

Journey To Honor Knights Of Honor Book 4

They do not wear shining armor, nor do they carry colorful banners. Their names are unknown to the average citizen, but their commands carry weight over all but the king. They are the world's masters in warfare and magic. They are the Knights of Alcea. The days of warfare and Darkness were supposedly over, and the Knights of Alcea had scattered across the huge nation, returning to their private lives, their services no longer required. Unknown to them, a storm is rising over the horizon. When seemingly senseless acts of violence erupt across the breadth of Alcea, the Knights of Alcea are drawn back into action, but their enemies are shrouded in secrecy as they move forward with a diabolical plan designed to crush Alcea forever.

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Journey through time once again starting in romantic Tuscany where Abby Stevens finds more than she was expecting in Bella Italia. Destiny Lends a Hand in medieval Austria where a nobleman must choose between status and love. Next, in Love and Murder, a governess must save her employer from himself when he searches out his wife's killer. Then in Lofty Expectations, Eric Murray must choose between the dream job and love. In Indian Summer, a daughter returns to British India where she meets the father she never knew. While in For All Time, warring clans are the order of the day in 1600s, Scotland. We end our journey in 1920s, New York, where an orphan girl must keep her past a secret during an era where social status is everything.

The pistol felt strangely cold in Rachel's hand. She fumbled with the chamber... Despair and desperation have forced Rachel Kremer to become something a young Jewish girl was never meant to be: a smuggler, deceiver, and perhaps a killer. In Knights of Warsaw, historical fiction that will rivet readers from the first word to the last, D.E. Cummings gives readers an up-close and unapologetic view into the war-torn ghetto of Warsaw, where a young Jewish heroine struggles to survive and dares to hope."

The Angel of Light is a five-book collection; the Book of Revelations is the first installment. The saga involves the mystery of three spheres which are spread over Tiamat. The different groups or factions, have no idea what these three areas will make when they are already collected. Angels and Demons fight each other to get them at all costs; the energy that surrounds a sphere attracts different groups of power. Henrik, a successful lawyer is involved in the chessboard. But the question is: What is the role that the lawyer develops in this story? The reader will get the answer as reading the entire saga. Wars, action, betrayal and power are the main themes of the Angel of Light. The book of Revelation is an introduction to the saga. It tries to explain a post-apocalyptic world in which humanity has suffered deterioration, as well as the various levels of creation according to the Judeo-Christian religion. That is how the author tries to create an entirely fictional work with facts based on synoptic and apocryphal biblical texts by giving a tinge of realism. The main base of the story of the first part of the Angel of Light will be the searching and protection of the first sphere. They are not yet fully aware of the power that the gem emanates and Henrik, as their sole carrier, will be chased for something that he would never have imagined.

When twin boys are born, a servant with a grudge switches their birth order . . . 1366 A.D. - Kenric Fairfax is raised as the second son of the Earl of Shadowfaire. The day of his Knighting Ceremony, a tragedy takes place and Kenric flees the north of England, putting his past behind him as he swears he will never marry. He becomes a trusted knight in service to Lord Michael Devereux, who asks Kenric to lead an escort party from London in order to bring his wife's sister home to Sandbourne. Avelyn Le Cler has spent a year as a lady-in-waiting to Queen Philippa and finds the treachery at the royal court not to her liking. She looks forward to a summer visit with her sister Elysande, who will soon give birth to her first child. While journeying from London, Avelyn discovers a secret about Sir Kenric Fairfax that could change his life if he believes her. But Avelyn is plagued with doubts since she has no proof to present Kenric. As the couple falls in love, Avelyn knows she must reveal to Kenric the truth she has learned about his birth—even if it costs her everything. Join Kenric and Avelyn as the truth rips them apart—but their enduring love brings them together again.

On the great influence of a valiant lord: "The companions, who see that good warriors are honored by the great lords for their prowess, become more determined to attain this level of prowess." On the lady who sees her knight honored: "All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man-at-arms." On the worthiest amusements: "The best pastime of all is to be often in good company, far from unworthy men and from unworthy activities from which no good can come." Enter the real world of knights and their code of ethics and behavior. Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling, fighting, appearing in court, and engaging fellow knights. Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, A Knight's Own Book of Chivalry was designed as a guide for members of the Company of the Star, an order created by Jean II of France in 1352 to rival the English Order of the Garter. This is the most authentic and complete manual on the day-to-day life of the knight that has survived the centuries, and this edition contains a specially commissioned introduction from historian Richard W. Kaeuper that gives the history of both the book and its author, who, among his other achievements, was the original owner of the Shroud of Turin.

From internationally bestselling romance author Alexa Aston – the final book in the exciting Hollywood Name Game – a stunning new contemporary romance series. She's a legal shark—sleek and deadly—but doesn't trust anyone beyond her small circle of family and friends. He's internationally famous—and yet a mystery to the world as he cloaks himself in privacy. Can they shed their fears and open their hearts to one another? Actor Wynn Gallagher is at the peak of his fame, playing superhero Carbon Man in the Alpha Tharra Universe film franchise. While the role has made him wealthy, he's ready to move on to newer challenges—but his ironclad contract will keep him tied to the role for years to come. Seeking legal advice, he approaches Scarlett Corrigan, one of the top entertainment attorneys in Los Angeles. Scarlett is the younger sister of Hollywood's highest paid actor, Rhett Corrigan, but she's made a name for herself in entertainment law. She thrives on challenges and readily accepts Wynn as a client, but she puts the brakes on the strong attraction between them, not wanting to mix business with pleasure. Eventually, Wynn and Scarlett become involved but tragedy strikes not once, but twice, threatening to end their relationship before it has a chance to grow and flourish. Can Wynn and Scarlett overcome overwhelming odds and find lasting love?

THE MIGHTY MENTM JOURNEY gives a compelling account of one man's obedience to God that brought about a revival in South Africa and has changed thousands of lives forever. THE MIGHTY MENTM JOURNEY, by renowned and beloved author and evangelist Angus Buchan, tells the amazing story of the Mighty Men™ phenomenon – how it started with a mustard-seed of an idea in 2003, to the final conference in 2010, attended by thousands and thousands of men. More than 40 personal testimonies of men who were touched by the Holy Spirit at these conferences will move every reader's heart. The powerful stories of how Jesus has ignited the lives of thousands of men with newfound passion for God, will inspire readers to follow Him with renewed zeal. THE MIGHTY MENTM JOURNEY celebrates unwavering faith, infinite hope, and joyous and abundant life in Christ!

From internationally bestselling romance author Alexa Aston - Book Four in the exciting Hollywood Name Game – a stunning new contemporary romance series – has arrived. She's a Hollywood leading lady who's never found love – except with Jax, her Basenji. He's divorced from a cheating wife and refuses to ever give his heart away again. Together, their smoking-hot chemistry leads to movie magic—and

murder . . . Mac Randall's life turns upside down when he walks in on his wife and her lover. He finishes his tour of duty overseas and leaves the army, becoming a popular stuntman in Hollywood. When the actor Mac doubles for is murdered, Mac is surprised to find himself cast as the film's leading man—at the suggestion of the actress who will play opposite him. Keely Kennedy has built a solid career in Hollywood, rising from supporting roles to leading lady, but she's been unlucky in love. She becomes close friends with Mac Randall, her new co-star, while she helps him prepare for his first on-screen role. Friendship blossoms into love during their shoot and despite several mishaps on the set, she knows not only has she done the best work in her career on this film, but she believes Mac will become an instant star. Before production is complete, though, the murderer surfaces—ready to kill the film—and its two stars.

A King Travels examines the scripting and performance of festivals in Spain between 1327 and 1620, offering an unprecedented look at the different types of festivals that were held in Iberia during this crucial period of European history. Bridging the gap between the medieval and early modern eras, Teofilo Ruiz focuses on the travels and festivities of Philip II, exploring the complex relationship between power and ceremony, and offering a vibrant portrait of Spain's cultural and political life. Ruiz covers a range of festival categories: carnival, royal entries, tournaments, calendrical and noncalendrical celebrations, autos de fe, and Corpus Christi processions. He probes the ritual meanings of these events, paying special attention to the use of colors and symbols, and to the power relations articulated through these festive displays. Ruiz argues that the fluid and at times subversive character of medieval festivals gave way to highly formalized and hierarchical events reflecting a broader shift in how power was articulated in late medieval and early modern Spain. Yet Ruiz contends that these festivals, while they sought to buttress authority and instruct different social orders about hierarchies of power, also served as sites of contestation, dialogue, and resistance. A King Travels sheds new light on Iberian festive traditions and their unique role in the centralizing state in early modern Castile.

A beautiful mercenary. A knight of honor. An action-packed romance! Taylor Sullivan is a raven-haired hellion fleeing the tragic flames that destroyed her family. She arms herself with a quick sword and a sharp tongue, hiring herself out as a mercenary, willing to do whatever it takes to survive. Slane Donovan is a knight of honor, sworn to uphold his oath and his word. He seeks the woman who wears the Sullivan ring, determined to bring her back to Castle Donovan to fulfill a promise made to his brother. When he finds the fierce young beauty, her sensual innocence enflames his heart, threatening to destroy the very essence of who he is and the vows he has sworn to uphold. But there are others who seek the Sullivan woman as well, men who pose a far greater threat. Slane must protect his fiery mercenary companion from attacks, but can he protect himself from her undeniable charms? Winner of the Holt Medallion Award!

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

The hero's journey doesn't always end after the Dark Lord has been slain. After being betrayed by the very kingdom he saved, Jacob Stone forsook his title of Hero. Now he lives the simple life of a barkeep. Yet even that life is irrevocably erased when a young woman named Enyo appears before him. She claims to be the daughter of the former Dark Lord and has come seeking his aid. He'd normally never consider lending her a hand, but when she tells him that she knows of a way for him to return home, he's left with little recourse. His journey will take him across the kingdom of Terrasole, toward the place where it all began. If he succeeds, he'll return to the home he'd been stolen from. If he fails... well, he won't live long enough to regret failing.

I effectively retired on July 15, 2014, after forty-six years of service in the oil and gas industry as petroleum engineer in the US and abroad. The time had come, and it was time for me to look forward to a long-anticipated retirement and quality time with my wife and family. I decided to write my memories to share my feelings and love with my parents, family, and people close to me. It was not my intention to sound selfish or narcissistic when describing myself and my achievements in life. I tried to do it in a biographical way, showing steps to reach goals and destinations. I hope my autobiography helps the reader understand objectively who I am or was in the pursuit of dreams and reality. My memoir consists of various anecdotes and stories of my childhood. The memoir details my very early childhood and teenage years in Colombia, South America, but focuses primarily on my life in the USA. It also includes my struggles with violence, corruption, and the politics of living in a third world country. The book was written in 2016.

What does it mean to be a man? Moreover, how do you as a father instill that reality in your son? By Raising a Modern-Day Knight. The medieval custom of knighthood offers a unique approach to shaping a boy into a strong, godly man. Centuries ago, select boys went through a rigorous, years-long process of clearly defined objectives, goals, and ceremonies—with the hope of achieving knighthood. Along the way, they acquired a boldly masculine vision, an uncompromising code of conduct, and a noble cause in which to invest their lives. They were the heroes of their age. In much the same way, Raising a Modern-Day Knight will show how you, too, can confidently guide your son to the kind of authentic, biblical manhood that can change our world. Complete with ceremony ideas to celebrate accomplishments and ingrain them in the mind of a knight-in-training, this resource is as insightful as it is practical in raising a boy to be a chivalrous, godly man.

From internationally bestselling romance author Alexa Aston - Book Three in the exciting Hollywood Name Game – a stunning new contemporary romance series. She has zero friends . . . and is wary of men, living life as a recluse. His only friend is 90 and when she dies, he's adrift. Can a dyslexic actor and a shy singer-songwriter find happiness together? Famous from the time she was fourteen, London Russell lands the cover of Sports Illustrated to cap off her modeling career. Leaving the fashion world behind, she follows her dream of becoming a singer-songwriter. Thanks to an ex-boyfriend's vicious attack on her, London becomes a recluse who turns out hits but never tours—and can't trust a man. Her life changes course when she encounters a Hollywood screenwriter and director and agrees to write the theme song for their next movie. Knox Monroe grew up as America's darling, a child actor featured on several popular television series. After his mother's betrayal, Knox drops out of sight, returning years later to make the successful transition to adult roles. A known womanizer and loner, Knox meets London by chance. Through her connections, he winds up with the lead role in a new movie. Will London be able to open her heart and move past Knox's player reputation? And will Knox knock down the emotional fortress that he's built around his heart? In Hollywood, anything's possible. . .

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre-modern civilization. Recent research has begun to acknowledge the fundamental importance of these aspects in cultural, religious, philosophical, and literary terms. This volume expands on the traditional approach still very much focused on the materiality of game (toys, cards, dice, falcons, dolls, etc.) and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune. Whether considering blessings or horse fighting, falconry or card games, playing with dice or dolls, we can gain a much deeper understanding of medieval and early modern society when we consider how people

pursued pleasure and how they structured their leisure time. The contributions examine a wide gamut of approaches to pleasure, considering health issues, eroticism, tournaments, playing music, reading and listening, drinking alcohol, gambling and throwing dice. This large issue was also relevant, of course, in non-Christian societies, and constitutes a critical concern both for the past and the present because we are all homines ludentes.

The New Path tells the story of a young American's spiritual quest, his discovery of the powerful classic, *Autobiography of a Yogi*, and his subsequent meeting with-and acceptance as a disciple by-the book's author, the great spiritual teacher and yoga master, Paramhansa Yogananda. Swami Kriyananda is an extraordinary narrator: He recreates the vibrancy of his guru's presence, remembers Yogananda's words with perfect clarity, and communicates to the reader the depth of their meaning. Through Kriyananda's eyes and words, you'll be transported into Yogananda's immediate presence as you learn the highest yogic teachings. The New Path provides a marvelous sequel to Paramhansa Yogananda's own *Autobiography of a Yogi*, helping you to gain a more profound understanding of this great world teacher. Through hundreds of stories of life with Yogananda and through Swami Kriyananda's invaluable insights, you'll discover the inner path that leads to soul-freedom and lasting happiness.

Join award-winning author Devin Brown as he takes readers on a fascinating journey to the land of Narnia. Whether you're a longtime fan of *The Chronicles of Narnia* or are just discovering them for the first time, you will be amazed and inspired as you undertake your very own chapter-by-chapter guided tour of C. S. Lewis's beloved classics. This tale about Narnia takes readers on a high-seas adventure to places beyond the imagination filled with new characters and new conflicts. Learn more about Reepicheep, the valiant mouse who is small in stature but great in courage. Meet Eustace Clarence Scrubb and find out how Professor Lewis came up with his dreadful name. Travel to where sky and water meet and discover how Aslan is also present in our world as well.

In 1832, Eugène Delacroix accompanied a French diplomatic mission to Morocco, the first leg of a journey through the Maghreb and Andalusia that left an indelible impression on the painter. This comprehensive, annotated English-language translation of his notes and essays about this formative trip makes available a classic example of travel writing about the "Orient" from the era and provides a unique picture of the region against the backdrop of the French conquest of Algeria. Delacroix's travels in Morocco, Algeria, and southern Spain led him to discover a culture about which he had held only imperfect and stereotypical ideas and provided a rich store of images that fed his imagination forever after. He wrote extensively about these experiences in several stunningly beautiful notebooks, noting the places he visited, routes he followed, scenes he observed, and people he encountered. Later, Delacroix wrote two articles about the trip, "A Jewish Wedding in Morocco" and the recently discovered "Memories of a Visit to Morocco," in which he shared these extraordinary experiences, revealing how deeply influential the trip was to his art and career. Never before translated into English, *Journey to the Maghreb and Andalusia, 1832* includes Delacroix's two articles, four previously known travel notebooks, fragments of two additional, recently discovered notebooks, and numerous notes and drafts. Michèle Hannoosh supplements these with an insightful introduction, full critical notes, appendices, and biographies, creating an essential volume for scholars and readers interested in Delacroix, French art history, Northern Africa, and nineteenth-century travel and culture.

A compelling series of insightful biographical sketches of the men and women of the York County Bar commencing eleven years before the start of the Civil War as recounted by contemporaries and colleagues. Candid, sincere, honest, and on occasion with a touch of comic relief, these memorial minutes are tributes to those who have made their rendezvous with mortality. Found within these volumes is the venerable Jeremiah S. Black who walked the corridors of national recognition during the Civil War era; the urbane and brilliant Herbert B. Cohen who wielded substantial political power throughout the commonwealth and rose to become an associate justice of the Pennsylvania Supreme Court; the charismatic Harvey Gross whose superb advocacy in the third Hex trial and subsequent twenty-year tenure on the York County Orphans' Court placed him in the forefront of the princes of Anglo-Saxon jurisprudence. This "callout" of the giants in no way diminishes the significance, commitment and integrity of the many other remarkable individuals who came after and counseled and inspired others to live honestly, to exercise compassion, to act with prudence and diligence, and above all else made their contribution to the vast and diverse panorama of our humanity. Not a typical memoir or story, these memorial minutes constitute the defining epic of the York County Bar. More than history, more than recitals of character and personality, of delightful encounters and more somber content, they are about individuals remembered for the richness and power of their hopes, achievements and commitments to the timeless values of the life of the law.

Follow the young, aristocratic Lord Roland of Champagne as the youth is outcast and disowned from his noble family because of his less-than-virtuous and often unholy conduct. Young Squire Roland's many tribulations are eased by an unlikely cast of characters: his fellow squire, the bold Aaron, an imaginative, street-smart young thief from Paris who becomes his most trusted friend and fellow hooligan; Roland's first love, Lady Marie of Baux; and his mentors Richard the Lionheart, Roland's young warrior uncle, whom he idolizes; Jacob, the Jewish doctor and Templar spy who's ahead of his time medically; Mesnil, the brave and stoic Templar knight who holds many secrets from the highest religious powers; and Martin, the Templar sergeant who is sometimes wayward, is always ready for action, and holds more secrets than all the others. Be there when Roland and his companions meet head-on with danger and adventure along his path. The Chagnon brother-and-sister team are self-admitted Francophiles, with a family history going back to Clovis' court. It seemed natural with this pedigree that Chip, the soldier, historian, and world traveler would team up with Judith, the professionally trained journalist and experienced writer, to pen a novel based in French and Templar history. Chip's love of all things medieval made this historical novel-writing team inevitable. Adding to the passion was Chip's 35-year US Army career with training and experience that provided him with a soldier's insight into assessing Templar character at all levels. Judith returned to college in her late twenties, when the "late-blooming" journalism graduate of Suffolk University began her career writing for the *Eagle-Tribune* newspaper in Massachusetts. This combined powerful Chagnon family insight has framed day to-day Templar life from the inside out and tells the story in a very believable way.

Forbidden! Never before has fulfilling a duty presented such a challenge for Sir Stefan de Banewulf. His errand: to escort the Lady Elona de Barre to England—and into the arms of his half-brother. Stefan is struck by the lady's beauty and wild courage, yet as a knight of unyielding honor he must curb any wayward desires. Elona is forbidden to him, but as their journey turns perilous, danger heightens the illicit passion smoldering between them. Would Stefan risk bringing dishonor to the Banewulf name...?

In the 1940s, the U.S. Military Academy at West Point was out of reach for most African Americans due to racial barriers. Clifford Worthy was one of the first who was accepted and excelled as a Black Knight of the Hudson. His courageous Army service around the world balanced military and family life, even as they raised a child with special needs. New edition of a four-volume directory that provides thorough information about home and educational videos. Volumes 1 and 2 (Entertainment) contain descriptive listings of 69,770 feature films and other performing arts and entertainment events, followed by awards, genre, cast/director, Spanish lang

[Copyright: e9facd2b9d34915741337284c13cd782](https://www.amazon.com/dp/B000000000)