

Harmony In Context Second Edition Workbook Answers

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

The *Global Intercultural Communication Reader* is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field; issues and challenges in cross-cultural and intercultural inquiry; cultural wisdom and communication practices in context; identity and intercultural competence in a multicultural society; the effects

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of globalization; and ethical considerations. Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication. Penetrating, innovative analyses of numerous compositions by Chopin, integrating Schenkerian principles and a fresh perspective on harmony.

Harmony Through Melody offers a robust, conservatory-style approach to music theory focused on Common Era classical works, reaching far beyond basic rudiments. The authors develop techniques and strategies for exploring the fundamental interaction of melody and counterpoint with harmony.

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small

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joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Written by master teachers Poundie Burstein and Joe Straus, the workbook that accompanies Concise Introduction to Tonal Harmony, Second Edition, provides your students the practice they need to master music theory. The workbook contains hundreds of exercises--more than could ever be assigned in any one class--offering you the flexibility to construct assignments that best meet the needs of your students. The Second Edition is enhanced with more analysis exercises at the end of every chapter.

A landmark work of fiction from one of Britain's most exciting new writers: The Harmony Silk Factory is a devastating love story set against the turmoil of mid-twentieth century Malaysia. For courses in Integrated Reading and Writing at the sentence/paragraph level. Integrated thematic instruction at the sentence and paragraph level In Harmony: Reading and Writing engages readers by presenting each chapter in the context of a resonant theme, such as interpersonal relationships, living between two worlds, and digital communication. Student and professional essays start each chapter and serve as the basis for instruction, illustration, and practice. Author Kathleen McWhorter emphasizes critical thinking throughout, which helps to prepare learners for their future courses or careers. In Harmony, Third Edition, is the first book in a two-part series that shows reading and writing as a single process of understanding and expressing ideas -- and how they really do work together in harmony. This volume concentrates on sentences and paragraphs; In Concert explores paragraphs and essays. The

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loose-leaf version of this text is also available with MyLab Reading & Writing Skills MyLab(tm) is the teaching and learning platform that empowers you to reach every student. By combining trusted content with digital tools and a flexible platform, MyLab personalizes the learning experience and improves results for each student. When students enter your course with varying skill levels, MyLab can help you identify which students need extra support and provide them targeted practice and instruction outside of class. Note: You are purchasing a standalone product; MyLab Reading & Writing Skills does not come packaged with this content. Students, if interested in purchasing this title with MyLab Reading & Writing Skills, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text (loose-leaf version) and MyLab Reading & Writing Skills, search for: 0135030994 / 9780135030998 In Harmony: Reading and Writing, Books a la Carte Edition Plus MyLab Reading & Writing Skills -- Access Card Package 3/e Package consists of: 0134984404 / 9780134984407 MyLab Reading & Writing Skills with Pearson eText -- Standalone Access Card -- In Harmony: Reading and Writing, 3/e 0134746678 / 9780134746678 In Harmony: Reading and Writing, Books a la Carte Edition, 3/e

Now in its second edition, *Teaching and Researching Language Learning Strategies: Self-Regulation in Context* charts the field systematically and coherently for the benefit of language learning practitioners, students, and researchers. This volume carries on the author's tradition of linking theoretical insights with readability and practical utility and offers an enhanced Strategic Self-Regulation Model. It is enriched by many new features, such as the first-ever major content analysis of published learning strategy definitions, leading to a long-awaited,

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encompassing strategy definition that, to a significant degree, brings order out of chaos in the strategy field. Rebecca L. Oxford provides an intensive discussion of self-regulation, agency, and related factors as the "soul of learning strategies." She ushers the strategy field into the twenty-first century with the first in-depth treatment of strategies and complexity theory. A major section is devoted to applications of learning strategies in all language skill areas and in grammar and vocabulary. The last chapter presents innovations for strategy instruction, such as ways to deepen and differentiate strategy instruction to meet individual needs; a useful, scenario-based emotion regulation questionnaire; insights on new research methods; and results of two strategy instruction meta-analyses. This revised edition includes in-depth questions, tasks, and projects for readers in every chapter. This is the ideal textbook for upper-level undergraduate and graduate courses in TESOL, ELT, education, linguistics, and psychology.

This volume of nine essays draws together leading scholars in anthropology, social history, musicology, and ethnomusicology to address the roles and functions of music in the Chinese ritual context. How does music, one of a constellation of essential performative elements in almost all rituals, empower an officiant, legitimate an officeholder, create a heightened state of awareness, convey a message, or produce a magical outcome, a transition, a transformation? After an introduction by the volume editors, Bell Yung proposes a theoretical framework for dealing with Chinese ritual sound. A group of three essays focuses on the music for rituals that create political and social legitimacy followed by a second group of essays considering the music associated with rites of passage. Two essays then deal with the music accompanying rituals of propitiation. In all these cases, music is seen to play a critical role, if not the core of

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the ritual.

To those around her, her life plays like a simple melody. But she hears the whole song, complete with the harsh sounds of discordant notes. Along with everything else she does at the family's lodge, Leah McNamara also finds the time to write music, using it as an outlet for the things she's experiencing in her life. Leah would be perfectly content with her life at the lodge and her music if she wasn't worried about the secrets she's kept hidden from her family that are now threatening to be revealed. If that were to happen, the betrayal her mom and siblings would feel could damage everything. The realization of his dream had been like a beautiful song, until someone else's actions brings it all to an end. Gavin Colley is unsettled, set adrift when the popular contemporary Christian music group he'd founded crashes and burns in a fiery scandal. When he hears a song being sung by a woman whose voice resonates with him, he sets off to convince her to write and record a song with him. He hopes it might help to give him the direction he needs to move forward. As he bides his time, waiting for the right moment to ask her to collaborate with him, Gavin finds himself intrigued by the prickly woman. Being around her is the perfect distraction from the mess his career is in. But there's also something more there that he hadn't expected to find when he'd made his way to New Hope Falls. When Gavin shows up at the lodge, Leah knows who he is and what's happened. She has long admired his talent as a fellow musician, so she finds herself getting closer to him than she would normally with a guest at the lodge. But even as they draw closer, Leah knows that anything beyond friendship is impossible. Their lives don't harmonize since Gavin's life is on the other side of the country and he's frequently on tour, while Leah prefers being behind the scenes and helping at her family's lodge. But when love finds its way into their hearts, will

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they try to bring their lives into harmony? Or will they be left with heartache? The Harmony of Love is book 7 of the Christian romance series, New Hope Falls. If you haven't read book 1 yet, be sure to check it out: A Love So Real (ASIN: B07T58NPDR). Welcome to the fictional town of New Hope Falls! A sanctuary for those needing refuge. A beacon for those who are lost. A place for the hurting to call home. Come for a visit and fall in love with New Hope Falls and its residents, both old and new. Books in the New Hope Falls series: A Love so Real Because of Him The Color of Love A Heart Renewed Once Upon a Silent Night When I'm With You Healing Hearts The Harmony of Love If you enjoy heartwarming Christian romance with a focus on love, faith, and family, be sure to check out these other series and books by Kimberly Rae Jordan: The Callaghans & McFaddens Fostered by Love BlackThorpe Security The McKinleys Home to Collingsworth Those Karlsson Boys Other Christian romance books by Kimberly Rae Jordan: Faith, Hope & Love Marrying Kate

This book is a magazine. African-American ads, icons, archives stand on their heads; it's a shakedown. What releases is integrated.

Instrumental Music Education: Teaching with the Musical and Practical in Harmony, 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including "sound-to-symbol" pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation. The companion website contains over 120 pedagogy videos for wind, string, and

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percussion instruments, performed by professional players and teachers, over 50 rehearsal videos, rhythm flashcards, and two additional chapters, "The Rehearsal Toolkit," and "Job Search and Interview." It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals, sectionals and lessons. New to this edition:

- Alternative, non-traditional ensembles: How to offer culturally relevant opportunities for more students, including mariachi, African drumming, and steel pans.
- More learning and assessment strategies
- The science of learning and practicing: How the brain acquires information
- The philosophies of Orff and El Sistema, along with the existing ones on Kodály, Suzuki, and Gordon.
- The Double Pyramid of Balance: Francis McBeth's classic system for using good balance to influence tone and pitch.
- Updated information about copyright for the digital age

Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill Ari Contzius is the Wind Ensemble Conductor at Washingtonville High School, Washingtonville, NY Mitchell Lutch is Associate Professor of Music and Director of Bands at Central College in Pella, Iowa

This harmony text ranges over such diverse subjects as nature, artistic creativeness, culture, and aesthetic theories of the past. The author writes of his fascination with sound; on the idea that musical order may be manifested in many inconcievable ways; and questions the need of order in music. Ninety music examples are included.

Harmony in Context McGraw-Hill Education

A committed Lutheran excommunicated from his own church, a friend to Catholics and Calvinists alike, a layman who called himself a "priest of God," a Copernican in a world where Ptolemy still reigned, a man who argued at the same time for the superiority of one truth and

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the need for many truths to coexist—German astronomer Johannes Kepler was, to say the least, a complicated figure. With *The Pursuit of Harmony*, Aviva Rothman offers a new view of him and his achievements, one that presents them as a story of Kepler's attempts to bring different, even opposing ideas and circumstances into harmony. Harmony, Rothman shows, was both the intellectual bedrock for and the primary goal of Kepler's disparate endeavors. But it was also an elusive goal amid the deteriorating conditions of his world, as the political order crumbled and religious war raged. In the face of that devastation, Kepler's hopes for his theories changed: whereas he had originally looked for a unifying approach to truth, he began instead to emphasize harmony as the peaceful coexistence of different views, one that could be fueled by the fundamentally nonpartisan discipline of mathematics.

This book teaches the ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material.

Aural Skills in Context by Matthew Shaftel, Evan Jones, and Juan Chattah is the first complete text covering sight singing, ear training, and rhythm practice that features real musical examples (from classical to folk and jazz) as the composer wrote them.

HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.”

—Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max

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Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The original version of Proust, Mann, Joyce in the Modernist Context strove to show how a kindred encyclopedic drive and sacramental sense informed their responses to the epochal trauma, yielding three distinct and monumental visions of the human estate by the 1920s.

One of most important books in Western music. Detailed explanation of principles of diatonic harmonic theory. New 1971 translation by Philip Gossett of 1722 edition. Many musical examples.

The Musician's Guide to Theory and Analysis is a complete package of theory and aural skills resources that covers every topic commonly taught in the

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undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton's new Know It? Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, *The Musician's Guide* retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.

Comprehensive Aural Skills is a complete suite of material for both performance and dictation, covering the wide range of sight singing and ear training skills required for undergraduate courses of study. It provides a series of instructional modules on rhythm, melody, and harmony, and blends musical examples from the common-practice repertory with original examples composed to specifically address particular skills and concepts. Each module includes material for classroom performance, self-directed study, and homework assignments.

Features A complete suite of aural skills material: *Comprehensive Aural Skills* is a combined sight singing and ear training textbook, audio, and companion website package. Fully modular, customizable organization: Instructors can choose freely from the set of exercises in the book and supplemental material on the companion website to appropriately tailor the curriculum based on their students' needs. Engaging and idiomatic musical examples: Examples are

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selected and composed specifically for the didactic context of an aural skills classroom. Dictation exercises for practice and assignment: Practice exercises include an answer key so students can work independently and receive immediate feedback, while homework assignments are given without a key. Audio examples for dictation: The website hosts live recordings of acoustic instruments performed by professional musicians for each dictation exercise and homework assignment. Supplemental Materials for Instructors: A wealth of material for class use and assignment can be found on the companion website. Teachers Guide: The guide includes answers for every homework assignment, brief commentary on each module's content, tips for integrating written theory, and strategies on how to effectively teach new concepts and skills. The companion website for Comprehensive Aural Skills includes a wealth of additional examples in all areas of aural skills and at every level of difficulty represented in the text. Students have access to additional dictation examples with recordings and answer keys, allowing them to directly reinforce their classroom experience and practice dictation on their own time. This workbook contains additional exercises to be used as assignments with Harmony in Context. An updated Online Learning Center includes downloadable MP3 recordings for over 380 textbook examples and over 60 pieces from the

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anthology, ranging from the sixteenth through twentieth centuries, providing students with first-hand listening experience in a wide range of musical genres and styles, as well as an instructor's manual, answers to the workbook questions, and additional content for instructors.

Witchcraft and Wicca for a modern world, from YouTube vlogger and Instagram sensation Harmony Nice Welcome to Generation "Hex"--an era where young Americans know that witchcraft isn't about devil worship and spooky curses, and instead are openly embracing meaningful Wiccan rituals that can enrich our lives in real-world ways. In Wicca, 21-year-old Harmony Nice--a YouTube and Instagram star with 700,000 followers--offers modern readers a guide to overcoming obstacles and maximizing happiness. She offers practical guidance on: using crystals, wands, tarot cards, and magical tools setting up an altar introductory spells for health and protection finding your own witchy path--solitary or with a coven With beautiful illustrations throughout, Wicca offers readers spiritual authenticity, a hint of glamour, and a perfect guide to infusing their lives with spiritual purpose, confidence, and resilience.

“A welcome antidote to our toxic hustle culture of burnout.”—Arianna Huffington
“This book is so important and could truly save lives.”—Elizabeth Gilbert
“A clarion call to work smarter [and] accomplish more by doing less.”—Adam Grant

We work feverishly to make ourselves happy. So why are we so miserable? Despite our constant search for new ways to optimize our bodies and minds for peak performance, human beings are working more instead of less, living harder not smarter, and becoming more lonely and anxious. We strive for the absolute best in every aspect of our lives, ignoring what we do well naturally and reaching for a bar that keeps rising higher and higher. Why do we measure our time in terms of efficiency instead of meaning? Why can't we just take a break? In *Do Nothing*, award-winning journalist Celeste Headlee illuminates a new path ahead, seeking to institute a global shift in our thinking so we can stop sabotaging our well-being, put work aside, and start living instead of doing. As it turns out, we're searching for external solutions to an internal problem. We won't find what we're searching for in punishing diets, productivity apps, or the latest self-improvement schemes. Yet all is not lost—we just need to learn how to take time for ourselves, without agenda or profit, and redefine what is truly worthwhile. Pulling together threads from history, neuroscience, social science, and even paleontology, Headlee examines long-held assumptions about time use, idleness, hard work, and even our ultimate goals. Her research reveals that the habits we cling to are doing us harm; they developed recently in human history, which means they are habits that can, and must, be broken. It's time to reverse the trend that's making

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us all sadder, sicker, and less productive, and return to a way of life that allows us to thrive.

Music Theory Made Relevant Designed for undergraduate music majors, *Harmony in Context* provides the richest possible musical context for the study of harmony, constantly encouraging students to translate what they are learning into better performances and better listening. The musical examples and anthology encompass a wide variety of different composers and repertoires. A clear and visually attractive layout, as well as the use of section and subsection headings and lists where appropriate, are essential aspects that contribute to the effective organization of this book. Recordings for all the musical examples from the literature included in both the book and the anthology are available on the book's Online Learning Center.

“In this one-of-a-kind celebration of singing with others, I’d call her pitch nearly perfect.”—The Atlantic For Stacy Horn, regardless of what is going on in the world or her life, singing in an amateur choir—the Choral Society of Grace Church in New York—never fails to take her to a place where hope reigns and everything good is possible. She’s not particularly religious, and her voice is not exceptional (so she says), but like the 32.5 million other chorus members throughout this country, singing makes her happy. Horn brings us along as she sings some of

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the greatest music humanity has ever produced, delves into the dramatic stories of conductors and composers, unearths the fascinating history of group singing, and explores remarkable discoveries from the new science of singing, including all the unexpected health benefits. Imperfect Harmony is the story of one woman who has found joy and strength in the weekly ritual of singing and in the irresistible power of song.

Beginning with music fundamentals, *The Complete Musician* covers all the topics necessary for a thorough understanding of undergraduate music theory by focusing on music in context. Rather than rote learning of concepts and memorizing terms, *The Complete Musician* emphasizes how theory informs the work of performers. Composers respond not only to their instincts, experiences, and training in every work they write; they also follow certain ideals and models when appropriate, and modify them to fit their own personal vision. Theory is not a "theoretical" activity; it is a living one that responds to how music is composed and performed. Understanding how theory intersects with composition and performance is key to seeing its relevance to students' wider musical lives. *The Complete Musician* makes this connection.

(Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study

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in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

"[A] provocative page-turner." --People "In Parkhurst's deft treatment, Harmony becomes a story of our time. . . Parkhurst cements herself as a writer capable of astonishing humanity and exquisite prose." --Washington Post "Gorgeously written and patently original." --Jodi Picoult, New York Times bestselling author of Leaving Time From the New York Times bestselling author of The Dogs of Babel, a taut, emotionally wrenching story of how a seemingly "normal" family could become desperate enough to leave everything behind and move to a "family camp" in New Hampshire--a life-changing experience that alters them forever. How far will a mother go to save her family? The Hammond family is living in DC, where everything seems to be going just fine, until it becomes clear that the oldest daughter, Tilly, is developing abnormally--a mix of off-the-charts genius and social incompetence. Once Tilly--whose condition is deemed undiagnosable--is kicked out of the last school in the area, her mother Alexandra is out of ideas. The family turns to Camp Harmony and the wisdom of child behavior guru Scott Bean for a solution. But what they discover in the woods of

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New Hampshire will push them to the very limit. Told from the alternating perspectives of both Alexandra and her younger daughter Iris (the book's Nick Carraway), this is a unputdownable story about the strength of love, the bonds of family, and how you survive the unthinkable.

"A fascinating and genuinely accessible guide....Educating, enjoyable, and delightfully unscary."—Classical Music What if Bach and Mozart heard richer, more dramatic chords than we hear in music today? What sonorities and moods have we lost in playing music in "equal temperament"—the equal division of the octave into twelve notes that has become our standard tuning method? Thanks to *How Equal Temperament Ruined Harmony*, "we may soon be able to hear for ourselves what Beethoven really meant when he called B minor 'black'" (Wall Street Journal). In this "comprehensive plea for more variety in tuning methods" (Kirkus Reviews), Ross W. Duffin presents "a serious and well-argued case" (Goldberg Magazine) that "should make any contemporary musician think differently about tuning" (Saturday Guardian). Some images in the ebook are not displayed owing to permissions issues.

"For combined courses in Developmental Reading and Writing." "This version of *In Harmony: Reading and Writing* has been updated to reflect the 8th edition of the *MLA Handbook* (April 2016) *" A focus on sentence- and paragraph-level

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reading and writing skills In Harmony, Second Edition is the first text in a two-part integrated reading and writing series. This volume focuses on sentence to paragraph reading and writing skills, while In Concert moves on to explore paragraph and essay level reading and writing. This series aims to show students how reading and writing unite to become a single process of understanding and expressing ideas. Emphasizing the harmonious nature of the reading and writing processes, it highlights critical thinking and reinforces its relationship to these processes. Student and professional readings are presented at the start of each chapter and used as the basis for instruction, illustration, and practice. Readings are presented as integrated instructional material, rather than as models or additional practice, allowing students to improve on their own reading and writing skills through a single source. Thematic-based chapters help build continuity, elicit student interest and help students draw on their own prior knowledge. McWhorter's streamlined presentation and flexible approach work in traditional as well as compressed courses. "The 8th edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which

privilege inquiry and critical thinking over rote recall and rule-following." "

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

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