

## Goldmine Standard Catalog Of American Records

The Biggest Little Record! The 45 RPM record was first introduced in 1949, but it wasn't until the advent of rock 'n' roll that they became part of the scene. Elvis and his Sun Records releases changed everything and when Beatlemania washed ashore in the 1960s the 45 was a part of almost every American home with a teenager, every radio station and every bar with a jukebox. Today 45s ride a new wave of vinyl interest. With an easy-to-use format organized alphabetically by artists and featuring 80,000 records and labels covering nearly 70 years of music that changed the world forever, Goldmine 45 RPM Records Price Guide is the only identification and price guide on the market dedicated to "the little record with the big hole."

Record expert Neely shows what to look for when collecting vinyl records by some of today's hottest recording artists, including Madonna, Prince, U2, REM, and Garth Brooks. 200 photos.

" ... The only source dedicated to music from 1900 to 1965. Plus its extensive coverage of 78s puts you in line for vintage-vinyl collecting success. Inside you'll find: 30,000 individual recordings; 9,000 price changes; 7,500 recording artists with 900 first-time listings!; 1,600 label photos including 200 additions ... ; 78s, 45s, EPs and LPs; four major categories (jazz, big band; country Western; blues; R & B, rock 'n' roll); all-inclusive artist index ..."--Back cover.

In the 1980s, heavy metal went mainstream. The dark themes and brain-busting riffage of bands like Black Sabbath and Deep Purple suddenly fell out of favor—replaced by a new legion of metalheads whose themes of girls, partying, girls, drugs, and girls were presented amid shredding solos and power ballads and who were somehow more acceptable to the masses. In this ultimate guide to the subgenre, acclaimed heavy-metal journalist Martin Popoff examines hair metal in an all-encompassing oral history jacked up by a kaleidoscope of outrageous and previously unpublished quotes, anecdotes, photos, and memorabilia. The Big Book of Hair Metal features the observations of dozens of musicians, producers, promoters, label execs, and hangers-on in examining hair metal's rise and fall as well as all the bands that kept Aqua Net in business through the Reagan recession: Twisted Sister, Bon Jovi, Poison, Mötley Crüe, Ratt, Warrant, Great White, Whitesnake, Cinderella, Vixen, Skid Row, L.A. Guns, Guns N' Roses, and dozens more. In crafting a narrative of hair metal, Popoff also examines the factors that contributed to the movement's rise (including MTV, Reagan's "morning in America," and a general move toward prudish morals); the bands that inspired it (the Sweet, New York Dolls, Alice Cooper, and KISS, for a start); and the scenes that nurtured it (the Sunset Strip, anyone?). The ride finally ended circa 1991, when hair metal was replaced by grunge, but what a ride it was. Here it is in all of its primped-up glory.

The Story Of Yes – (Largely) In Their Own Words For his landmark 50th book, top rock writer Martin Popoff abandons his metal musings to celebrate the long and legendary life of Yes, a band he has loved since the 1970s. Using a timeline format, Popoff disentangles the convoluted tale of the band's hirings and firings, their inspired creations, live triumphs and studio victories (as well as the occasional controversial failure.) With original interviews from Anderson, Bruford, Howe, Wakeman, the late Chris

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Squire and many others, the tale unfolds via an exhaustive chronology designed to satisfy the most knowledgeable of Yes fans. You just might learn what "Close To The Edge" actually means, or why Alan White and Jon Anderson might be seen prowling the junkyard for car parts! Not content with charting the band's history, Popoff covers the major projects outside the Yes umbrella, such as Asia, GTR and Rick Wakeman's extravaganzas, to paint a full picture. If you've been moved by classic albums like Fragile, Close To The Edge, Relayer, Going For The One, or more recent offerings like Fly From Here and Heaven And Earth, you'll love this book, which perfectly captures the spirit of progressive rock's first, biggest, and best band who have made it their mission to widen our perceptions of what music can be.

Dedicated to the one you love... Just like you, Goldmine is passionate about vinyl. It rocks our world. So trust us when we say that the "Goldmine Record Album Price Guide" is a vinyl collector's best friend. Inside these pages you'll find the latest pricing and identification information for rock, pop, alternative, jazz and country albums valued at \$10 or more. And that's just for starters. "Goldmine Record Album Price Guide" features: Updated prices for more than 100,000 American vinyl LPs released since 1948. A detailed explanation of the "Goldmine Grading Guide," the industry standard. Tips to help you accurately grade and value your records--including promo pressings. An easy-to-use, well-organized format. Whether you're new to the scene or a veteran collector, "Goldmine Record Album Price Guide" is here to help

All that Jazz--and more! Backed with a rich history and appreciation for the genre, and featuring nearly 50,000 vinyl albums covering some 50 years of recorded music, Goldmine Jazz Album Price Guide, 3rd Edition is the only identification and value guide on the market dedicated solely to collecting Jazz vinyl pressed in the United States. Record collectors and enthusiasts will enjoy wide-ranging artist coverage, extensive discographies, descriptions and vetted secondary market values in this new edition. Jazz, of course, is a voyage of discovery, a journal into musical unknowns and delights. As with any journey, a good companion makes the trip that much more rewarding. Goldmine Jazz Album Price Guide is such an asset. Inside you'll find: \* More albums than ever before from all eras \* Alphabetical listings by artist name, including record label, catalog number, title of album, release year, values in Near Mint condition and recording notes \* An extensive record label identifier \* The industry standard Goldmine Grading Guide \* Hundreds of album cover photographs

Not too far away from the flea markets, dusty attics, cluttered used record stores and Ebay is the world of the vinyl junkies. Brett Milano dives deep into the piles of old vinyl to uncover the subculture of record collecting. A vinyl junkie is not the person who has a few old 45s shoved in the cuboard from their days in high school. Vinyl Junkies are the people who will travel over 3,000 miles to hear a rare b-side by a German band that has only recorded two songs since 1962, vinyl junkies are the people who own every copy of every record produced by the favorite artist from every pressing and printing in existence, vinyl junkies are the people who may just love that black plastic more than anything else in their lives. Brett Milano traveled the U.S. seeking out the most die-hard and fanatical collectors to capture all that it means to be a vinyl junkie. Includes interviews with Thurston Moore of Sonic Youth, Peter Dinklage from R.E.M and Robert Crumb, creator of Fritz the cat and many more underground comics.

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Provides updated prices for more than 100,000 vinyl records, explains the industry standard grading guide, and offers tips to accurately grade and value LPs.

The conclusion to the definitive biography of the rock 'n' roll kings of the North. Includes two full-color photo inserts, with unearthed photos of the band. "A must for Rush fans." — Library Journal on Anthem, book one of the Rush Across the Decades trilogy In this conclusion to his trilogy of authoritative books on Canada's most beloved and successful rock band, Martin Popoff takes us through three decades of "life at the top" for Rush's Geddy Lee, Alex Lifeson, and Neil Peart. Though this era begins with the brisk-selling Roll the Bones and sees throngs of fans sell out international tours, there is also unimaginable tragedy, with Peart losing his daughter and his wife within the space of ten months and, two decades later, succumbing to cancer himself. In between, however, there is a gorgeous and heartbreaking album of reflection and bereavement, as well as a triumphant trip to Brazil, a Rock and Roll Hall of Fame induction, and — some say surprisingly — the band's first full-blown concept album to close an immense career marked by integrity and idealism. This book lists more than 100,000 collectible and common 45s, LPs, and EPs, 12-inch singles and picture sleeves by artist--more listings than any other price guide in the hobby. 200 photos.

Rev. ed. of: Goldmine standard catalog of American records, 1948-1991, by Martin Popoff.

The definitive biography of the rock 'n' roll kings of the North With extensive, first-hand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, Anthem: Rush in the '70s is a detailed portrait of Canada's greatest rock ambassadors. The first of three volumes, Anthem puts the band's catalog, from their self-titled debut to 1978's Hemispheres (the next volume resumes with the release of Permanent Waves) into both Canadian and general pop culture context, and presents the trio of quintessentially dependable, courteous Canucks as generators of incendiary, groundbreaking rock 'n' roll. Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. Anthem, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who

maintained their values while operating from a Canadian base, throughout lean years, personal tragedies, and the band's eventual worldwide success.

More than 70,000 individual listings of 45 RPM records from 1949 through 2000 are featured in this comprehensive guide. Every record is indexed alphabetically by artist and includes a convenient checklist format to help readers inventory their collections. 200 photos. 8-page color section.

The record collecting community has been clamoring for a book such as this for more than two decades, and at last, it's here. The most comprehensive collector's guide to post-World War II rhythm & blues records ever.

& break; & break; Focusing on classic R&B from 1946-71, the Goldmine Standard Catalog of Rhythm & Blues Records contains more than 40,000 entries in all record formats - 78s, 45s, extended plays, albums, and 12-inch singles. More recent releases are also featured. Pricing is included for each listing in up to three grades of condition. More than 100 photos of rarely seen and popular R&B records adorn the pages of this groundbreaking volume. & break; & break; Author and record expert Tim Neely is a regular contributor to Goldmine magazine. This is his 17th record price guide.

& break; & break; First readily available price guide to R&B records in more than 20 years & break; & break; The most comprehensive price guide to post-World War II R&B and related musical forms ever & break; & break; Written by record expert Tim Neely, author of the best-selling Goldmine Standard Catalog of American Records series

Just like you, Goldmine is passionate about vinyl. It rocks our world. So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector's best friend. Inside these pages you'll find the latest pricing and identification information for rock, pop, alternative, jazz and country albums valued at \$10 or more. And that's just for starters. Goldmine Record Album Price Guide features:

- Updated prices for more than 100,000 American vinyl LPs released since 1948.
- A detailed explanation of the Goldmine Grading Guide, the industry standard.
- Tips to help you accurately grade and value your records--including promo pressings.
- An easy-to-use, well-organized format. Whether you're new to the scene or a veteran collector, Goldmine Record Album Price Guide is here to help!

In the first ever full biography of Whitesnake, top music writer Martin Popoff tells the tale of rock legend David Coverdale from his Deep Purple roots to the two distinct incarnations of his ?ber-creation. Whitesnake began life as a UK based blues rock outfit, until the lad from England's chilly east coast upped sticks to America's sunny west coast in search of fame, fortune, big videos and even bigger hair. He found them all, and 1987's self-titled album went platinum eight times in the US alone, before their bright star waned in the face of dowdy grunge. In his 45th book, Martin has interviewed 30 major characters – including Coverdale – to piece together the band's convoluted history. He traces the hirings and firings, the splits and reunions, the image changes which evolved over time enabling Coverdale and co. to stay ahead of the pack for over five decades. If you've rocked out to anthems such as "Here I Go Again", "Fool For Your Loving", "Still Of The Night", or "The Heart Of The City", you'll want to read about the man and the band that created them.

"Formed by the unlikely alliance of two ace studio musicians and two bar-band bumpkins, Led Zeppelin went on to create the template for the marauding modern rock 'n' roll band, forging a legend that in many ways overshadowed the music they left behind. Often described as heavy,

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any true fan will tell you that the band's 81 studio tracks are actually a complex amalgam of blues, psychedelia, rock, folk, and country that reveal the influences of Led Zeppelin's four members. Veteran music journalist Martin Popoff picks apart each of these 81 tracks in exquisite detail, and for the first time ever, you can come along for the ride. Popoff analyses the circumstances that led to their creation, the recording processes, the historical contexts, and more. Included as a special bonus, he also offers an introductory essay on each of the band's nine studio albums, and sidebar features that explore influences on the band and live albums as well as song details, such as running time, instruments played, engineers, and studios."--

This stunning look back at Pink Floyd's discography comprises a series of in-depth, frank, and entertaining conversations about all of the band's studio albums, including their soundtrack efforts and the instrumental/ambient *The Endless River*. Inside, prolific rock journalist Martin Popoff moderates discussions on each album with rock journalists and musicians who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with the iconic Syd Barrett to the songwriting tandem of Roger Waters and David Gilmour; the impeccable talents of drummer Nick Mason and multi-instrumentalist Richard Wright; those mega tours undertaken in support of the LPs; the monster success of breakthrough LP *Dark Side of the Moon*; interpersonal conflict; the band following Waters' 1985 departure; and much more. Popoff also includes sidebars that provide complete track listings, album personnel, and studios and dates. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

Launched in 1987 and published biannually, the *Rare Record Price Guide 2022* is the SIXTEENTH edition of the World's most comprehensive guide to prices of UK releases from 1950 to the current day. Compiled by the expert staff and contributors of *Record Collector* the World's leading magazine in the field, *The Guide* spans every musical genre from Rock, Pop, Soul, Punk, Blues, Jazz, Disco, Acid House, Techno, Hip-Hop, Reggae, Dance, Rock n' Roll, Metal, Progressive, Psych, Indie, Country, Folk, Exotica, Soundtracks, and M.O.R. With over 100,000 entries, the 1400+ page publication provides an A to Z guide to rare and collectable UK releases with catalogue numbers, B-sides, and current mint values for every UK single worth over £5, EP and 12 single over £10, LP over £15, as well as other collectable formats like 10 LPs, flexi, and picture discs. Rest assured that no matter how obscure your taste you'll find the most sought after items here, whether your particular obsession is Progressive rock, Dance, 70's Jazz Funk, Soul, 80's Post Punk, Hip-Hop, Reggae, NWOBHM, Northern Soul, British Jazz, and collectable bands and artists from the 1950s to the present day.

Impressive in size, scope and detail unparalleled in the market, the *2020 Standard Catalog of World Coins, 1901-2000*, provides the most compelling and complete catalog to 20th Century coins in the world. You've come to rely on this mammoth reference for the most up-to-date pricing and coin detail, as well as the most complete and insightful review of available and collectable world coins. A worldwide network of 120 experts continues to uncover collector coin issues never before published. For the collector or researcher attempting to identify world coins, this is the perfect single source. Inside this one-of-a-kind catalog, you'll find:

- One million accurate coin prices--empowering you to make informed buying or selling decisions.
- MS65 and PR65 values for much of the catalog
- Detailed coin information unmatched in the hobby, making identification a snap
- 60,000+ images, making the catalog the most visual reference on the market
- Globally accepted KM reference numbers key to identification

What's more, coins struck in gold, platinum and silver are detailed with:

- Total coin weight
- Fineness
- Actual precious metal weight

Provides an A-Z listing of records from popular artists and bands with prices listed for "near mint" copies and an explanation of how to figure

out the price of copies in a range of conditions.

“Motörhead, remember me now, Motörhead, alright!” Lemmy, Phil, Fast Eddie and the Rise of Motörhead is the first book to celebrate the classic-era Motörhead lineup of Lemmy Kilmister, “Fast” Eddie Clarke, and Phil “Philthy Animal” Taylor. Through interviews with all of the principal troublemakers, Martin Popoff celebrates the formation of the band and the records that made them legends: Motörhead, Overkill, Bomber, Ace of Spades, No Sleep ’til Hammersmith, and Iron Fist. An in-depth coda brings the story up to date with the shocking recent deaths of Taylor and Kilmister. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Motörhead comes to life in this book as bad-luck bad boys — doused in drink and drugs, most notably speed — incapable of running their lives right, save for Fast Eddie, who is charged with holding things together. Popoff also examines the heady climate of music through the band’s rise to prominence during the New Wave of British Heavy Metal, with detailed reflection on Motörhead’s unique position in the scene as both originators and embattled survivors who carried on the renegade spirit of those times.

The author of eight recording industry price guides now turns his expertise to a new showcase of jazz musicians, composers, and vocalists from the bebop era through today. 150 photos.

A thoughtfully curated and gloriously illustrated retrospective of the band’s studio releases, Queen, comes just in time for the 45th anniversary of their debut LP and biopic. Formed in 1970, Queen went on to become one of the most popular—and most successful—rock bands of all time. Even following the untimely death of beloved and magnetic frontman Freddie Mercury, and nearly 50 years after their formation, interest in the band has continued, evidenced by scores of reissues, arena tours with surviving members, and a feature-film biopic. In this new installment in Voyageur Press’s Album by Album series, rock journo Martin Popoff convenes a cast of 19 Queen experts and superfans to discuss all 15 of the band’s studio albums (including their soundtrack for the 1980 film Flash Gordon). Panelists include Queen experts, rock journalists, musicians, and record industry figures. The results are freewheeling discussions delving into the individual songs, the circumstances that surrounded the recording of each album, the band and contemporary rock contexts into which they were released, and more. The engaging text of this beautifully designed book is illustrated throughout with rare live performance and candid offstage photography, as well as scads of rare Queen ephemera. The Album by Album series is a unique approach to the rock bio, injecting the varied voices of several contributors. The results have even the most diehard fans rushing back to their MP3 players (or turntables) to confirm the details and opinions expressed!

Thabiti Anyabwile argues that contemporary African American theology has fallen far from the tree of its early American antecedents. This book is a goldmine for any reader interested in the history of African American Christianity. With a foreword by Mark Noll.

Find Cash in Your Stash Join the most exciting treasure hunt in America! Now when you discover records in flea

markets, thrift stores, second-hand record stores, or your own basement or attic, you can easily find out what they're worth. Inside, you'll find the most comprehensive guide to vinyl anywhere. It includes artists, labels, formats, titles, dates of releases, variations, errors, fakes, cross references, and current prices. Plus, you'll get the Goldmine Condition Grading Guide, a market report, and advice on buying, selling, and collecting: everything you need to know to turn vinyl into gold. Covers the entire Golden Age of Vinyl (1948-1991) 150,000 45s, albums, picture sleeves, extended play singles, and 12-inch singles Rock, Pop, Country, Soul, Rhythm & Blues, and virtually all other genres Market Report: What's Hot and What's Not Advice on Buying, Selling, and Collecting Vinyl Goldmine Condition Grading Guide Two feature articles: From My Cold, Dead Hands The World's Biggest Record Collection

Rush: Album by Album pays genuine tribute to this iconic rock band's discography by moderating frank, entertaining conversations about all 20 of Rush's studio albums. Formed in Toronto in 1968, the rock trio Rush has gone on to multiplatinum success behind the distinctive high register and virtuosic bass-playing of frontman Geddy Lee, the legendary drumming and lyric-writing of Neil Peart, and the guitar heroics of Alex Lifeson. Despite having just four chart-topping singles since the release of their debut LP in 1974, Rush has nonetheless sold more than 25 million albums in the U.S. and more than 40 million worldwide. The Canadian trio may be the definition of an "album band," and this new book from prolific rock journalist and acknowledged Rush authority Martin Popoff pays tribute to the band's discography by moderating in-depth, frank, and entertaining conversations about all 20 of Rush's studio albums. Inside, the author gathers 20 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, as well as a handsome discography. Popoff also includes loads of sidebars that provide complete track listings, details on album personnel, information on where and when the albums were recorded, and sidebar facts about the albums, their songs, and the band.

Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard

Record expert Neely profiles nearly 175,000 45s, LPs, extended play singles, and 12-inch singles by artists whose first record was issued in 1975 or earlier. 200 photos. 8-page color section.

An illustrated listing of thousands of records in several categories released between 1900 and 1965 in alphabetical order

with pricing.

Your Vinyl Answer Goldmine's Essential Guide to Record Collecting celebrates some of the finest vinyl ever pressed by music's greatest artists. You'll find the royalty of Rock (Elvis, The Beatles, the Rolling Stones), the pioneers of Punk (The Sex Pistols, The Clash, The Ramones), Motown's movers and shakers (Berry Gordy, Marvin Gaye, Gladys Knight), Jazz kings (Charlie Parker, John Coltrane, Dexter Gordon), Disco queens (Donna Summer, Diana Ross, Deniece Williams), the first couple of Folk (Joan Baez and Bob Dylan), and a host of others from Psychedelia, Classical and the Eighties. Filled with record art, concert posters and artist profiles, as well as lists and values of the best rarities, 45s, 78s and albums from across the musical spectrum, Goldmine's Essential Guide to Record Collecting isn't the reason you'll love vinyl. But it just might be the reason your love affair will last.

AC/DC Album by Album is an in-depth discussion of each of the band's 16 studio albums by prolific rock journalist Martin Popoff and illustrated with phenomenal photography. Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 17 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, Back in Black; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

What's It Worth? Find values for the records you already own--and discover ones you really SHOULD be collecting--in the most comprehensive guide to vinyl records anywhere. Organized by artist, every listing details the labels, formats, titles, release dates, variations, errors, fakes and current prices for Near Mint-condition records valued at \$5 or more. The Standard Catalog of American Records 8th edition includes: More than 150,000 listings for 45 RPM singles, picture sleeves and EPs, 12-inch singles, albums and selected 78 RPM records by rock, pop, country, soul, R&B and jazz artists The Goldmine grading guide A value-to-grade conversion chart Market Watch trends Advice on buying, selling and collecting records An overview of recording history In-depth articles about collecting picture sleeves and quadraphonic records

Goldmine Standard Catalog of American Records 1950-1975 Krause Publications

Required reading for any metalhead, Iron Maiden is a compendium of in-depth, entertaining, and profusely illustrated conversations about all sixteen of the legendary metal band's studio albums. This new book from prolific rock journalist Martin Popoff pays tribute to the Iron Maiden's studio discography through a series of in-depth, frank, and entertaining conversations about all sixteen of the legendary heavy metal band's studio albums. Inside, the author gathers together metal journalists, authors, and musicians, who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with original lead singer Paul Di'Anno; the songwriting of founder and bassist Steve Harris; the impeccable talents of drummer Nicko McBrain and guitarists Dave Murray, Adrian Smith, and Janick Gers; mega tours undertaken in support of the LPs; fights within the band; and much more. Even their iconic mascot Eddie is sure to make an appearance or two! Popoff also includes loads of sidebars that provide complete track listings, details on album personnel, and information on where and when the albums were recorded. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

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