Silkscreen printed.

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Prison Stories

How do women – mothers, daughters, aunts, nieces and grandmothers -- make sense of judgment to a lifetime behind bars? In *Women Doing Life*, Lora Bex Lempert examines the carceral experiences of women serving life sentences, presenting a typology of the ways that life-sentenced women grow and self-actualize, resist prison definitions, reflect on and “own” their criminal acts, and ultimately create meaningful lives behind prison walls. Looking beyond the explosive headlines that often characterize these women as monsters, Lempert offers rare insight into this vulnerable, little studied population. Her gendered analysis considers the ways that women “do crime” differently than men and how they have qualitatively different experiences of imprisonment than their male counterparts. Through in-depth interviews with 72 women serving life sentences in Michigan, Lempert brings these women back into the public arena, drawing analytical attention to their complicated, contradictory, and yet compelling lives. *Women Doing Life* focuses particular attention on how women cope with their no-exit sentences and explores how their lifetime imprisonment catalyzes personal reflection, accountability for choices, reconstruction of their stigmatized identities, and rebuilding of social bonds. Most of the women in her study reported childhoods in environments where violence and disorder were common; many were victims before they were offenders. Lempert vividly illustrates how, behind the prison gates, life-serving women can develop lives that are meaningful, capable and,

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oftentimes, even ordinary. *Women Doing Life* shows both the scope and the limit of human possibility available to women incarcerated for life.

Resistance Behind Bars

A deeply stirring account of one woman's experience teaching drama to women in prison. I began to understand that female prisoners are not "damaged goods" and to recognize that most of these women had toughed it out in a society that favors others-- by gender, class, or race. They are Desdemonas suffering because of jealous men, Lady Macbeths craving the power of their spouses, Portias disguised as men in order to get ahead, and Shylocks who, being betrayed, take the law into their own hands. So writes Jean Trounstein in *Shakespeare Behind Bars*. In this gripping account, Trounstein, who spent ten years teaching at Framingham Women's Prison in Massachusetts, focuses on six inmates who, each in her own way, discover in the power of great drama a way to transcend the painful constraints of incarceration. We meet: * Dolly, a fiftyish grandmother who brings her knitting to classes and starts a battered-women's group in prison *Bertie, a Jamaican beauty estranged from her homeland, torn with guilt, and shunned for her crime * Kit, a tough, wisecracking con who stirs up trouble whenever she can-- until she's threatened with losing her kids * Rose, an outsider in the prison community who lives with HIV and eventually gains acceptance through drama * Rhonda, a college-educated leader whose life falls apart when her father dies and

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who struggles in prison to reestablish her roots * Mamie, a nurse in the free world, now the prison gardener who makes cards with poetry and dried flowers and battles her own illness behind bars Shakespeare Behind Bars is a uniquely powerful work that gives voice to forgotten women, sheds a compassionate light on a dark world, and proves the redemptive power of art and education.

After Life

Step inside one of Britain's most notorious prisons During her time as a prison teacher Mim Skinner met every type of criminal. But her job was not to judge them, it was to teach. In this compelling, inspirational memoir Mim takes you behind the bars. From drugs and violence to pregnancy and heartbreak, Mim's classroom saw it all. With high drama but also candid humour Jailbirds is full of eye-opening stories of those without a voice, revealing the human side of our country's most controversial institution. Perfect for readers of THE PRISON DOCTOR and A BIT OF A STRETCH 'Shocking, poignant and darkly funny' Woman & Home 'Full of nitty-gritty details of life inside' The Guardian 'Humbling, hopeful and wryly hilarious' The Herald 'Very real and powerful account' Kate Paradine, CEO of Women in Prison 'A humane, sometimes humorous, and always perceptive account of prison life' Ken Loach 'Very funny and important' Pandora Sykes, co-host The High Low Show AS SEEN ON BBC BREAKFAST STYLIST NON-FICTION BOOK OF YEAR 2020

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Behind Bars

A raw, revealing and powerful account of life inside, as told by prison inmates. Violence. Gangs. Drugs. Smuggling. Weapons. Scams. Hierarchy. Murder. Welcome to prison life in New Zealand. Most New Zealanders will never know what it's like to do time, to spend days, months, years, even decades behind bars with some of the country's most dangerous, volatile and notorious criminals. For the men and women who have spent time inside, it's an experience they will never forget. These are their stories. Behind Bars takes you deep into the prisons of New Zealand and reveals the private lives of inmates - their first night inside, how they spend their time, how they change, learn who to trust, how to fit in and, ultimately, how they survive. A raw and fascinating glimpse into a world most of us can only imagine. 'You exist, you survive. You see many things, and you meet many people you wish to God you'd never met. Prison is not real. What happens in there happens, but it's not real life.'

Women in Crime

From their illicit love affairs to race relations, prostitution, protection rackets, and drug smuggling, this shocking account reveals the true story of America's most dangerous and imprisoned female criminals. Originally published as Caged Heat.

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Reissue.

Captive Audience

The Powerful, Poignant Story of Love, Courage, and Redemption from Death Row, Where an Indomitable Woman Challenged Corruption in Order to Free her Husband When TV reporter Jodie Sinclair went to the Louisiana State Penitentiary, also known as the Death House at Angola, in 1981, she expected to report about the death penalty and leave. She never expected to fall in love. Billy Sinclair was an inmate at Angola, sent there for an accidental murder during a robbery gone wrong. After facing a trial which was skewed against him and being sentenced to death, he saw first-hand the corruption and abuse rife in the criminal justice system, and he began an unrelenting crusade for reform. When the pair married by proxy a year after meeting, Jodie took up Billy's fight. From then on, she lived with one foot in the outside world and one in the complex and dehumanizing bureaucracy of the prison world. This incredible memoir tracks her heroic twenty-five-year fight to save her husband from dying in prison, the professional setbacks she suffered for marrying a prisoner, and a pardons scandal in which she wore a wire for the FBI to help her husband expose corruption in the criminal justice system leading all the way to the governor's office, which put a target on Billy's back. It is the uplifting true story of a woman who stood by her man, and in doing so, exposed the horrors of our criminal justice system and became a voice for all

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those who have loved ones behind bars.

Women Behind Bars

This book is concerned with the media's role in everyday life, power relations and the construction of masculine identities in the context of prisons. It is based upon unique research into the nature, impact and consequences of a situation where most prisoners in English prisons have access to some media resource, whether radio or television, or with communal or individual access to it. Captive Audience charts for the first time the way in which prisons use media in coping - or failing to cope - with the pressures of prison life, exploring the impact of the media in terms of prisoner identities, shaping power relations between prisoners and other prisoners, and in helping prisoners 'get through' a prison sentence. At the same time this book raises a range of broader issues of theory and practice on the nature of the relationship between prisons, criminal justice systems and society more generally, and on the ways in which the media are conceived in everyday life. It will be of interest to all those concerned with prisons, criminology and the criminal justice system, the social role of the media, and the construction of identity.

The Mars Room

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The chapters in this anthology contain the experiences of a group of influential women academics who have dedicated their lives to prison research. Their stories detail the methodological challenges they experienced and the novel strategies they used while doing research in prison.

Redemption

"Striking, original, and stimulating. Even readers with extensive familiarity of the literature regarding women in prison will learn something new."--Mona Danner, Ph.D. Professor of Sociology and Criminal Justice

Women Behind Bars

A unique and edgy cookbook, *Prison Ramen* takes readers behind bars with more than 65 ramen recipes and stories of prison life from the inmate/cooks who devised them, including celebrities like Slash from Guns n' Roses and the actor Shia LaBeouf. Instant ramen is a ubiquitous food, beloved by anyone looking for a cheap, tasty bite—including prisoners, who buy it at the commissary and use it as the building block for all sorts of meals. Think of this as a unique cookbook of ramen hacks. Here's Ramen Goulash. Black Bean Ramen. Onion Tortilla Ramen Soup. The Jailhouse Hole Burrito. Orange Porkies—chili ramen plus white rice plus

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½ bag of pork skins plus orange-flavored punch. Ramen Nuggets. Slash's J-Walking Ramen (with scallions, Sriracha hot sauce, and minced pork). Coauthors Gustavo "Goose" Alvarez and Clifton Collins Jr. are childhood friends—one an ex-con, now free and living in Mexico, and the other a highly successful Hollywood character actor who's enlisted friends and celebrities to contribute their recipes and stories. Forget flowery writing about precious, organic ingredients—these stories are a first-person, firsthand look inside prison life, a scared-straight reality to complement the offbeat recipes.

Behind Bars

This book contains interview and photos of women incarcerated in Ohio Reformatory for Women. These women are as varied as those in society, and they cope with incarceration in different ways. They show hope, frustration, stubbornness, pride, and resignation through their candid and sometimes shocking stories. Some inmates tend to make trouble, others just want to do their time and get out, and still others are truly interested in learning practical skills and pursuing an education while imprisoned. Many come from abusive backgrounds. Most have children on the outside, many are single and their children have been taken away from them, and those who enter prison pregnant see their babies for only a few days before they are separated. Interviews with correctional staff provide insights on their frustrations in working with female inmates and their belief that no one

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approach will rehabilitate all offenders.

Women Lifers

Required Reading for every Feminist “I'm sure I never used to be so sensitive. I think it is due to this nervous condition.” — Charlotte Perkins Gilman, *The Yellow Wallpaper*

The Yellow Wallpaper is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Women Behind Bars

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Aaron Jones is a hard-boiled detective who's been hot on the trail of Lady X, the mysterious leader of the all-female gang, the Jasmine Vixens, for years. Thanks to an anonymous tip, they finally have a lead on her—she's running drugs right under their noses, out of Harmony Falls penitentiary. Aaron is the only one with the skills and knowledge to infiltrate the gang and crack the case, but a man can't go undercover in an all-female prison! When special agent Sean Turk tells him about an experimental new nanobot technology that can transform him into a gorgeous, eighteen year-old inmate, Aaron sees his chance. Though he's skeptical at first, he soon gives in and uses the nanobots to become Cordelia James, the youngest member of the Jasmine Vixens to ever enter Harmony Falls. Turk promises to be his man on the outside and spring him if anything goes wrong. But Aaron didn't count on the Vixens knowing he was coming! With Lady X always two steps ahead of him, can he figure out her secret identity and escape from prison before she traps him in Cordelia's body forever? Or will Aaron Jones become just another prison girl, serving at the whims of the Jasmine Vixens as their private plaything for the rest of his life? He's going to have to think and move quickly if he doesn't want to be stuck and swapped behind bars...

Insane

"In this hilarious satire on B-movies of the 1950's, Mary Eleanor, an innocent duped into crime, lands in the Greenwich Village Woman's House of Detention, presided

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over by a massive matron with a taste for sadism and female flesh as our heroine, now Caged in the Big House, learns about life The Hard Way." -- Publisher's description

Interrupted Life

TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, *The Mars Room* earned tweets from Margaret Atwood—"gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled"—and from Stephen King—"The Mars Room is the real deal, jarring, horrible, compassionate, funny." It's 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is "wholly authentic...profound...luminous" (*The Wall Street Journal*), "one of those books that

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enrage you even as they break your heart” (The New York Times Book Review, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and “affirms Rachel Kushner as one of our best novelists” (Entertainment Weekly).

Love Behind Bars

Recounts the events that led the author to kill her sexually abusive father in self-defense and the 2009 triumph that enabled her release from prison, describing her ongoing work as the founder of a nonprofit agency to offer support and raise awareness.

Swapped Behind Bars

From their illicit love affairs to race relations, prostitution, protection rackets, and drug smuggling, this shocking account reveals the true story of America's most dangerous and imprisoned female criminals. Originally published as Caged Heat. Reissue.

Women Behind Bars

Read PDF Women Behind Bars Stories From Prison As Told To A Woman Born Inside

Women Lifers brings to light the pressing need for gender-responsive policies in correctional systems in the United States by tracing women's lives before, during, and following a life sentence.

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