

Big Bosoms And Square Jaws The Biography Of Russ Meyer

Follow the daredevil adventures of Anglo Australian film maker - and Ozploitation pioneer - Brian Trenchard-Smith through a 50 year career dedicated to giving his audience thrills, spills, laughs and gasps. "The Man From Hong Kong", "Turkey Shoot," "Dead End Drive In", "Siege Of Firebase Gloria", "Stunt Rock", "Leprechaun 3 & 4," and Nicole Kidman's first film "BMX Bandits" have earned his work a cult following. His TV output includes "Silk Stalkings"," Five Mile Creek", "Tarzan", "Flipper", "Chemistry". The Fantaspoa Fantastic Film Festival in Brazil honored him with a Lifetime Achievement Award. Quentin Tarantino dubbed him his " favorite obscure director....great energy, great sense of humor." Brian Trenchard-Smith's wry, insightful tales of the creative challenges of low budget movie making all over the world is both a personal journey and a portrait of his era.

Disability and Dissensus is an interdisciplinary volume that critically engages with disability representation in contemporary cultures, fostering new understandings of human diversity and contributing to a dissensual ferment of thought in the academia, arts, and activism.

Milligan, perhaps the most compelling lone wolf in cinema history, gets his due in this definitive work. A dressmaker, actor and puppeteer, Milligan cranked out titles like Bloodthirsty Butchers, The Body Beneath, and The Rats are Coming! The Werewolves are Here! on threadbare budgets. Due to their many limitations, his movies made Milligan the laughing-stock of the film industry. McDonough changed all that by providing the necessary context and pathos, allowing these chaotic yet highly personal movies (and their creator) to be seen in a new and sympathetic light.

The abolitionist author presents profound insight on the meaning of race and freedom in America in this memoir of slavery, escape, and reinvention. One of the most important figures in the American civil rights movement, Frederick Douglass was a major influence on social and political thought in the nineteenth century. His autobiographical writings were a powerful vehicle for his philosophy of human equality. Written ten years after his legal emancipation in 1846, My Bondage and My Freedom recounts Douglass's journey—intellectual, spiritual, and geographical—from life as a slave under various masters, and his many plots and attempts at escape, to his liberation, time as a fugitive, and new life as a prominent abolitionist. Expanding on his earlier work Narrative of the Life of Frederick Douglass, this later memoir illuminates Douglass's maturation as a writer and thinker.

A classic on the aesthetics of filmmaking from the pioneering Soviet director who made Battleship Potemkin. Though he completed only a half-dozen films, Sergei Eisenstein remains one of the great names in filmmaking, and is also renowned for his theory and analysis of the medium. Film Form collects twelve essays, written between 1928 and 1945, that demonstrate key points in the development of Eisenstein's film theory and in particular his analysis of the sound-film medium. Edited, translated, and with an introduction by Jay Leyda, this volume allows modern-day film students and fans to gain insights from the man who produced classics such as Alexander Nevsky and Ivan the Terrible and created the renowned "Odessa Steps" sequence.

Credited with having "opened the floodgates of screen permissiveness" in 1959 with the landmark "nudie" The Immoral Mr. Teas,

legendary independent softcore filmmaker Russ Meyer has continued throughout his 30-year career and 23+ films to expand the limits of screen freedom with such genre classics as *Lorna* (1964), *Faster, Pussycat! Kill! Kill!* (1966), and *Vixen* (1969). Long recognized as an American auteur and honored by numerous international retrospectives of his work, Meyer's story provides valuable insights into independent filmmaking, the history of the modern sexploitation genre, and cinema censorship. Researched from underground, popular and film literature, this book also incorporates much of the material contained in Meyer's own vast archive, to give an in-depth study of the director dubbed "King Leer."

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's *The Great American Read*. *Aibileen* is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

Neil Young is one of rock and roll's most important, influential and enigmatic figures, an intensely reticent artist who has granted no writer access to his inner sanctum -- until now. In *Shakey*, Jimmy McDonough tells the whole story of Young's incredible life and career: from his childhood in Canada to the founding of folk-rock pioneers Buffalo Springfield; to the bleary conglomeration of Crazy Horse and simultaneous monstrous success of Crosby, Stills, Nash & Young; to the depths of the Tonight's the Night depravity and the strange changes of the Geffen years; and Young's unprecedented nineties "comeback" with *Ragged Glory* and *Harvest Moon*. No detail is spared -- not the sex, drugs, relationships, breakups, births, deaths, nor the variety of chameleon-like transformations that have enabled Young to remain one of the most revered musical forces of our time. *Shakey* (the title refers to one of Young's many aliases) is not only a detailed chronicle of the rock era told through the life of one uncompromising artist, but the compelling human story of a lonely kid for whom music was the only outlet; a driven yet tortured figure who learned to control his epilepsy via "mind over matter"; an oddly passionate model train mogul who -- inspired by his own son's struggle with cerebral palsy -- became a major activist in the quest to help those with the condition. Based on interviews with hundreds of Young's associates (many speaking freely for the first time), as well as extensive exclusive interviews with Young himself, *Shakey* is a story told through the interwoven voices of McDonough -- biographer, critic, historian, obsessive fan -- and the ever-cantankerous (but slyly funny) Young himself, who puts his biographer through some unforgettable paces while answering the question: Is it better to burn out than to fade away?

40 of William Shakespeare's major works in one collection with active table of contents: All's Well That Ends Well Antony and Cleopatra The Comedy of Errors The Tragedie of Coriolanus Cymbeline The Tragedie of Hamlet The First Part of Henry the Fourth The Second Part of Henry the Fourth The Life of Henry the Fift The first Part of Henry the Sixt The second Part of Henry the

SixtThe third Part of Henry the SixtJulius CaesarThe Life of Henry VIIIKing JohnThe Tragedy of King LearThe Tragedy of King Richard IIThe Life and Death of King Richard IIIA Lover's ComplaintLove's Labour's LostMacbethMeasure for MeasureThe Merchant of VeniceThe Merry Wives of WindsorA Midsummer Night's DreamMuch Ado About NothingOthello, the Moor of VeniceThe Passionate PilgrimThe Rape of LucreceRomeo and JulietShakespeare's SonnetsThe Taming of the ShrewThe TempestThe Life of Timon of AthensThe Tragedie of Titus AndronicusThe History of Troilus and CressidaTwelfth NightThe Two Gentlemen of VeronaVENUS AND ADONISThe Winter's TaleIllustrated with 10 unique illustrations.

Neil Young is one of rock and roll's most important, influential and enigmatic figures, an intensely reticent artist who has granted no writer access to his inner sanctum - until now. Shakey is the whole story of Young's incredible life and career: from his childhood in Canada to the founding of folk-rock pioneers Buffalo Springfield; the bleary conglomeration of Crazy Horse and the monstrous success of Crosby, Stills, Nash and Young; to the depths of the Tonight's the Night depravity and the Geffen years; and Young's unprecedented nineties 'comeback'. Shakey (the title refers to one of Young's many aliases) is also the compelling human story of a lonely kid for whom music was the only outlet, a driven yet tortured figure who controlled his epilepsy via 'mind over matter', an oddly passionate model train mogul who, inspired by his own son's struggle with cerebral palsy, became a major activist in the quest to help those with the condition. This long-awaited, unprecedented story of a rock 'n' roll legend is uniquely told through the interwoven voices of McDonough - biographer, critic, historian, obsessive fan - and the ever-cantankerous (but slyly funny) Young himself.

Draws on the perspectives of family members, colleagues, and actors to assess the director's life and artistic achievements, discussing such topics as his womanizing reputation, his heart transplant, and the creation of his films.

"From 1965 to 1988, Andy Milligan made an astounding 29 exploitation movies, including Gutter Trash, Torture Dungeon, The Ghastly Ones, Seeds, Bloodthirsty Butchers, and Fleshpot on 42nd Street. For most of the shlockmeisters, exploitation was a joke. But for Milligan—a sadist, a misogynist, a maniac—this was his own private reality. The Fassbinder of 42nd Street, Milligan brought a crazed intensity to his work, making films of the heart in a milieu where the only art was the con. Based on hundreds of interviews, excerpts from lost movies and plays, and ranting narratives from Milligan himself, this is a story of how one unrelenting soul attempted to escape his demons and create his own twisted universe, a universe peopled by abortion-clinic bombers, undercover transsexuals, disgruntled hustlers, and bestiality-loving exhibitionists. This is a tale of violence—physical, sexual, and psychological. Even the author himself got sucked in, appearing in one of Milligan's last gore-fests and nearly getting killed in the process. The sick secrets revealed in this book will unnerve even hard-core grind house fans. But The Ghastly One—profusely illustrated with rare and strange stills shot by Milligan himself—isn't just about a lone lunatic with a movie camera. It's a funny, unbelievable, and oddly moving history of exploitation films as well as a vivid portrait of New York's infamous Caffè Cino, the Warhol crowd, and the vibrant but malevolent place called Times Square and what got lost when it sold its soul to Mickey Mouse. This replaces 1556524269."

The Way We Live Now is Anthony Trollope's longest novel, published in two volumes in 1875 after first appearing in serial form. After an extended visit to Australia and New Zealand in 1872, Trollope was outraged on his return to England by a number of financial scandals, and was determined to expose the dishonesty, corruption, and greed they embodied. The Way We Live Now centers around a foreign businessman, Augustus Melmotte, who has come to prominence in London despite rumors about his past dealings on the Continent. He is immensely rich, and his daughter Marie is considered to be a desirable catch for several aristocratic young men in search of a fortune. Melmotte gains substantial influence because of his wealth. He rises in society and is even put up as a candidate for Parliament, despite a general feeling that he must be a fraudster and liar. A variety of sub-plots are woven around this central idea. The Way We Live Now is generally considered to be one of Trollope's best novels and is often included in lists of the best novels written in English. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Portland's Burlesque Queen poses in hotel rooms across America.

"From Russia With Love" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.

Nostalgia vies with rollicking good fun in these anecdote-studded memoirs of legendary horror director William Castle. Remember the Lloyds of London life insurance policy that protected moviegoers if they were frightened to death by

"Macabre"? Or the theatre seats that buzzed when "The Tingler" came on screen...and refunds for cowards who could not face the last terrifying minutes of "Homicidal"?

There are three certainties in life: death, taxes, and the awesomeness of Dwayne "The Rock" Johnson. This illustrated collection of humorous essays and fun extras makes the case for one of our most iconic celebrities, from the wrestling mat to the silver screen. Sporting a proverbial perfect Rotten Tomatoes score of 100%, Certified Fresh, The Rock embodies everything we want from our Hollywood superstars . . . and everything we admire in those who so boldly pursue the American Dream. But how did it all happen? How did a loathed professional wrestler become the most famous person in the world? Was it just good timing? Years of trial and error? Countless hours in the gym? A winning smile? Or his total mastery of Instagram Stories? For Your Consideration: Dwayne "The Rock" Johnson looks at the distinct phases of the legend's career, examining the ways in which he has become both an onscreen heartthrob and an off-screen hero. Composed of five critical essays and fun extras, including an all-Rock version of the Oscars, a quiz identifying the best Rock character to take to the prom, and a definitive ranking of The Rock's catchphrases, this book is sure to satisfy pop culture enthusiasts and The Rock's hardcore fans alike.

'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

Warning: Watch your wallets and stay out of the bathroom! In a bygone era, when Times Square was crammed with porn shops, gun stores, and drug pushers, disenfranchised moviegoers flocked to the grindhouses along 42nd Street. If the gore epics, women-in-prison films, and shockumentaries showcased within their mildewed walls didn't live up to their outrageous billing, the audience shouted, threw food, and even vandalized the theaters. For dedicated lovers of extreme cinema, buying a movie ticket on the Deuce meant putting your life on the line. Authors Bill Landis and Michelle Clifford came to know those grindhouses better than anyone else, and although the theaters were gone by the mid-1980s, the films remained. In Sleazoid Express, Landis and Clifford reproduce what no home video can -- the experience of watching an exploitation film in its original fight-for-your-life Deuce setting. Both a travelogue of the infamous grindhouses of yore and a comprehensive overview of the sleaze canon, Sleazoid Express offers detailed reviews of landmark exploitation classics and paints intimate portraits of directors whose notorious creations played the back end of triple bills for years on end. With wit, intelligence, and an unflinching eye, Landis and Clifford offer the definitive document of cinema's most intense and shocking moments as they came to life at a legendary place.

A close-up portrait of filmmaking maverick Russ Meyer, the director, writer, producer, and father of the modern sexploitation film, traces his

life and career, documenting his volatile personal life, his battles with censorship, and his clashes with the Hollywood establishment. Reprint. 20,000 first printing.

The first full-scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy Wynette. "Stand by Your Man," "D-I-V-O-R-C-E," "Take Me to Your World" are but a few highlights of Tammy's staggering musical legacy, all sung with a voice that became the touchstone for women's vulnerability, disillusionment, strength, and endurance. In Tammy Wynette, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew up to be the woman behind the microphone, whose meteoric rise led to a decades-long career full of tragedy and triumph. Through a high-profile marriage and divorce, her dreadful battle with addiction and illness, and the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them. Tammy Wynette is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing even as it belied her own.

The British author and actor shares his own entertaining gay coming-of-age story, from his tumultuous youth, to the teenage love affair with a fellow schoolboy that had a profound impact on his life, to the attempted suicide, delinquency, and madness that followed. 20,000 first printing. Alan Bates, Michael Caine, Sean Connery, Tom Courtenay, Albert Finney, Richard Harris, Peter O'Toole, Robert Shaw and Terence Stamp: They are the most formidable acting generation ever to tread the boards or stare into a camera, whose anti-establishment attitude changed the cultural landscape of Britain. This was a new breed, many culled from the working class industrial towns of Britain, and nothing like them has been seen before or since. Their raw earthy brilliance brought realism to a whole range of groundbreaking theatre from John Osborne's Look Back in Anger to Joan Littlewood and Harold Pinter and the creation of the National Theatre. And they ripped apart the staid, middle-class British film industry with kitchen-sink classics like Saturday Night and Sunday Morning, This Sporting Life, The Loneliness of the Long Distance Runner, A Kind of Loving and Billy Liar before turning their sights on international stardom: Connery with James Bond, O'Toole as Lawrence of Arabia, Finney with Tom Jones and Caine in Zulu. Don't Let the Bastards Grind You Down brings alive the trail-blazing period of theatre and film from 1956-1964 through the vibrant energy and exploits of this revolutionary generation of stars who bulldozed over austerity Britain and paved the way for the swinging 60s. What Peter Biskind's Easy Riders Raging Bulls did for American cinema writing so Don't Let the Bastards will do for the British cinema.

#1 New York Times bestselling author Diana Gabaldon returns with the newest novel in the epic Outlander series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still

coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

The first biography of the celebrated Broadway and Hollywood choreographer and director—a complex man of extraordinary genius and overwhelming demons. His work on such legendary shows as *The King and I*, *West Side Story*, *Gypsy*, *Funny Girl*, and *Fiddler on the Roof* made him one of the most influential and creative forces in the history of American theater. His collaborators, friends, and enemies were among the greatest celebrities of stage and screen, including Barbra Streisand, Bette Davis, Stephen Sondheim, Natalie Wood, Montgomery Clift, and Mary Martin. His brilliant contribution to the American Ballet Theater and the New York City Ballet established him as one of the century's great choreographic masters of the form. But in 1998, Jerome Robbins died a haunted man. All of his life, he was tortured by private demons: his conflicted feelings about his bisexuality and his Judaism; his bitter relationship with his parents; his betrayals of others during the McCarthy hearings; and a demanding perfectionism that bordered on the sadistic. Now, this groundbreaking biography, based on hundreds of interviews with friends, family, and colleagues, provides the first complete portrait of the man and the artist—a harrowing, heartbreaking, and triumphant work as complicated and fascinating as the legend himself.

What do you need to make money making movies? The answer, according to cult hero, creator of the sexploitation film, and the man the *Wall Street Journal* once dubbed the King Leer of Hollywood, Russ Meyer, is: "big bosoms and square jaws." In the first candid and fiendishly researched account of the late cinematic instigator's life, Jimmy McDonough shows us how Russ Meyer used that formula to turn his own crazed fantasies into movies that made him a millionaire and changed the face of American film forever. Bringing his anecdote—and action—packed biographical style to another renegade of popular culture, New York Times bestselling author of *Shakey* Jimmy McDonough offers a wild, warts-and-all portrait of Russ Meyer, the director, writer, producer, and commando moviemaking force behind such sexploitation classics as *Faster, Pussycat! Kill! Kill!*, *Vixen*, and *Beyond the Valley of the Dolls*. This former WWII combat photographer immortalized his personal sexual obsession (women with enormous breasts, of course) upon the silver screen, turning his favorite hobby into box-office gold when this one-man movie machine wrote, directed, and produced a no-budget wonder called *The Immoral Mr. Teas* in 1959. The modest little film pushed all preexisting limits of on-screen nudity, and with its success, the floodgates of what was permitted to be shown on film were thrust open, never to be closed again. Russ Meyer ignited a true revolution in filmmaking, breaking all sex, nudity, and violence taboos. In a career that spanned more than forty years, Meyer created a body of work that has influenced a legion of filmmakers, fashionistas, comic book artists, rock bands, and even the occasional feminist. Rich with wicked and sometimes shocking observations and recollections from Meyer's friends (such as colleague Roger Ebert and fellow filmmaker John Waters), lovers and leading ladies (some of whom played both roles with equal vigor), a cadre of his grizzled combat buddies, moviemakers inspired by him, and critics and fans alike, *Big Bosoms and Square Jaws* tells the voluptuous story of Meyer's very singular life and career: his troubled youth, his war years, his volatile marriages, his victories against censorship, and his clashes with the Hollywood establishment. In his new biography of a true maverick, Jimmy McDonough blows the lid off the story of Russ Meyer, from beginning to his recent tragic demise, creating in the process a vivid portrait of a past America.

Boxing is one of the oldest and most exciting of sports: its bruising and bloody confrontations have permeated Western culture since 3000 BC. During that period, there has hardly been a time in which young men, and sometimes women, did not raise their gloved or naked fists to one other. Throughout this history, potters, sculptors, painters, poets, novelists, cartoonists, song-writers, photographers and film-makers

have been there to record and make sense of it all. In her encyclopaedic investigation, Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists. Boddy examines the shifting social, political and cultural resonances of this most visceral of sports, and shows how from Daniel Mendoza to Mike Tyson, boxers have embodied and enacted our anxieties about race, ethnicity, gender and sexuality. Looking afresh at everything from neoclassical sculpture to hip-hop lyrics, *Boxing* explores the way in which the history of boxing has intersected with the history of mass media, from cinema to radio to pay-per-view. The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding, Spike Lee, Charlie Chaplin, Philip Roth, James Joyce, Mae West, Bertolt Brecht, and Charles Dickens. An all-encompassing study, *Boxing* ultimately reveals to us just how and why boxing has mattered so much to so many.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

Previously published Wiltshire, 1967. Guide to personal health and success

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