

The Square Book

A stunning debut novel the New York Times calls a "delectable romance"! Gottie's heart has been broken three times. One, when her best friend moved away without saying goodbye. Two, when her beloved grandfather died. Three, when her first love wouldn't even hold her hand at the funeral. As Gottie spirals deeper into grief, her past literally comes back to haunt her when she is inexplicably sent back in time to good memories and bad, revisiting afternoons of kisses and days she wanted to forget forever. This summer, Gottie's past, present, and future are about to collide—and she's the only one who can figure out why. *The Square Root of Summer* is an exponentially enthralling story about love and loss, from debut YA voice, Harriet Reuter Hapgood.

A circle and a square play together to create an entire imaginary world. This book, written and illustrated in 1965 by British designer Fredun Shapur, is an introduction to the possibilities of visual expression and will delight young readers with its magical shapes and colors.

This groundbreaking classic of Korean modernism tackles the shattering effect of the division of Korea. Taking place just before the Korean War, it follows its protagonist as he travels to the North hoping to escape what he sees as the repressive right-wing regime in the South...

only to find that a different sort of lie reigns in the so-called worker's paradise. Implying that both communism and capitalism are pernicious infections from without, *The Square* is a dark and complex story of the ways ideologies can destroy the individual.

Set in wintry Russia, this classic Christmas fantasy features young Marie experiencing the magic of toys and animals and the Snow Princess coming to life.

From the cofounder of Square, an inspiring and entertaining account of what it means to be a true entrepreneur and what it takes to build a resilient, world-changing company In 2009, a St. Louis glassblowing artist and recovering computer scientist named Jim McKelvey lost a sale because he couldn't accept American Express cards. Frustrated by the high costs and difficulty of accepting credit card payments, McKelvey joined his friend Jack Dorsey (the cofounder of Twitter) to launch Square, a startup that would enable small merchants to accept credit card payments on their mobile phones. With no expertise or experience in the world of payments, they approached the problem of credit cards with a new perspective, questioning the industry's assumptions, experimenting and innovating their way through early challenges, and achieving widespread adoption from merchants small and large. But just as Square was taking off, Amazon launched a similar product, marketed it aggressively, and undercut Square on price. For most ordinary startups, this would have spelled the end. Instead, less than a year later, Amazon was in retreat and soon discontinued its service. How did Square beat the most dangerous company on the planet? Was it just luck? These questions motivated McKelvey to study what Square had done differently from all the other companies Amazon had killed. He eventually found the key: a strategy he calls the Innovation Stack. McKelvey's fascinating and humorous stories of Square's early days are blended with historical examples of other world-changing companies built on the Innovation Stack to reveal a pattern of ground-breaking, competition-proof entrepreneurship that is rare but repeatable. The Innovation Stack is a thrilling business narrative that's much bigger than the story of Square. It is an irreverent first-person look inside the world of entrepreneurship, and a call to action for all of us to find the entrepreneur within ourselves and identify and fix unsolved problems--one crazy idea at a time.

Find the moons in the cave Find the triangles on the wave Find the diamonds on the crown Find the zigzags around the clown

Introduces the concept of squares through rhyming text and photographs of square-shaped objects

She never thought she'd love again... In her late 50s and having lived in Tenerife for over 15 years, there's not much on the island that can surprise widowed Elspeth. Until her hotelier friend asks her to put up a guest after they've overbooked – and handsome Charles is suddenly staying in very close quarters. Long buried emotions are coming back to life. Devastated by the death of her husband four years ago, Elspeth isn't open to new romance. Yet something about Charles pulls her in, and they grow closer together. But Charles' holiday is drawing to a close, and Elspeth needs to decide what she really wants – and how to get it. The perfect holiday romance for fans of Holly Martin, Sue Moorcroft and Mandy Baggot.

The extraordinary story of one woman's ten-year medical and metaphysical odyssey that brought her physical, creative, emotional, and spiritual healing, by a MacArthur genius and two-time Pulitzer finalist. With a play opening on Broadway, and every reason to smile, Sarah Ruhl has just survived a high-risk pregnancy when she discovers the left side of her face is completely paralyzed. She is assured that 90 percent of Bell's palsy patients see spontaneous improvement and experience a full recovery. Like Ruhl's own mother. But Sarah is in the unlucky ten percent. And for a woman, wife, mother, and artist working in theater, the paralysis and the disconnect between the interior and exterior brings significant and specific challenges. So Ruhl begins an intense decade-long search for a cure while simultaneously grappling with the reality of her new face—one that, while recognizably her own—is incapable of accurately communicating feelings or intentions. In a series of piercing, witty, and lucid meditations, Ruhl chronicles her journey as a patient, wife, mother, and artist. She explores the struggle of a body yearning to match its inner landscape, the pain of postpartum depression, the story of a marriage, being a playwright and working mom to three small children, and the desire for a resilient spiritual life in the face of illness. Brimming with insight, humility, and levity, *Smile* is a triumph by one of America's leading playwrights. It is an intimate examination of loss and reconciliation, and above all else, the importance of perseverance and hope in the face of adversity.

"Square dancing is friendship set to music," says author Betty Casey. Just take four couples, old or young, put 'em on a good floor, turn on the music, and you're all set. Whether you've done it before or you're just starting out, this book tells you everything you need to know—85 basic movements used all over the world, the spirited calls unique to square dancing, the costumes and equipment that are best, and music (from "Red River Valley" to "Mack the Knife") that will set your feet in motion. Down-to-earth details and anecdotes give a taste of the good times in store for you. Find out how native folk dances grew out of European quadrilles, jigs, and fandangos. Open this book and get ready to: "wipe off your tie, pull down your vest, and dance with the one you love best." This book includes: 50 basic movements, 35 advanced movements, variations, dances that are a part of the American heritage, Contra and Round Dances, polkas and reels, and calls, past and present.

Multi-award-winning, New York Times best-selling duo Mac Barnett and Jon Klassen deliver the final wry and resonant tale about Triangle, Square, and Circle. This book is about Circle. This book is also about Circle's friends, Triangle and Square. Also it is about a rule that Circle makes, and how she has to rescue Triangle when he breaks that rule. With their usual pitch-perfect pacing and subtle, sharp wit, Mac Barnett and Jon Klassen come full circle in the third and final chapter of their clever shapes trilogy.

From the dream team of Jon Klassen and Mac Barnett comes the second instalment in the exciting new shape trilogy. Every day, Square brings a block out of his cave and pushes it up a steep hill. This is his work. When Circle floats by, she declares Square a genius, a sculptor! "This is a wonderful statue," she says. "It looks just like you!" But now Circle wants a sculpture of her own, a circle! Will the genius manage to create one? Even accidentally?

Dropped from her television show after a very public split with her cheating ex, celebrity chef Mai Li wants nothing more than to reopen her parents' shuttered restaurant and make a fresh start in her former hometown. So what if twenty years of neglect has

left the building in need of a major renovation? Seduced by Mai's charm and determination, hard-edged contractor Dale Miller agrees to take on her renovation project. After a spring storm causes significant damage to the building and renovation costs exceed Mai's budget, Dale offers her a deal, but is it a price Mai is willing to pay?

This new series of small square-shaped booklets with rounded corners will guide the toddlers to discover the basic geometric shapes (circle, triangle, square and rectangle), with simple drawings in contrasting colours, joyfully illustrated by Agnese Baruzzi, and brief accompanying texts that suggest where these shapes can be found in everyday life.

What happened to the promise of Tahrir Square and the Arab Spring? On January 25, 2011, the world was watching Cairo. Egyptians of every stripe came together in Tahrir Square to protest Hosni Mubarak's three decades of brutal rule. After many hopeful, turbulent years, however, Egypt seems to be back where it began, with another strongman, President Abdel Fattah el-Sisi, in power. How did this happen? In *Circling the Square*, Wendell Steavenson uses literary reportage to describe the intimate ironies and ad hoc movements of the Egyptian revolution—from Mubarak's fall to Mohammed Morsi's. Vignettes, incidents, anecdotes, conversations, musings, observations and character sketches cast a fresh light on this vital Middle Eastern story. Closely observing a wide range of people from a thug in a slum with a homemade gun to the democracy/documentary makers on Tahrir Square, to fundamentalist imams and military intelligence officers, Steavenson dares to ask: what am I looking at and how can I begin to understand it? With a novelist's eye for character, Steavenson paints indelible, instantly recognizable portraits and dilemmas that illuminate universal questions. What does democracy mean? What happens when a revolution throws the ideas and values of a society into crisis? What is a revolution, and, finally, what can it accomplish?

When his friend Circle asks him to do her portrait after praising him as a sculptor and genius, Square struggles to carve her likeness from a stone block.

A young Black boy dreams of dancing in this exuberant, buoyant picture book celebrating the beauty of dance, and the wonder of Black Boy Joy—perfect for fans of *Firebird* and *Crown!* Langston likes basketball okay, but what he loves is to dance—ever since he saw the Alvin Ailey Dance Company perform. He longs to twirl into a pirouette, whirl into a piqué. He wants to arabesque and attitude, grand battement and grand jeté. When he walks, the whole street is his stage. With his neighborhood cheering him on, will Langston achieve his dream?

Eula is the only square cat in town—and she doesn't think there's anything hip about it. Everything that normal cats do is hard for her: She can't get her square paw into mouse holes, she can't wear her favorite circle skirt, and all of her friends are round! Eula is sad until her two best friends show her just how well a square cat can fit into a round world. Debut author/illustrator Elizabeth Schoonmaker applies her dry wit to the topic of fitting in, and the spare text and appealing trim size of *Square Cat* make it ideal for repeated readings.

Learn about circles in this creative exploration of shapes. With simple words and bold, graphic images, Britta Teckentrup once again shows her innate understanding of design as well as her grasp of making concepts accessible to young children. Sound words, solid blocks of colour, rhythmic text and a die-cut cover make a timeless series that appeals to all ages.

Mimi struggles with raised levels of having it all in the face of her husband's laid-back personal life and a billionaire newcomer, while Clare frets about her childless state and the private misdemeanors of her friends and neighbors.

Meet Triangle. He is going to play a sneaky trick on his friend, Square. Or so Triangle thinks. . . . With this first tale in a trilogy, partners in crime Mac Barnett and Jon Klassen will have readers wondering just who they can trust in a richly imagined world of shapes. Visually stunning and full of wry humor, here is a perfectly paced treat that could come only from the minds of two of today's most irreverent — and talented — picture book creators.

In the fall of 1914, safe behind palace walls, Katya Ivanova sees St. Petersburg as a magical place. The daughter of a lady-in-waiting to the Empress, Katya spends all her time with the Grand Duchesses; the royal family feels like her own. But outside the palace, a terrible war is sweeping through Europe, and Russia is beginning to crumble under the weight of a growing revolution. Now, as Katya's once-certain future begins to dissolve, she must seek to understand what is happening to her beloved country and, for the first time in her life, take charge of her own destiny.

"...follows eccentric toymaker Jeronicus Jangle...whose fanciful inventions burst with whimsy and wonder. But when a betrayal by a former protégé...leaves Jeronicus withdrawn and down on his luck, it's up to his bright and adventurous granddaughter, Journey...--and a singularly magical invention--to save the day."--

One day in the pumpkin patch the strangest little pumpkin hatched . . . Spookley the Pumpkin was different. All the other pumpkins teased him, until Spookley proved that being different can save the day! This perennial best-selling children's book delivers a special message of tolerance and kindness that is just right for fall . . . and any time of year! This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration.

The SquareLegend Press

Cedric Price Architects was established in 1960 and this book features works from its early years - iconic projects such as The Fun Palace and Potteries Thinkbelt, built projects such as London Zoo's Aviary, and many less well-known schemes and writings. Additional essays are contributed by eminent architectural historians Reyner Banham, Royston Landau and Robin Middleton and colleague/critics such as David Allford, Peter Cook and Warren Chalk. The Square Book is a faithful reprinting of an original book entitled *Cedric Price: Works II*, published in 1984 by the Architectural Association (AA). Ron Herron and AA Chairman Alvin Boyarsky had invited Price to make the book to coincide with an exhibition of the work of his office at the AA in June the same year. Price complied "as a favour" to his dear friends although he has always been resistant to the crystallisation of his work in book form, being more inclined towards the immediate and ephemeral nature of magazines and journals. Price states that "there is a point reached where if too much time is required to produce something its operational integrity is marred." This remark is central to Price's thesis that Time is the fourth dimension in architecture and that Change is its champion. It is timely that such a book should be reprinted. Its purpose is not to provide material upon which to reflect but to serve as fuel to students and practitioners of architecture - a profession that continues to institutionally resist change at the beginning of a new millennium. We are reminded, as Peter Cook writes, that "Cedric is our reference. Our conscience".

An elegantly dramatized and illustrated dialog on the square root of two and the whole concept of irrational numbers.

This updated second edition of *The Granny Square Book* features 25 brand new squares, and 25 all-new projects to make. Beginners welcome! Margaret Hubert makes learning to crochet easy. Since it was first published in 2011, *The Granny Square Book* has instructed and inspired more than 70,000 crocheters to make and create beautiful, stylish projects with these classic motifs. Now designer and author Margaret Hubert has updated her bestselling and beloved book to include 25 additional crochet squares (for a total of 100!) and 25 all-new projects to make, wear, and give. Margaret shows the evolution of the granny square, how it can be used and interpreted in different ways with different yarns, and how today's crocheter can design her own projects using the granny squares of her choice with the yarn choices of today. Among the designs are accessories (headbands, bags, and jewelry); garments (vests, jackets, and tops); and decorative items and gifts (afghans, pillows, and a sweater set for baby). *The Granny Square Book, Second Edition*, offers crocheters at all skill levels more, and more to love about, this timeless motif.

Woodworkers and carpenters will learn to solve virtually every geometry and layout problem with this handy guide to the steel square. Loaded with diagrams, practical advice and exercises. Learn how valuable the steel square can be. Loaded with diagrams, practical advice, and skill-building exercises.

A NEW YORK TIMES EDITORS' CHOICE • LONGLISTED FOR THE BAILLIE GIFFORD PRIZE • "A beautiful and deeply moving book."—Sally Rooney, author of *Normal People* An engrossing group portrait of five women writers, including Virginia Woolf, who moved to London's Mecklenburgh Square in search of new freedom in their lives and work. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY POPMATTERS "I like this London life . . . the street-sauntering and square-haunting."—Virginia Woolf, diary, 1925 In the early twentieth century, Mecklenburgh Square—a hidden architectural gem in the heart of London—was a radical address. On the outskirts of Bloomsbury known for the eponymous group who "lived in squares, painted in circles, and loved in triangles," the square was home to students, struggling artists, and revolutionaries. In the pivotal era between the two world wars, the lives of five remarkable women intertwined at this one address: modernist poet H. D., detective novelist Dorothy L. Sayers, classicist Jane Harrison, economic historian Eileen Power, and author and publisher Virginia Woolf. In an era when women's freedoms were fast expanding, they each sought a space where they could live, love, and—above all—work independently. With sparkling insight and a novelistic style, Francesca Wade sheds new light on a group of artists and thinkers whose pioneering work would enrich the possibilities of women's lives for generations to come. Praise for *Square Haunting* "A fascinating voyage through the lives of five remarkable women . . . moving and immersive."—Edmund Gordon, author of *The Invention of Angela Carter: A Biography* "Elegant, erudite, and absorbing, *Square Haunting* is a startlingly original debut, and Francesca Wade is an author to watch."—Frances Wilson, author of *Guilty Thing: A Life of Thomas De Quincey* "Outstanding . . . I'll be recommending this all year."—Sarah Bakewell, author of *At the Existentialist Café* "I much enjoyed Francesca Wade's book. It almost made me wish I belonged to the pioneering generation of women spoiling eggs on the gas ring and breaking taboos."—Sue Prideaux, author of *I Am Dynamite! A Life of Friedrich Nietzsche* *Serve the state, or stop a war?* Stepan Povin, the KGB's chief of foreign intelligence, is the West's most prized intelligence agent. For years he has been passing secrets from the heart of the KGB. Now he wants out, and is seeking asylum in the West. In exchange he has a stunning piece of information to offer: the Soviets are about to capture a sophisticated American spy plane that is so crucial to America's defence she will risk nuclear war to keep its secrets safe... A classic Cold War espionage novel, perfect for fans of Alan Furst, John le Carré and Martin Cruz Smith. Praise for John Trenhaile 'Trenhaile has written a stunning and remarkable novel of treachery and betrayal... brilliantly conceived' Booklist on *The Man Called Kyril* 'Does for the KGB what le Carré does for the British Intelligence Service' Philadelphia Inquirer on *The Man Called Kyril* 'Kept me guessing to the very end... if you like Gorky Park you'll like Kyril' Newsday on *The Man Called Kyril*

After getting dumped in the worst way—she found out over social media—Jules has decided she is absolutely Never. Dating. Ever. Again. Her junior year of high school will be focused solely on her studies, and she won't so much as look at a boy. Everything is going really well – until the first day of school when she's paired up with the hottest guy she's ever seen. Jake has an embarrassing secret: he's never had a girlfriend. He couldn't tell anyone his secret even if he wanted to, because no one would believe him. He's cute...too cute. Girls are intimidated by him or they think he must be a player. Whatever the case, he's tired of being voted Hottest Guy at Brazos High and not having a girlfriend to prove it. When Jules and Jake are paired up as math partners for the year, Jake can't shake the feeling that he should ask her out. But how can he get the courage when Jules is constantly giving off signals that she's not into him? *The Brazos High Romance Series* is a collection of flirty, sweet young adult novellas that each feature a different couple. They can be read in any order. Download your copy now and dive into the heartwarming romance!

LONGLISTED FOR THE BOOKER PRIZE From the beloved Anne Tyler, a sparkling new novel—an instant New York Times bestseller—about misperception, second chances, and the sometimes elusive power of human connection. Micah Mortimer is a creature of habit. A self-employed tech expert, superintendent of his Baltimore apartment building, cautious to a fault behind the steering wheel, he seems content leading a steady, circumscribed life. But one day his routines are blown apart when his woman friend (he refuses to call anyone in her late thirties a "girlfriend") tells him she's facing eviction, and a teenager shows up at Micah's door claiming to be his son. These surprises, and the ways they throw Micah's meticulously organized life off-kilter, risk changing him forever. An intimate look into the heart and mind of a man who finds those around him just out of reach, and a funny, joyful, deeply compassionate story about seeing the world through new eyes, *Redhead by the Side of the Road* is a triumph, filled with Anne Tyler's signature wit and gimlet-eyed observation. "Tyler's novels are always worth scooping up—but especially this gently amusing soother, right now." —NPR A perfect square is transformed in this adventure story that will transport you far beyond the four equal sides of this square book.

'...quirky and a keenly observant novel... and real fun too!' -Yasmin Alibhai-Brown, The Independent Jane has the ideal life: loving husband, beautiful house and delightful son. Her fashionable dinner parties are perfect - and so are her secret assignations with her neighbour's husband, Jay. From Tracey and her 'New Money' lottery winnings to eccentric artist Philip and his pornographic portraits, the residents of North London's most privileged enclave The Square are a very satisfied bunch. To raise money for communal fencing, the Residents' Association decides to hold a Talent Show, produced by Jane and hosted by TV celebrity Alan Makin. But when the show lurches into public disarray, reputations are shattered and everyone has to learn to live with a far less glossy reality than before.'... hilariously observed... a much-welcomed comedy of manners.' Jane Green, New York Times Bestselling author 'Pin-sharp and wickedly funny... a very timely satire...' Adam Foulds, Granta Best of Young British Novelists 'A waspish portrait shot through with wit, insight and buckets of glorious bonking.' Jonathan Maitland

The instant New York Times bestseller. A brilliant recasting of the turning points in world history, including the one we're living through, as a collision between old power hierarchies and new social networks. "Captivating and compelling." —The New York Times "Niall Ferguson has again written a brilliant book... In 400 pages you will have restocked your mind. Do it." —The Wall Street Journal "The Square and the Tower, in addition to being provocative history, may prove to be a bellwether work of the Internet Age." —Christian Science Monitor Most history is hierarchical: it's about emperors, presidents, prime ministers and field marshals. It's about states, armies and corporations. It's about orders from on high. Even history "from below" is often about trade unions and workers' parties. But what if that's simply because hierarchical institutions create the archives that historians rely on? What if we are missing the informal, less well documented social networks that are the true sources of power and drivers of change? The 21st century has been hailed as the Age of Networks. However, in *The Square and the Tower*, Niall Ferguson argues that networks have always been with us, from the structure of the brain to the food chain, from the family tree to freemasonry. Throughout history, hierarchies housed in high towers have claimed to rule, but often real power has resided in the networks in the town square below. For it is networks that tend to innovate. And it is through networks that revolutionary ideas can contagiously spread. Just because conspiracy theorists like to fantasize about such networks doesn't mean they are not real. From the cults of ancient Rome to the dynasties of the Renaissance, from the founding fathers to Facebook, *The Square and the Tower* tells the story of the rise, fall and rise of networks, and shows how network theory--concepts such as clustering, degrees of separation, weak ties, contagions and phase transitions--can transform our understanding of both the past and the present. Just as *The Ascent of Money* put Wall Street into historical perspective, so *The Square and the Tower* does the same for Silicon Valley. And it offers a bold prediction about which hierarchies will withstand this latest wave of network disruption--and which will be toppled.

75 different granny square motifs, Margaret Hubert shows the evolution of the granny square!

Square Table is a fundraiser cookbook for the Yoknapatawpha Arts Council; it includes over 300 community-donated and tested recipes, artwork by area artists, and essays by local authors.

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