

Acces PDF Womens Work An Anthology Of  
African American Womens Historical Writings  
From Antebellum America To The Harlem  
Renaissance

# **Womens Work An Anthology Of African American Womens Historical Writings From Antebellum America To The Harlem Renaissance**

Women's WorkWorkplace/women's Placelrish Women  
WritersVictorian Women's MagazinesCalling  
HomeNew Historical Anthology of Music by  
WomenArab Women WritersThis Is Woman's  
WorkWOMEN'S WORLDS: The McGraw-Hill Anthology  
of Women's Writing in English Across the  
GlobeWomen, Work, and RepresentationWomen's  
WorkEarly Modern Women's Writing : An Anthology  
1560-1700No More Masks!Reading Early Modern  
Women's WritingWomen, Work And Sexual Politics In  
Eighteenth-Century EnglandAll We Can SaveThe  
Worth of Women's WorkWomen and  
WorkReflectionsDrinking DiariesWomen's  
WorkWomen on WarWaymakingBroken Utterances: A  
Selected Anthology of 19th Century Black Women's  
Social ThoughtWorkhouses and Pauperism and  
Women's Work in the Administration of the Poor  
LawWomen WorkingAmerican Women Poets of the  
Nineteenth CenturyWomen's Work. Is Never  
DoneWomen's Work and Chicano FamiliesWomen's  
WorkInnovative Women PoetsFamily Stories, Poetry  
and Women's WorkDrawing Lines: an Anthology of  
Women CartoonistsAnthology of Amazing WomenThe  
Routledge Anthology of British Women Playwrights,  
1777-1843Women's Work and Women's

## Women's Work

From the legendary poet Oisín to modernist masters like James Joyce, William Butler Yeats, and Samuel Beckett, Ireland's literary tradition has made its mark on the Western canon. Despite its proud tradition, the student who searches the shelves for works on Irish women's fiction is liable to feel much as Virginia Woolf did when she searched the British Museum for work on women by women. Critic Nuala O'Faolain, when confronted with this disparity, suggested that "modern Irish literature is dominated by men so brilliant in their misanthropy [that] the self-respect of Irish women is radically and paradoxically checkmated by respect for an Irish national achievement." While Ann Owen Weekes does not argue with the first part of O'Faolain's assertion, she does with the second. In *Irish Women Writers: An Uncharted Tradition*, she suggests that it is the critics rather than the writers who have allowed themselves to be checkmated. Beginning with Maria Edgeworth's *Castle Rackrent* (1800) and ending with Jennifer Johnston's *The Railway Station* (1980), she surveys the best of the Ireland's female literature to show its artistic and historic significance and to demonstrate that it has its own themes and traditions related to, yet separate from, that of male Irish writers. Weekes examines the work of writers like E.O.E. Somerville and Martin Ross (pen names for cousins Edith Somerville and Violet Martin), Elizabeth Bowen, Kate

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O'Brien, Mary Lavin, and Molly Keane, among others. She teases out the themes that recur in these writers' works, including the link between domestic and political violence and re-visioning of traditional stories, such as Julia O'Faolain's use of the Cuchulain and Diarmuid and Grainne myths to reveal the negation of women's autonomy. In doing so, she demonstrates that the literature of Anglo- and Gaelic-Irish women presents a unified tradition of subjects and techniques, a unity that might become an optimistic model not only for Irish literature but also for Irish people.

## **Workplace/women's Place**

This unique collection is an introduction to the rich variety of Victorian magazines for women. The extracts range from fashion magazines to feminist journals, from serious works for Christian mothers to tales of romance and passion for "sweethearts". Focusing on the development of the British magazine, this extensively illustrated work gives access to texts few readers ever see.

## **Irish Women Writers**

Whether in schoolrooms or kitchens, state houses or church pulpits, women have always been historians. Although few participated in the academic study of history until the mid-twentieth century, women labored as teachers of history and historical interpreters. Within African-American communities, women began to write histories in the years after the

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American Revolution. Distributed through churches, seminaries, public schools, and auxiliary societies, their stories of the past translated ancient Africa, religion, slavery, and ongoing American social reform as historical subjects to popular audiences North and South. This book surveys the creative ways in which African-American women harnessed the power of print to share their historical revisions with a broader public. Their speeches, textbooks, poems, and polemics did more than just recount the past. They also protested their present status in the United States through their reclamation of that past. Bringing together work by more familiar writers in black America-such as Maria Stewart, Francis E. W. Harper, and Anna Julia Cooper-as well as lesser-known mothers and teachers who educated their families and their communities, this documentary collection gathers a variety of primary texts from the antebellum era to the Harlem Renaissance, some of which have never been anthologized. Together with a substantial introduction to black women's historical writings, this volume presents a unique perspective on the past and imagined future of the race in the United States.

### **Victorian Women's Magazines**

At last an agenda-less anthology of contemporary women's poetry in English where the quality of the poem is the criterium for selection.

### **Calling Home**

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## **New Historical Anthology of Music by Women**

This exciting anthology offers virtually the entire collection of literature by American women and is by far the widest ranging and most diverse. Arranged chronologically, it includes a broad range of selections including fiction, poetry, essays, diaries, letters, autobiographies, oratory, and journalism, spanning the colonial days to the present. These writers represent women's writing at its highest level of accomplishment.

### **Arab Women Writers**

Publisher description

### **This Is Woman's Work**

At the time *Women's Work and Chicano Families: Cannery Workers of the Santa Clara Valley* was published, little research had been done on the relationship between the wage labor and household labor of Mexican American women. Drawing on revisionist social theories relating to Chicano family structure as well as on feminist theory, Patricia Zavella paints a compelling picture of the Chicano women who worked in northern California's fruit and vegetable canneries. Her book combines social history, shop floor ethnography, and in-depth interviews to explore the links between Chicano family life and gender inequality in the labor market.

## **WOMEN'S WORLDS: The McGraw-Hill Anthology of Women's Writing in English Across the Globe**

This unique collection evokes the little-heard voices of the women who form the very underpinnings of our society.

### **Women, Work, and Representation**

A collection of sixty short stories by women writers from across the Arab world.

### **Women's Work**

“A woman’s work is to define herself,” writes award-winning slam poet Dominique Christina. While this task is important for everybody, Dominique says, “There is an urgency for women. When you have inherited a construct that names, describes, and practices an ideology that women are somehow less important, less necessary, then the work of defining yourself carries with it a kind of fury.” Every woman is composed of many selves—archetypal players of the psyche who contribute their voices to her greater “I.” This *Is Woman’s Work* introduces us to our council of inner women, delving into the secret wisdom and gifts of the Willing Woman, the Rebel, the Shapeshifter, the Warrior, and more. Combining writing exercises with fresh and dynamic insights, Dominique helps us make an intimate connection with each inner woman—known and unknown, loved and feared—so we may integrate their voices, realize their wisdom,

and open ourselves to our full expression and power.

## **Early Modern Women's Writing : An Anthology 1560-1700**

In Victorian England, virtually all women were taught to sew, but this essentially domestic virtue took on a different aspect for the professional seamstress of the day. This study considers the way this powerful image of working-class suffering was used by social reformers in art and literature.

## **No More Masks!**

Showcasing stories from some of the comics' greatest female creators, this anthology features stories that range from mainstream adventures to hilarious comic shorts to heart-wrenching autobiographical stories. Originally published as *Sexy Chix* in 2006, this new edition is presented in a larger, comic book size format. Featuring over a dozen stories by top talents like New York Times bestselling author Joyce Carol Oates, Eisner Award-winning illustrator Jill Thompson, Scary Godmother creator Colleen Doran, DC Comics creators Gail Simone and Joëlle Jones, and many more!

## **Reading Early Modern Women's Writing**

Whether you drink it or not, alcohol is likely a potent part of your life: our culture is saturated in it. Ask any woman you know to tell you a drinking story, and she'll come up with one—in fact, she may even come

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up with five. With friends and with coworkers, at date night and at ladies' night, and on special occasions ranging from Valentine's Day to the Super Bowl, we encounter alcohol—yet when it comes to discussing the nature of our relationship with drinking, few of us do so honestly and openly. In *Drinking Diaries*, editors Leah Odze Epstein and Caren Osten Gerszberg take women's drinking stories out of the closet and into the light. Whether it's shame, sober sex, and relapsing, or college drinking, bonding, and comparing the benefits of pot vs. booze, no topic related to alcohol is off limits in this illuminating anthology. With contributions from celebrated writers including Jacquelyn Mitchard, Daphne Merkin, Kathryn Harrison, Ann Hood, Ann Leary, Pam Houston, Jane Friedman, Elissa Schappell, Asra Nomani, Priscilla Warner, Rita Williams, and Joyce Maynard, *Drinking Diaries* is a candid look at the pleasures and pains of drinking, and the many ways in which it touches women's lives.

## **Women, Work And Sexual Politics In Eighteenth-Century England**

The articles in this reader are highly accessible to undergraduates. Paula J. Dubeck and Dana Dunn's interdisciplinary approach offers a social-science emphasis, documenting important trends in women's work lives with quantitative and qualitative evidence from both scholarly and journalistic sources. The new edition probes the continuing challenges that women face as they enter and participate in the world of work. The new readings illuminate factors that influence women's preparation for work and the

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occupations they choose. The articles also demonstrate the challenges women encounter in the workplace and in seeking to balance the demands of work and family life. Work experiences of diverse groups of women highlight both their unique experiences and the similarity of experiences that cross-cut racial and ethnic identity. In addition, this anthology provides an examination and assessment of a number of policies that have developed as a response to the changing labor force participation of women over the past three decades. Reflecting the dynamic nature of the field, nearly half of the readings are new. pursuing math-related careers. In Unit Two, issues surrounding the glass ceiling are examined from the divergent perspectives of CEOs and high-achieving women, showing how these competing perspectives are misaligned. Unit Three includes a selection focusing on women who choose to leave high-status, high-demand careers (off-ramping) for family reasons. In Unit Four, the readings on employment experiences are updated and presented through the eyes of a broad array of women, including African American, Latina, and immigrant women. In Unit Five, selections offer an assessment of policies that directly affect working women and their careers. Major concepts are highlighted and explained in the introductions to the units, which also provide background information. Food for Thought and Application questions at the end of each reading are included to encourage the synthesis of information and to explore possible solutions to some of women's most vexing problems in today's workplace. women and work, including labor-force participation rates, earnings, the wage

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gap, occupational concentration and family-work data.

## **All We Can Save**

Most people, even within the area of English literature, are unaware of how much writing women produced in the 16th and 17th centuries. This book offers an outline of that writing, and also looks at how it was read and reproduced through succeeding centuries.

## **The Worth of Women's Work**

### **Women and Work**

This beautifully illustrated collection tells the awe-inspiring stories of 50 women who have pushed the boundaries of human excellence and endeavour. Standing out for their achievements in sport, science, the arts, politics, and history, these women have made huge contributions to today's society. Featuring incredible women from the past and present such as Beyoncé, Sheryl Sandberg, Mary Anning, Emmeline Pankhurst and Malala Yousafzai. The Anthology of Amazing Women is a wonderful read for anyone wanting to read up on the incredible women who have lived and changed our lives.

### **Reflections**

An anthology of nineteenth-century American

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women's poetry includes the humorous parodies of Mary Weston Fordham and the abolitionist poems of Frances Harper.

### **Drinking Diaries**

Women's Worlds, a new anthology of women's writing, makes available a broad range of women's voices from across time, across classes, and across the globe in a slimmer, more flexible, and more affordable format. This new anthology includes selections from the 14th through the 21st centuries, from the first text by a woman published in English (Julian of Norwich's Revelation of Divine Love) to selections by contemporary writers like Barbara Kingsolver, Alison Bechdel, and Zadie Smith. The selections are drawn from Britain and North America, but also from Africa, Asia, Oceania, the Middle East, and the Caribbean--wherever English is spoken. While classics of fiction, poetry, and drama are provided, the text also includes essays, song lyrics, letters, diary entries--even excerpts from domestic handbooks and a graphic memoir--to represent the full range of women's voices. And Cultural Coordinates essays provide insights into customs and costumes from purdah to life before the Pill. To expand the choice of novels instructors wish to assign, McGraw-Hill also offers works from Library of Women's Literature at a discount.

### **Women's Work**

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African American Womens Historical Writings  
From Antebellum America To The Harlem  
**Women on War**  
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Modern female poets discuss their personal priorities and dreams and express their views on social issues

## **Waymaking**

"This collection offers a treasure trove of primary sources of interest to students of women's history. Carefully introduced and annotated, these documents illustrate the diversity of Russian women's lives." -- Barbara Alpern Engel "There is no other work that offers such a wide variety of documents and such a successful combination of literary and historical materials." -- Ann Hibner Koblitz This rich anthology of source materials makes available for the first time in any language a multitude of primary sources on the lives of Russian women from the reign of Peter the Great to the Bolshevik revolution. The selections are drawn from a wide variety of documents, published and unpublished, including memoirs, diaries, legal codes, correspondence, short fiction, poetry, ethnographic observations, and folklore. Primacy is given to sources produced by women and previously unavailable in English translation. Organized thematically, the documents focus on women's family life, work and schooling, public activism, creative self-expression, and sexuality and spirituality, as well as on the cultural ideals and legal framework which constrained women of all social classes.

## **Broken Utterances: A Selected Anthology of 19th Century Black Women's Social**

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From Antebellum America To The Harlem  
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Presents an anthology of writings by over 150 women on the subject of war and peace.

## **Workhouses and Pauperism and Women's Work in the Administration of the Poor Law**

Waymaking is an anthology of prose, poetry and artwork by women who are inspired by wild places, adventure and landscape. Published in 1961, Gwen Moffat's *Space Below My Feet* tells the story of a woman who shirked the conventions of society and chose to live a life in the mountains. Some years later in 1977, Nan Shepherd published *The Living Mountain*, her prose bringing each contour of the Cairngorm mountains to life. These pioneering women set a precedent for a way of writing about wilderness that isn't about conquering landscapes, reaching higher, harder or faster, but instead about living and breathing alongside them, becoming part of a larger adventure. The artists in this inspired collection continue Gwen and Nan's legacies, redressing the balance of gender in outdoor adventure literature. Their creativity urges us to stop and engage our senses: the smell of rain-soaked heather, wind resonating through a col, the touch of cool rock against skin, and most importantly a taste of restoring mind, body and spirit to a former equanimity. With contributions from adventurers including Alpinist magazine editor Katie Ives, multi-award-winning author Bernadette McDonald, adventurers Sarah

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Outen and Anna McNuff, renowned filmmaker Jen Randall and many more, *Waymaking* is an inspiring and pivotal work published in an era when wilderness conservation and gender equality are at the fore.

## **Women Working**

The Routledge Anthology of British Women Playwrights, 1777-1843 brings together ten eclectic plays by female dramatists and writers, to stimulate a rich discussion of women, writing, and theatre history. Ranging through tragedy, comedy, musical theatre and mixed-genre texts, this volume celebrates the breadth and experimental spirit of women's eighteenth- and nineteenth-century dramatic writing. Each play is accompanied by an introductory essay that addresses its sociopolitical and theatrical contexts, and outlines its performance and reception history. The selections included here invite teachers and their students to study particular works by authors of note, but also to consider the differences between works written for page and stage. While many of the plays are recognizable as published dramas, they have been placed alongside textual artifacts that suggest plays or theatrical events of which no definitive record exists, as well as supplementary materials that invite teachers to engage their students in exploring women's dramatic writing in this era. Organized in chronological order, The Routledge Anthology of British Women Playwrights, 1777-1843 traces a history of women's writing across genres and styles, offering an invaluable resource to students and teachers alike.

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From Antebellum America To The Harlem  
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## **American Women Poets of the Nineteenth Century**

The author offers a reassessment of how women's experience of work in 18th- century England was affected by industrialization and other elements of economic, social and technological change.; This study focuses on the household, the most important unit of production in the 18th century. Hill examines the work done by the women of the household, not only in "housework" but also in agriculture and manufacturing, and explains what women lost as the household's independence as a unit of economic production was undermined.; Considering the whole range of activities in which women were involved - including many occupations unrecorded in censuses which have, therefore, been largely ignored by historians - Hill charts the increasing sexual division of labour and highlights its implications. She also discusses the role of service in husbandry and apprenticeship, as sources of training for women, and the consequences of their decline.; The final part of the book considers how the changing nature of women's work influenced courtship, marriage and relations between the sexes. Among the topics discussed are the importance of the women's contribution to setting up and maintaining a household; labouring women's attitudes to marriage and divorce and the customary alternatives to them; and the role of spinsters and widows. The author concludes by asking to what extent the industrial revolution improved the overall position of women and the opportunities open to them.; This series aims

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to re-establish women's history, and to challenge the assumptions of much mainstream history. Focusing on the modern period and encouraging perspectives from other disciplines, it seeks to concentrate upon areas of focal importance in the history of Britain and continental Europe.; Bridget Hill is the author of "Eighteenth-Century Women: An Anthology" and "The First English Feminist".

## **Women's Work. Is Never Done**

Contains vocal and instrumental music from the Middle Ages to the present, with introductory essays on each composer.

## **Women's Work and Chicano Families**

'Women's Work is Never Done' brings together the twenty most important essays by internationally acclaimed art critic and curator Catherine de Zegher. Her essays on female artists, which have now been collected for the first time, cover a period of thirteen years.

## **Women's Work**

"This book is a memoir in poetry about family stories, mother-daughter relationships, women's work, mothering, writing, family secrets, and patterns of communication in close relationships. Faulkner knits connections between a DIY (do-it-yourself) value, economics, and family culture through the use of poems and images, which present four generations of

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women in her family and trouble “women’s work” of mothering, cooking and crafting. Family stories anchor family culture and provide insight into relational and family life. This work may be used as a teaching tool to get us to think about the stories that we tell and don’t tell in families and the importance of how family is created, maintained, and altered in our stories. The poetry voices the themes of economic and collective family self-reliance and speaks to cultural discourses of feminist resistance and resilience, relational and personal identities. This book can be read for pleasure as a collection of poetry or used as a springboard for reflection and discussion in courses such as family communication, sociology of gender and the family, psychology of women, relational communication, and women’s studies.

“Sandra’s innovative arts-based social science text demystifies poetic inquiry, providing readers both an embodied example of excellence and detailed exercises for use when practicing one’s own craft.” – Elizabeth A. Suter, University of Denver “Through this book, Faulkner presents a refreshing way of understanding, researching, and teaching about the communication in families.” – Pamela J. Lannutti, La Salle University “Faulkner takes readers into the personal lives of four generations of mothers and daughters, poetically uncovering concrete aspects of social processes of family, motherhood, relationships, and writing. A fusion of social science and art that invites engagement of all your senses to understand the felt truth of lived experience.” – Carolyn Ellis, University of South Florida “Captivating, nuanced, and often surprising, Faulkner’s work is a vital contribution that bridges the chasm between traditional

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interpersonal communication research and brave new artistic worlds for relationship studies.” Jimmie Manning, Northern Illinois University Social Fictions Series International Editorial Advisory Board Carl Bagley, University of Durham, UK Anna Banks, University of Idaho, USA Carolyn Ellis, University of South Florida, USA Rita Irwin, University of British Columbia, Canada J. Gary Knowles, University of Toronto, Canada Laurel Richardson, The Ohio State University (Emeritus), USA Sandra L. Faulkner is Associate Professor of Communication and Director of Women’s, Gender and Sexuality Studies at BGSU. Her teaching and research interests include qualitative methodology, poetic inquiry, and sexuality in close relationships. Left Coast Press published her books *Poetry as Method: Reporting Research through Verse* and *Inside Relationships: A Creative Casebook on Relational Communication*. Her poetry appears in places such as *Qualitative Inquiry*, *Women & Language*, *Storm Cellar*, *Literary Mama*, and *Sugar House Review*, and her chapbook, *Hello Kitty Goes to College*, was published by dancing girl press. She lives in NW Ohio with her partner, their warrior girl, and a rescue mutt. "

## **Innovative Women Poets**

This exciting anthology offers virtually the entire collection of literature by American women and is by far the widest ranging and most diverse. Arranged chronologically, it includes a broad range of selections including fiction, poetry, essays, diaries, letters, autobiographies, oratory, and journalism, spanning

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the colonial days to the present. These writers represent women's writing at its highest level of accomplishment.

## **Family Stories, Poetry and Women's Work**

In a famous passage in *A Room of One's Own*, Virginia Woolf asked 'why women did not write poetry in the Elizabethan age'. She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William, except that she had none of his chances. The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period - from poems, prose and fiction to prophecies, letters, tracts and philosophy. Here are examples of the work of twelve women writers, from aristocrats such as Mary Wroth, Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle, Pricscilla Cotton and Mary Cole. The collection includes three plays, and a generous selection of poetry, letters, diary, prose fiction, religious polemic, prophecy and science. - ;In a famous passage in *A Room of One's Own*, Virginia Woolf asked 'why women did not write poetry in the Elizabethan age'. She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William, except that she had none of his

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chances. The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period from poems, prose and fiction to prophecies, letters, tracts and philosophy. The collection begins with the poetry of Isabella Whitney, who worked in a gentlewoman's household in London in the late 1560s, and ends with Aphra Behn who was employed as a spy in Amsterdam by Charles II. Here are examples of the work of twelve women writers, allowing the reader to sample the diverse and lively output of all classes and opinions, from artistcrats such as Mary Wroth, Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle, Pricscilla Cotton and Mary Cole. The collection includes three plays, and a generous selection of poetry, letters, diary, prose fiction, religious polemic, prohecy and scientificfic speculation, offering the reader the possibility of tracing patterns through the works collected and some sense of historical shifts and changes. All the extracts are edited afresh from original sources and the anthology includes comprehensive notes, both explanatory and textual. -

## **Drawing Lines: an Anthology of Women Cartoonists**

Many common assumptions about work are challenged in this book. For example, the findings refute the common assertion that work tasks can be categorized into □□instrumental,□ or task activities,

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versus "caretaking," or people-oriented activities. It is shown that, regardless of the type of job, tasks are accomplished through the management of relationships. Other findings show that workers devise ingenious methods for maintaining dignity in the face of blatant oppression, a conclusion neglected in traditional studies of work where prestige hierarchies are presumed to affect workers' feelings about themselves. This book integrates findings from qualitative studies of women's work experiences in 13 occupations. The methods for gathering the data include participant observation, unstructured interviews, analysis of diaries, and review of historical documents. These methodologies permit unanticipated patterns to emerge from the data. Hence, *The Worth of Women's Work* not only presents new insights into women's work experiences, but simultaneously takes a much-needed step in developing a framework for integrating qualitative research.

### **Anthology of Amazing Women**

### **The Routledge Anthology of British Women Playwrights, 1777-1843**

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

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**Women's Work and Women's Studies**  
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"Two powerful phenomena are simultaneously unfolding on Earth: the rise of the climate movement and the rise of women and girls. The People's Climate March and the Women's March. School strikes for climate and the #MeToo movement. Rebellions against extinction and declarations that time's up. More than concurrent, the two trends are deeply connected. From sinking islands to drought-ridden savannas, the global warming crisis places an outsized burden on women, largely because of gender inequalities. In many parts of the world, women hold traditional roles as the primary caregivers in families and communities, and as the main providers of food and fuel, they are more vulnerable when flooding and drought occur; the U.N. estimates 80% of those who have been displaced by climate change are women. Women are on the front line of the climate-change battle, and are uniquely situated to be agents of change--to find ways to mitigate the causes of global warming and adapt to its impacts on the ground. Today, across the world, from boardrooms and policy positions to local communities, from science to activism, women everywhere are using their voices to take leadership and call for action on climate change. This anthology is a collection and celebration of these diverse voices, asking critical questions and providing invaluable insight and solutions. Curated by two climate leaders, this book leads us away from the brink and toward the possibility of a life-giving future"--

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Renaissance

This explicitly feminist look at women and work presents data and research on the wide range of work performed by women in our society, and analyzes it from the distinct theoretical perspective of socialist feminism. It highlights the lives, the work, and the experiences of women of different races and classes through the different types of work they do. KEY TOPICS: Addresses the full range of women's work--productive work done in the labor market, reproductive work performed mainly in the home, and the additional work women perform for the state (by the state regulation of women's lives in the areas of employment and children). Contrasts the socialist feminist perspective with other major theoretical perspectives from sociology and women's studies. Expresses the voices and experiences of women through qualitative research data and excerpts from the creative literature (by and about women, including women of color). Features original tables that describe the contemporary socio-economic standing of women in the U.S. MARKET: For anyone interested in women's studies, the sociology of women, gender roles, social stratification, women cross-culturally, work and occupations.

## **Nine Black Women**

## **Women's Work**

While issues surrounding women and work may be

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Renaissance

more subtle today than in the past, problems of workplace equity, child-rearing, and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage, work, and reproduction amid a globalized economy. The essays in *Women and Work: The Labors of Self-Fashioning* explore how nineteenth- and twentieth-century US and British writers represent the work of being women—where “work” is defined broadly to encompass not only paid labor inside and outside the home, but also the work of performing femininity and domesticity. How did nineteenth- and twentieth-century US and British writers revise then-contemporary social assumptions about who should be performing work, and for what purpose? How fully did these writers perceive the class implications of their arguments for taking jobs outside the home? How does work, both inside and outside the home, contribute to female identity and, conversely, how does it promote what legal theorist Kenji Yoshino terms the demands of “covering”—women’s strategic use of stereotypes of femininity and masculinity to succeed in the marketplace? In articles appropriate for both upper-level undergraduate and graduate students in literature and literary history, women’s studies, feminist and gender studies, contributors engage these questions, covering both canonical and popular “middlebrow” nineteenth- and twentieth-century writers such as Gilman, Cather, Alcott, Schreiner, Wharton, Le Sueur, Gissing, Wood, Lewis and Mitchell. *Women and Work* will also interest scholars concerned with this developing discourse.

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**Russian Women, 1698-1917**  
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Stories and poems depict women engaged in both  
oppressive and satisfying work

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From Antebellum America To The Harlem  
Renaissance

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