

The Far Pavilions Vol 1 Part 1 Of 2 By M M Kaye

The Sun in the Morning is the first volume of autobiography by the beloved British author M. M. Kaye. It traces the author's early life in India and later adolescence in England. As The Guardian wrote, "No romance in the novels of M.M. Kaye... could equal her love for India." " ... [Kaye's] kaleidoscopic story of a long-lost innocence just before and after World War I helps to explain Kaye's idealization of the British Raj and her love for Kipling's verse." - Publishers Weekly

"For headling, nonstop adventure and for vivid, even florid, scenery, no one even comes close to Howard."—Harry Turtledove In a meteoric career that covered only a dozen years, Robert E. Howard defined the sword-and-sorcery genre. In doing so, he brought to life the archetypal adventurer known to millions around the world as Conan the barbarian. Witness, then, Howard at his finest, and Conan at his most savage, in the latest volume featuring the collected works of Robert E. Howard, lavishly illustrated by award-winning artist Greg Manchess. Prepared directly from the earliest known versions—often Howard's own manuscripts—are such sword-and-sorcery classics as "The Servants of Bit-Yakin" (formerly published as "Jewels of Gwahlur"), "Beyond the Black River," "The Black Stranger," "Man-Eaters of Zamboula" (formerly published as

“Shadows in Zamboula”), and, perhaps his most famous adventure of all, “Red Nails.” The Conquering Sword of Conan includes never-before-published outlines, notes, and story drafts, plus a new introduction, personal correspondence, and the revealing essay “Hyborian Genesis”—which chronicles the history of the creation of the Conan series. Truly, this is heroic fantasy at its finest.

Written by celebrated author M. M. Kaye, *Death in Zanzibar* is a wonderfully evocative mystery ... Dany Ashton is invited to vacation at her stepfather's house in Zanzibar, but even before her airplane takes off there is a stolen passport, a midnight intruder--and murder. In Zanzibar, the family house is Kivulimi, the mysterious "House of Shade," where Dany and the rest of the guests learn that one of them is a desperate killer. The air of freedom and nonchalance that opened the house party fades into growing terror, as the threat of further violence flowers in the scented air of Zanzibar. Richly evocative, *Death in Zanzibar* will charm long-time fans and introduce new ones to this celebrated writer.

Between 1858 and 1947, twenty British men ruled millions of some of the most remarkable people of the nineteenth and twentieth centuries. From the Indian Mutiny to the cruel religious partition of India and the newly formed and named Pakistan, the Viceroy had absolute power, more than the monarch who had sent

him. Selected from that exclusive class of English, Scottish and Irish breeding, the aristocracy, the Viceroys were plumed, rode elephants, shot tigers. Even their wives stood when they entered the room. Nevertheless, many of them gave everything for India. The first Viceroy, Canning, exhausted by the Mutiny, buried his wife in Calcutta before he left the subcontinent to die shortly afterwards. The average Viceroy lasted five years and was granted an earldom but rarely a sense of triumph. Did these Viceroys behave as badly as twenty-first century moralists would have us believe? When the Raj was over, the legacy of Empire continued, as the new rulers slipped easily into the offices and styles of the British who had gone. Being 'British' was now a caste. Viceroys is the tale of the British Raj, the last fling of British aristocracy. It is the supreme view of the British in India, portraying the sort of people who went out and the sort of people they were on their return. It is the story of utter power and what men did with it. Moreover, it is also the story of how modern British identity was established and in part the answer to how it was that such a small offshore European island people believed themselves to have the right to sit at the highest institutional tables and judge what was right and unacceptable in other nations and institutions.

M. M. Kaye, author of *The Far Pavilions*, sweeps her readers back to the vast, glittering, sunbaked continent of India. *Shadow of the Moon* is the story of Winter

de Ballesteros, a beautiful English heiress who has come to India to be married. It is also the tale of Captain Alex Randall, her escort and protector, who knows that Winter's husband to be has become a debauched wreck of a man. When India bursts into flaming hatreds and bitter bloodshed during the dark days of the Mutiny, Alex and Winter are thrown unwillingly together in the brutal and urgent struggle for survival.

An international bestseller and winner of the Georgette Heyer Historical Novel Prize. A magnificent, twisting, turning love story unfolds amid the exotic splendour of the British Raj. Englishwoman Laura Hewitt accompanies her newly engaged cousin to India, first to Calcutta and then to the fabled fiefdom of Oliver Erskine, Zemindar – or hereditary ruler – of a private kingdom with its own army. But India is on the verge of the Mutiny, which will sweep them all up in its chaos. In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and

independence.

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

My name is Layla and I was born under an unlucky star. For a young girl growing up in India, this is bad news. But everything began to change for me one spring day in 1943, when three unconnected incidents, like tiny droplets on a lily leaf, tipped and rolled into one. It was that tiny shift in the cosmos, I believe, that tipped us together—me and Manik Deb. Layla Roy has defied the fates. Despite being born under an inauspicious horoscope, she is raised to be educated and independent by her eccentric grandfather, Dadamoshai. And, by cleverly manipulating the hand fortune has dealt her, she has even found love with Manik Deb—a man betrothed to another. All were minor miracles in India that spring of 1943, when young women's lives were predetermined—if not by the stars, then by centuries of family tradition and social order. Layla's life as a newly married woman takes her away from home and into the jungles of Assam, where the world's finest tea thrives on plantations run by native labor and British efficiency. Fascinated by this culture of whiskey-soaked expats who seem fazed by neither earthquakes nor man-eating leopards, she struggles to find her place among the prickly English wives with whom she is expected to socialize, and the peculiar servants she now finds under her charge. But navigating the tea-garden set will hardly be her biggest challenge. Layla's remote home is not safe from the powerful changes sweeping India on the heels of the Second World War. Their

colonial society is at a tipping point, and Layla and Manik find themselves caught in a perilous racial divide that threatens their very lives.

The author concludes her autobiography with stories of her life in England, India, and China in the years between the two World Wars.

This sweeping epic set in 19th-century India begins in the foothills of the towering Himalayas and follows a young Indian-born orphan as he's raised in England and later returns to India where he falls in love with an Indian princess and struggles with cultural divides. The Far Pavilions is itself a Himalayan achievement, a book we hate to see come to an end. It is a passionate, triumphant story that excites us, fills us with joy, move us to tears, satisfies us deeply, and helps us remember just what it is we want most from a novel. M.M. Kaye's masterwork is a vast, rich and vibrant tapestry of love and war that ranks with the greatest panoramic sagas of modern fiction, moving the famed literary critic Edmond Fuller to write: "Were Miss Kaye to produce no other book, The Far Pavilions might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievement in *Gone With the Wind*."

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience

of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

Jim Corbett's classic stories of man-eaters have made him a legend in India. This colorfully-written collection contains classic tales about the human beings who lived in the poignant rural world of the Indian foothills. Corbett, here, displays great sympathy and concern for these people through his sharp observations of their village life, traditions, and culture. Engaging the reader with great force, these stories will serve as an indispensable supplement for anyone who has enjoyed Corbett's narrative gifts before.

The Frankfurt Book Fair is the leading global industry venue for rights sales, facilitating business-to-buzzness deals and international networks. In this Element, we pursue an Ullapoolist approach to excavate beneath the production of bestsellers at the Fair. Our investigation involved three consecutive years of fieldwork (2017–2019) including interviews and autoethnographic, arts-informed

interventions. The Element argues that buzz at the Fair exists in two states: as market-ready media reports and partial, lived experiences linked to mood. The physical structures and absences of the Fair enact its power relations and direct the flow of books and buzz. Further, the Fair is not only a site for commercial exchange but a carnival of sorts, marked by disruptive historical events and problematic socio-political dynamics. Key themes emerging from the Element are the presence of excess, the pseudo(neo)liberal self-satisfaction of book culture, and the interplay of optimism and pessimism in contemporary publishing.

In the second book of her autobiography, M. M. Kaye returns, after spending several years at a British boarding school, to India, the cherished country of her childhood. It is 1927, and nineteen-year-old Mollie makes her debut on the Delhi social scene. Feeling awkward and plain, party etiquette and society's intricate rules fluster her, but she finds comfort in her family, her Indian friends, her watercolors, and the country itself. The same humor, wisdom, and enchantment that inspired M.M. Kaye's bestselling novels fill the pages of *Golden Afternoon*. Kaye re-creates with perfection the nuances of a lifestyle long past and brings the people and glorious terrain of India to vivid life.

Along with Wit, Charm, Health, and Courage, Princess Amy of Phantasmorania receives a special fairy christening gift: Ordinarity. Unlike her six beautiful

sisters, she has brown hair and freckles, and would rather have adventures than play the harp, embroider tapestries . . . or become a Queen. When her royal parents try to marry her off, Amy runs away and, because she's so ordinary, easily becomes the fourteenth assistant kitchen maid at a neighboring palace. And there . . . much to everyone's surprise . . . she meets a prince just as ordinary (and special) as she is! "This delightful fairy tale is sure to please young romantics . . . Neither Kaye's princess nor her book should be considered ordinary." (School Library Journal)

In August of 1942, a young Englishwoman is raped in an Indian garden, and her fate and that of an elderly English school teacher entwine.

Written by celebrated author M. M. Kaye, *Death in Kashmir* is a wonderfully evocative mystery ... When young Sarah Parrish takes a skiing vacation to Gulmarg, a resort nestled in the mountains above the fabled Vale of Kashmir, she anticipates an entertaining but uneventful stay. But when she discovers that the deaths of two in her party are the result of foul play, she finds herself entrusted with a mission of unforeseen importance. And when she leaves the ski slopes for the *Waterwitch*, a private houseboat on the placid shores of the Dal Lake near Srinagar, she discovers to her horror that the killer will stop at nothing to prevent Sarah from piecing the puzzle together.

A monumental, internationally best-selling novel set in nineteenth-century India weaves a vast tapestry of love, war, and adventure in the foothills of the towering Himalayas. Reprint.

In this spellbinding romance by the acclaimed, USA Today bestselling author of *The Luckiest Lady in London*, a beautiful and cunning woman meets her match in a man just as dangerous and seductive as she is, putting both her heart and her future at risk... Hidden beneath Catherine Blade's uncommon beauty is a daring that matches any man's. Although this has taken her far in the world, she still doesn't have the one thing she craves: the freedom to live life as she chooses. Finally given the chance to earn her independence, who should be standing in her way but the only man she's ever loved, the only person to ever betray her. Despite the scars Catherine left him, Captain Leighton Atwood has never been able to forget the mysterious girl who once so thoroughly captivated him. When she unexpectedly reappears in his life, he refuses to get close to her. But he cannot deny the yearning she reignites in his heart. Their reunion, however, plunges them into a web of espionage, treachery, and deadly foes. With everything at stake, Leighton and Catherine are forced to work together to find a way out. If they are ever to find safety and happiness, they must first forgive and learn to trust each other again...

"A guide to the flora, fauna, and fun of the world's greatest theme park"--Cover. Set against a background of war-scarred Berlin in the early 1950s, M. M. Kaye's *Death in Berlin* is a consummate mystery from one of the finest storytellers of our time. Miranda Brand is visiting Germany for what is supposed to be a month's vacation. But from the moment that Brigadier Brindley relates the story about a fortune in lost diamonds--a story in which Miranda herself figures in an unusual way--the vacation atmosphere becomes transformed into something more ominous. And when murder strikes on the night train to Berlin, Miranda finds herself unwillingly involved in a complex chain of events that will soon throw her own life into peril. "Leisurely, well-plotted, affable entertainment." - Kirkus

Reviews

Calcutta police detective Captain Sam Wyndham and his quick-witted Indian Sergeant, Surrender-Not Banerjee, are back for another exotic adventure set in 1920s India. *Winner of the CWA's Historical Dagger Award* 1905, London. As a young constable, Sam Wyndham is on his usual East London beat when he comes across an old flame, Bessie Drummond, attacked in the streets. The next day, when Bessie is found brutally beaten in her own room, locked from the inside, Wyndham promises to get to the bottom of her murder. But the case will cost the young constable more than he ever imagined. 1922, India. Leaving

Calcutta, Captain Sam Wyndham heads for the hills of Assam, to the ashram of a sainted monk where he hopes to conquer his opium addiction. But when he arrives, he sees a ghost from his life in London—a man thought to be long dead, a man Wyndham hoped he would never see again. Wyndham knows he must call his friend and colleague Sergeant Banerjee for help. He is certain this figure from his past isn't here by coincidence. He is here for revenge . . .

The author of *Lizard*, *Amrita*, *Asleep* and *Goodbye Tsugumi* offers two novellas, one about a young woman's dream about an ex-lover while on a hiking trip, and the other about the sister of a woman lying in a coma. Reprint.

One of the BBC's '100 Novels that Shaped the World' *The Far Pavilions* is the story of an English man - Ashton Pelham-Martyn - brought up as a Hindu. It is the story of his passionate, but dangerous love for Juli, an Indian princess. It is the story of divided loyalties, of friendship that endures till death, of high adventure and of the clash between East and West. To the burning plains and snow-capped mountains of this great, humming continent, M.M. Kaye brings her exceptional gifts of storytelling and meticulous historical accuracy, plus her insight into the human heart. 'Magnificent' *Evening Standard* 'A long, romantic adventure story of the highest calibre ... wildly exciting' *Daily Telegraph*

In M.M. Kaye's *Trade Wind*, when Boston bluestocking Hero Athena Hollis travels

to Zanzibar to visit her uncle, an American consul, she arrives filled with self-righteousness and bent on good deeds. She believes that slavery is wrong and determined to do what she can to stop it. But she soon finds that maintaining her ideals is not so easy. Then she meets Rory Frost, a cynical, wicked, shrewd and good-humored trader in slaves. What is Hero to make of him—and of her feelings for him?

Twenty-year-old Amanda Derrington is on an extended cruise with her uncle when she decides to make a short trip to the sun-washed island of Cyprus. But even before the ship arrives in the port, there is a suspicious death. Once the passengers reach the island, it soon becomes clear that the death was in fact an act of murder. What Amanda had meant to be a pleasant excursion quickly takes a turn for the worse in M. M. Kaye's *Death in Cyprus*, a classic novel of suspense and romance by one of our most celebrated writers.

A selection of writing by the most unknown great traveller.

A global exploration of the most innovative, striking small-scale structures for display, entertainment, contemplation, or pure folly, targeted at architecture and design students and practitioners

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

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Includes an excerpt from Come rain or come shine.

A “vivid and extremely interesting” novel of an upper-class Chinese wife’s quest for freedom, from the Nobel Prize–winning author of *The Good Earth* (*The New Yorker*). At forty, Madame Wu is beautiful and much respected as the wife of one of China’s oldest upper-class houses. Her birthday wish is to find a young concubine for her husband and to move to separate quarters, starting a new chapter of her life. When her wish is granted, she finds herself at leisure, no longer consumed by running a sixty-person household. Now she’s free to read books previously forbidden her, to learn English, and to discover her own mind. The family in the compound are shocked at the results, especially when she begins learning from a progressive, excommunicated Catholic priest. In its depiction of life in the compound, *Pavilion of Women* includes some of Buck’s most enchanting writing about the seasons, daily rhythms, and customs of women in China. It is a delightful parable about the sexes, and of the profound and transformative effects of free thought. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

Two years after arriving in India, Mariana Givens finds herself an outcast in her new homeland, and must weave a difficult path amid a rising storm of political and civil strife.

Whether you're looking for a pergola, patio cover, pavilion or palapa, you'll find the perfect structure for your outdoor living space in this new offering from garden design master, contractor, and construction defect expert witness, Scott Cohen. No outdoor room is complete without a bit of shelter for shade, privacy, and aesthetic appeal. Scott Cohen's newest book features 150 pages of gorgeous color photography and expert guidance to help you design a beautiful, functional structure for your backyard oasis. With specific tips and instructions,

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Cohen shows you how to do it right the first time by avoiding pitfalls and adding details to maximize your outdoor living enjoyment. You'll learn to create a patio structure that extends the hours and seasons you can use your backyard while enhancing the beauty and value of your property. Cohen's book features ideas to suit yards of every size and style including rustic, tropical, old world, English garden, mission, and modern. From simple screens and trellises to expansive pavilions complete with chandeliers and sound systems, Cohen shows how to create the right space for the outdoor lifestyle you've been dreaming of. Homeowners, landscape designers and builders will all find inspirational ideas and valuable advice in this must-have volume.

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