

La Obra En La P Gina Del Profesor De Lengua Y

Right-Wing Spain in the Civil War Era explores the lives of the leading Spanish conservatives in the turbulent period 1914-1945. The volume is a collection of biographies of the most important figures of the Spanish Right during the last years of the Restoration, the Dictatorship of Primo de Rivera, the Second Republic, the Civil War and the early years of the Franco regime. This book brings together a number of leading historians of twentieth-century Spain. By adopting a biographical approach, the volume aims at providing a new insight of the origins, development and aftermath of the Spanish Civil War. Contrary to the traditional view, Right-Wing Spain in the Civil War Era shows a diverse and fragmented Spanish right which, far from being isolated, was profoundly influenced by German Nazism, Italian Fascism and French Traditionalism. This remarkable and innovative collection of essays will be welcomed by students and lecturers of Spanish history alike.

This bibliography is the result of research in the libraries of Buenos Aires, particularly the Biblioteca Nacional, the library of the University of Buenos Aires, and the private collection of Estanislao S. Zeballos. The titles mentioned include books and articles published in Argentina and those printed elsewhere by Argentines or men who lived in Argentina long enough to establish an intimate contact with its intellectual life. Originally published in 1924. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

La obra social del P. MoralesEl hogar del empleadoEncuentroT. I y IV de la obra (VIII, 391 p.)Obras del venerable P. Maestro Fr. Luis De Granada de la Orden de Santo DomingoObras del venerable P. Maestro Fr Luis de Granada ...OBRAS CHRISTIANAS DEL P. IVAN EVSEBIO NIEREMBERG, DE LA COMPAÑIA DE IESVSQue contienen lo que deue el hombre hazer para viuir, y morir Christianamente, temiendo à Dios, despreciando el mundo, estimando la gracia, entendiendo la Dotrina Christiana, y preparandose para la muerte. TOMO PRIMERO. DE SVS OBRAS EN ROMANCE. AL SERENISSIMO PRINCIPE LEOPOLDO DVILIELMO Archiduque de AustriaObras poéticas de P. SerafíCensuras inquisitoriales a las obras de P. Tamburini y al Sínodo de PistoyaEditorial CSIC - CSIC PressObras del venerable P. Maestro Fr. Luis de Granada ...Tomo Primero [-Octavo]OBRAS ESPIRITVALES DEL P. IVAN EVSEBIO NIEREMBERG, DE LA COMPAÑIA DE IESVSQue contienen los Tratados, que mas ayudan al Christiano à leuantar el espiritu, y vnirse con Dios con vida perfecta. DE SVS OBRAS EN ROMANCE. TOMO SEGVNDORreflexiones critico-apologeticas sobre las obras del RR. P. Maestro Fr. Benito Geronymo Feyjsoen defensa de las milagrosas flores de S. Luis de

Monte: de la constante pureza de Fè, admirable sabidurìa ... de B. Raymundo Sullo ... i de otros clarissimos ingenios, que ilustraron al orbe literarisObras del venerable P. Maestro Fr Luis de Granado de la Orden de Santo DomingoReflexiones critico-apologeticas sobre las obras del RR. P. Maestro Fr. Benito Geronymo Feyjoo en defensa de las milagrosas flores de S. Luis del Monte ...Obras christianas del P. Juan Eusebio Nieremberg ...tomo segundoExperienciasBeginning SpanishJohn Wiley & Sons

Though primarily known for his haunting, enigmatic novel Pedro Páramo and the unrelenting depictions of the failures of post-revolutionary Mexico in his short story collection, *El Llano en llamas*, Juan Rulfo also worked as scriptwriter on various collaborative film projects and his powerful interventions in the area of documentary photography ensure that he continues to inspire interest worldwide. Bringing together some of the most significant names in Rulfian scholarship, this anthology engages with the complexity and diversity of Rulfo's cultural production. The essays in the collection bring the Rulfian texts into dialogues with other cultural traditions and techniques including the Japanese Noh or "mask" plays and modernist experimentation in the Irish language. They also deploy diverse theoretical frameworks that range from Roland Barthes' work on studium and punctum in photography to Henri Lefebvre's ideas on space and spatiality and the postmodern insights of Jean Baudrillard on the nature of the simulacrum and the hyperreal. In this way, innovative approaches are brought to bear on the Rulfian texts as a way of illuminating the rich tensions and anxieties they evoke about Mexico, about history, about art and about the human condition.

Includes "Bibliographical section".

Cuban independence arrived formally on May 20, 1902, with the raising of the Cuban flag in Havana - a properly orchestrated and orderly inauguration of the new republic. But something had gone awry. Republican reality fell far short of the separatist ideal. In an unusually powerful book that will appeal to the general reader as well as to the specialist, Louis A. Perez, Jr., recounts the story of the critical years when Cuba won its independence from Spain only to fall in the American orbit. The last quarter of the nineteenth century found Cuba enmeshed in a complicated colonial environment, tied to the declining Spanish empire yet economically dependent on the newly ascendant United States. Rebellion against Spain had involved two generations of Cubans in major but fruitless wars. By careful examination of the social and economic changes occurring in Cuba, and of the political content of the separatist movement, the author argues that the successful insurrection of 1895-98 was not simply the last of the New World rebellions against European colonialism. It was the first of a genre that would become increasingly familiar in the twentieth century: a guerrilla war of national liberation aspiring to the transformation of society. The third player in the drama was the United States. For almost a century, the United States had pursued the acquisition of Cuba. Stepping in when Spain was defeated, the Americans occupied Cuba ostensibly to prepare it for independence but instead deliberately

created institutions that restored the social hierarchy and guaranteed political and economic dependence. It was not the last time the U.S. intervention would thwart the Cuban revolutionary impulse.

Most current analysis on Latin American politics has been directed at examining the shift to the left in the region. Very little attention, however, has been paid to the reactions of the right to this phenomenon. What kind of discursive, policy, and strategic responses have emerged among the right in Latin America as a result of this historic turn to the left? Have there been any shifts in attitudes to inequality and poverty as a result of the successes of the left in those areas? How has the right responded strategically to regain the political initiative from the left? And what implications might such responses have for democracy in the region? *The Right in Latin America* seeks to provide answers to these questions while helping to fill a gap in the literature on contemporary Latin American politics. Unlike previous studies, Barry Cannon's book does not simply concentrate on party political responses to the contemporary challenges for the right in the region. Rather he uses a wider, more comprehensive theoretical framework, grounded in political sociology, in recognition of the deep social roots of the right among Latin America's elites, in a region known for its startling inequalities. Using Michael Mann's pioneering work on power, he shows how elite dominance in the key areas of the economy, ideology, the military, and in transnational relations, has had a profound influence on the political strategies of the Latin American right. He shows how left governments, especially the more radical ones, have threatened elite power in these areas, influencing right-wing strategic responses as a result. These responses, he persuasively argues, can vary from elections, through street protests and media campaigns, to military coups, depending on the level of perceived threat felt by elites from the left. In this way, Cannon uncovers the dialectical nature of the left/right relationship in contemporary Latin American politics, while simultaneously providing pointers as to how the left can respond to the challenge of the right's resurgence in the current context of left retrenchment. Cannon's multi-faceted inter-disciplinary approach, including original research among right-leaning actors in the region makes the book an essential reference not only for those interested in the contemporary Latin American right but for anyone interested in the region's politics at a critical juncture in its history.

In their efforts to impose colonial rule on Nueva Vizcaya from the sixteenth century to the middle of the seventeenth, Spaniards established missions among the principal Indian groups of present-day eastern Sinaloa, northern Durango, and southern Chihuahua, Mexico—the Xiximes, Acaxees, Conchos, Tepehuanes, and Tarahumaras. Yet, when the colonial era ended two centuries later, only the Tepehuanes and Tarahumaras remained as distinct peoples, the other groups having disappeared or blended into the emerging mestizo culture of the northern frontier. Why were these two indigenous peoples able to maintain their group identity under conditions of conquest, while the others could not? In this book, Susan Deeds constructs authoritative ethnohistories of the Xiximes, Acaxees, Conchos, Tepehuanes, and Tarahumaras to explain why only two of the five groups successfully resisted Spanish conquest and colonization. Drawing on extensive research in colonial-era archives, Deeds provides a multifaceted analysis of each group's past from the time the Spaniards first attempted to settle them in missions up to the middle of the eighteenth century, when secular

pressures had wrought momentous changes. Her masterful explanations of how ethnic identities, subsistence patterns, cultural beliefs, and gender relations were forged and changed over time on Mexico's northern frontier offer important new ways of understanding the struggle between resistance and adaptation in which Mexico's indigenous peoples are still engaged, five centuries after the "Spanish Conquest." Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

"The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedia, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amorales, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infarrealists and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debrouse, Pilar García de Garmenos, Cuauhtémoc Medina, Álvaro Vázquez Mantecón"--Provided by vendor.

First multi-year cumulation covers six years: 1965-70.

Follow Daniel around the Spanish-speaking world as he guides students through this innovative new language course. *Experiencias: Beginning Spanish* is a dynamic and innovative introductory Spanish course that builds students' language competency and offers realistic language encounters, so they can begin communicating in Spanish as early as possible. In *Experiencias: Beginning Spanish*, students meet Daniel, a native Spanish speaker who guides them through the learning process. For each chapter, there is a video episode of Daniel's "how to" show, where he interviews his Spanish-speaking friends about authentic topics of interest to today's students. The *Experiencias* course focuses on connecting language with culture, engaging students with content related to the perspectives of native speakers. Each chapter focuses on a different country, integrating grammar and vocabulary into real-world units that will give students a sense of excitement and wonder. Additional pedagogical features include an emphasis on metacognitive learning strategies, a reduced grammatical syllabus that leaves room for extra work on challenging areas, and content recycling throughout the text for enhanced language mastery. Takes students on a journey through the Spanish-speaking world, featuring a different country in each chapter. Offers innovative

pedagogical techniques and activities drawn from the authors' own classroom research Engages students with a focus on culture, practical communication, and video interviews with native Spanish speakers Develops oral and written communication skills through authentic tasks structured by the ACTFL Proficiency Guidelines With WileyPLUS for Experiencias: Beginning Spanish, students have access to an enhanced e-text featuring videos, audio recordings, interactive vocabulary exercises, educational animations, links to additional resources, and more. This text is an excellent choice for today's beginning Spanish speakers, whether in traditional or online classroom environments.

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